

Glendining's  
LONDON

# HISTORICAL MEDALS, TOKENS and NUMISMATIC BOOKS

including Medals from an English Collection

Part II – George III to Queen Victoria



Wednesday 22 November 1989 at 10.30 am

# Glendining's

AUCTIONEERS & VALUERS  
OF COINS AND MEDALS

*Managing Director:* Daniel Fearon

*Associate Director:* Christopher A. Webb

*Directors:* C. J. Weston FIA(Scot), C. R. Hawking FIA(Scot)

*Company Secretary:* John Parsons BA(Hons), ACA

*Representative in Canada and USA:* George A. Brown  
Box 3095, Langley, British Columbia  
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*Consultant:* Alec A. Purves

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## COMMISSION FOR SELLING

12½% on the amount realised, but 10% on consignments over £1000; 5% on reserve prices for lots remaining unsold. *Minimum charge of £15.00 per lot.* Commission rates are negotiable for collections or individual items of high value.

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.  
**SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE**

## CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 2½% above normal rates.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

## EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

## VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.



# Glendining's

## LONDON

LIST OF PRICES REALISED

# HISTORICAL MEDALS, TOKENS and NUMISMATIC BOOKS

WEDNESDAY, 22nd NOVEMBER, 1989

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

| Lot    | £     | Lot    | £     | Lot    | £   | Lot    | £     |
|--------|-------|--------|-------|--------|-----|--------|-------|
| 1 ...  | 220   | 21 ... | 750   | 41 ... | 120 | 61 ... | 160   |
| 2 ...  | 1,050 | 22 ... | 920   | 42 ... | 260 | 62 ... | 280   |
| 3 ...  | 220   | 23 ... | 130   | 43 ... | 180 | 63 ... | 110   |
| 4 ...  | 310   | 24 ... | 2,100 | 44 ... | 120 | 64 ... | 150   |
| 5 ...  | 360   | 25 ... | 320   | 45 ... | 270 | 65 ... | 120   |
| 6 ...  | 1,300 | 26 ... | 900   | 46 ... | 520 | 66 ... | 120   |
| 7 ...  | 210   | 27 ... | 230   | 47 ... | 85  | 67 ... | 110   |
| 8 ...  | 280   | 28 ... | 750   | 48 ... | 95  | 68 ... | 85    |
| 9 ...  | 330   | 29 ... | 200   | 49 ... | 210 | 69 ... | 160   |
| 10 ... | 360   | 30 ... | 210   | 50 ... | 130 | 70 ... | 130   |
| 11 ... | 230   | 31 ... | 620   | 51 ... | 160 | 71 ... | 65    |
| 12 ... | 75    | 32 ... | 200   | 52 ... | 80  | 72 ... | 130   |
| 13 ... | 140   | 33 ... | 230   | 53 ... | 170 | 73 ... | 1,150 |
| 14 ... | 700   | 34 ... | 110   | 54 ... | 200 | 74 ... | 880   |
| 15 ... | 270   | 35 ... | 210   | 55 ... | 190 | 75 ... | 780   |
| 16 ... | 300   | 36 ... | 410   | 56 ... | 150 | 76 ... | 160   |
| 17 ... | 160   | 37 ... | 170   | 57 ... | 260 | 77 ... | 140   |
| 18 ... | 550   | 38 ... | 400   | 58 ... | 250 | 78 ... | 1,750 |
| 19 ... | 210   | 39 ... | 100   | 59 ... | 130 | 79 ... | 780   |
| 20 ... | 260   | 40 ... | 550   | 60 ... | 780 | 80 ... | 95    |

Glendining's, 7 Blenheim Street, New Bond Street, London W1Y 9LD

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LONDON · PARIS · NEW YORK · GENEVA · BRUSSELS · ZURICH · THE HAGUE

*Glendining's – affiliated to Phillips, the International Fine Art Auctioneers*

| Lot     | £   | Lot     | £     | Lot     | £   | Lot     | £     |
|---------|-----|---------|-------|---------|-----|---------|-------|
| 81 ...  | 650 | 126 ... | 140   | 170 ... | 140 | 214 ... | 150   |
| 82 ...  | 360 | 127 ... | 170   | 171 ... | 100 | 215 ... | 340   |
| 83 ...  | 270 | 128 ... | 55    | 172 ... | 160 | 216 ... | 110   |
| 84 ...  | 420 | 129 ... | 150   | 173 ... | 120 | 217 ... | 80    |
| 85 ...  | 680 | 130 ... | 340   | 174 ... | 190 | 218 ... | 150   |
| 86 ...  | 330 | 131 ... | 1,050 | 175 ... | 120 | 219 ... | 120   |
| 87 ...  | 280 | 132 ... | 95    | 176 ... | 290 | 220 ... | 280   |
| 88 ...  | 160 | 133 ... | 150   | 177 ... | 65  | 221 ... | 210   |
| 89 ...  | 120 | 134 ... | 380   | 178 ... | 380 | 222 ... | 70    |
| 90 ...  | 520 | 135 ... | 210   | 179 ... | 650 | 223 ... | 280   |
| 91 ...  | 300 | 136 ... | 200   | 180 ... | 260 | 224 ... | 170   |
| 92 ...  | 170 | 137 ... | 280   | 181 ... | 370 | 225 ... | 210   |
| 93 ...  | 430 | 138 ... | 120   | 182 ... | 120 | 226 ... | 1,000 |
| 94 ...  | 280 | 139 ... | 130   | 183 ... | 90  | 227 ... | 140   |
| 95 ...  | 270 | 140 ... | 1,400 | 184 ... | 220 | 228 ... | 120   |
| 96 ...  | 260 | 141 ... | 170   | 185 ... | 120 | 229 ... | 200   |
| 97 ...  | 270 | 142 ... | 130   | 186 ... | 190 | 230 ... | 130   |
| 98 ...  | 270 | 143 ... | 85    | 187 ... | 75  | 231 ... | 230   |
| 99 ...  | 95  | 144 ... | 85    | 188 ... | 170 | 232 ... | 230   |
| 100 ... | 210 | 145 ... | 190   | 189 ... | 170 | 233 ... | 150   |
| 101 ... | 340 | 146 ... | 75    | 190 ... | 160 | 234 ... | 240   |
| 102 ... | 500 | 147 ... | 70    | 191 ... | 210 | 235 ... | 260   |
| 103 ... | 320 | 148 ... | 190   | 192 ... | 310 | 236 ... | 160   |
| 104 ... | 400 | 149 ... | 170   | 193 ... | 520 | 237 ... | 120   |
| 105 ... | 140 | 150 ... | 150   | 194 ... | 170 | 238 ... | 430   |
| 106 ... | 210 | 151 ... | 160   | 195 ... | 460 | 239 ... | 130   |
| 107 ... | 35  | 152 ... | 450   | 196 ... | 150 | 240 ... | 260   |
| 108 ... | 390 | 153 ... | 130   | 197 ... | 390 | 241 ... | 55    |
| 109 ... | 340 | 154 ... | 120   | 198 ... | 250 | 242 ... | 60    |
| 110 ... | 120 | 155 ... | 150   | 199 ... | 350 | 243 ... | 45    |
| 111 ... | 180 | 156 ... | 150   | 200 ... | 140 | 244 ... | 75    |
| 112 ... | 300 | 157 ... | 280   | 201 ... | 200 | 245 ... | 50    |
| 113 ... | 160 | 158 ... | 85    | 202 ... | 130 | 246 ... | 45    |
| 114 ... | 160 | 159 ... | 260   | 203 ... | 150 | 247 ... | 120   |
| 115 ... | 290 | 160 ... | 420   | 204 ... | 150 | 248 ... | 85    |
| 116 ... | 65  | 161 ... | 650   | 205 ... | 260 | 249 ... | 85    |
| 117 ... | 150 | 162 ... | 250   | 206 ... | 240 | 250 ... | 80    |
| 118 ... | 350 | 163 ... | 420   | 207 ... | 100 | 251 ... | 65    |
| 119 ... | 65  | 164 ... | 520   | 208 ... | 300 | 252 ... | 85    |
| 120 ... | 170 | 165 ... | 160   | 209 ... | 140 | 253 ... | 55    |
| 121 ... | 200 | 166 ... | 310   | 210 ... | 230 | 254 ... | 110   |
| 122 ... | 850 | 167 ... | 160   | 211 ... | 140 | 255 ... | 65    |
| 123 ... | 110 | 168 ... | 200   | 212 ... | 95  | 256 ... | 95    |
| 125 ... | 85  | 169 ... | 150   | 213 ... | 130 | 257 ... | 85    |



| Lot     | £   | Lot     | £   | Lot     | £   | Lot     | £     |
|---------|-----|---------|-----|---------|-----|---------|-------|
| 258 ... | 70  | 302 ... | 190 | 346 ... | 230 | 390 ... | 650   |
| 259 ... | 120 | 303 ... | 140 | 347 ... | 55  | 391 ... | 110   |
| 260 ... | 220 | 304 ... | 55  | 348 ... | 45  | 392 ... | 180   |
| 261 ... | 150 | 305 ... | 50  | 349 ... | 120 | 393 ... | 280   |
| 262 ... | 110 | 306 ... | 180 | 350 ... | 160 | 394 ... | 310   |
| 263 ... | 140 | 307 ... | 70  | 351 ... | 170 | 395 ... | 210   |
| 264 ... | 110 | 308 ... | 170 | 352 ... | 280 | 396 ... | 200   |
| 265 ... | 130 | 309 ... | 130 | 353 ... | 200 | 397 ... | 5,200 |
| 266 ... | 100 | 310 ... | 95  | 354 ... | 250 | 398 ... | 340   |
| 267 ... | 310 | 311 ... | 120 | 355 ... | 95  | 399 ... | 200   |
| 268 ... | 240 | 312 ... | 230 | 356 ... | 160 | 400 ... | 220   |
| 269 ... | 95  | 313 ... | 60  | 357 ... | 460 | 401 ... | 150   |
| 270 ... | 140 | 314 ... | 90  | 358 ... | 260 | 402 ... | 260   |
| 271 ... | 420 | 315 ... | 170 | 359 ... | 200 | 403 ... | 330   |
| 272 ... | 80  | 316 ... | 180 | 360 ... | 430 | 404 ... | 85    |
| 273 ... | 140 | 317 ... | 85  | 361 ... | 140 | 405 ... | 330   |
| 274 ... | 55  | 318 ... | 160 | 362 ... | 150 | 406 ... | 110   |
| 275 ... | 55  | 319 ... | 100 | 363 ... | 350 | 407 ... | 2,700 |
| 276 ... | 100 | 320 ... | 280 | 364 ... | 65  | 408 ... | 70    |
| 277 ... | 250 | 321 ... | 90  | 365 ... | 310 | 409 ... | 140   |
| 278 ... | 340 | 322 ... | 50  | 366 ... | 900 | 410 ... | 100   |
| 279 ... | 85  | 323 ... | 50  | 367 ... | 300 | 411 ... | 350   |
| 280 ... | 80  | 324 ... | 160 | 368 ... | 260 | 412 ... | 160   |
| 281 ... | 75  | 325 ... | 220 | 369 ... | 290 | 413 ... | 110   |
| 282 ... | 140 | 326 ... | 260 | 370 ... | 120 | 414 ... | 170   |
| 283 ... | 600 | 327 ... | 95  | 371 ... | 330 | 415 ... | 270   |
| 284 ... | 360 | 328 ... | 270 | 372 ... | 330 | 416 ... | 110   |
| 285 ... | 65  | 329 ... | 140 | 373 ... | 380 | 417 ... | 180   |
| 286 ... | 130 | 330 ... | 130 | 374 ... | 950 | 418 ... | 170   |
| 287 ... | 270 | 331 ... | 170 | 375 ... | 160 | 419 ... | 210   |
| 288 ... | 110 | 332 ... | 120 | 376 ... | 250 | 420 ... | 35    |
| 289 ... | 180 | 333 ... | 80  | 377 ... | 160 | 421 ... | 110   |
| 290 ... | 120 | 334 ... | 95  | 378 ... | 140 | 422 ... | 150   |
| 291 ... | 100 | 335 ... | 100 | 379 ... | 220 | 423 ... | 210   |
| 292 ... | 260 | 336 ... | 340 | 380 ... | 160 | 424 ... | 460   |
| 293 ... | 200 | 337 ... | 480 | 381 ... | 180 | 425 ... | 210   |
| 294 ... | 240 | 338 ... | 330 | 382 ... | 170 | 426 ... | 170   |
| 295 ... | 250 | 339 ... | 210 | 383 ... | 210 | 427 ... | 80    |
| 296 ... | 160 | 340 ... | 210 | 384 ... | 340 | 428 ... | 170   |
| 297 ... | 180 | 341 ... | 130 | 385 ... | 220 | 429 ... | 230   |
| 298 ... | 220 | 342 ... | 200 | 386 ... | 180 | 430 ... | 140   |
| 299 ... | 330 | 343 ... | 210 | 387 ... | 110 | 431 ... | 2,100 |
| 300 ... | 190 | 344 ... | 130 | 388 ... | 140 | 432 ... | 360   |
| 301 ... | 270 | 345 ... | 150 | 389 ... | 120 | 433 ... | 110   |

| Lot     | £   | Lot     | £   | Lot      | £     | Lot        | £     |
|---------|-----|---------|-----|----------|-------|------------|-------|
| 434 ... | 160 | 472 ... | 75  | 508 ...  | 100   | 544 ...    | 1,600 |
| 435 ... | 130 | 473 ... | 130 | 509 ...  | 45    | 546 ...    | 330   |
| 436 ... | 180 | 474 ... | 240 | 510 ...  | 50    | 547 ...    | 30    |
| 437 ... | 80  | 475 ... | 45  | 511 ...  | 30    | 548 ...    | 18    |
| 438 ... | 120 | 476 ... | 85  | 512 ...  | 280   | 550 ...    | 140   |
| 440 ... | 600 | 477 ... | 110 | 513 ...  | 360   | 551 ...    | 110   |
| 441 ... | 210 | 478 ... | 170 | 513a ... | 1,550 | 552 ...    | 60    |
| 442 ... | 130 | 480 ... | 90  | 515 ...  | 170   | 554 ...    | 50    |
| 443 ... | 160 | 481 ... | 70  | 516 ...  | 25    | 555 ...    | 40    |
| 444 ... | 150 | 482 ... | 160 | 517 ...  | 290   | 558 ...    | 80    |
| 445 ... | 35  | 483 ... | 210 | 518 ...  | 150   | 559 ...    | 40    |
| 446 ... | 80  | 484 ... | 160 | 519 ...  | 420   | 560 ...    | 95    |
| 447 ... | 220 | 485 ... | 180 | 520 ...  | 95    | 561 ...    | 30    |
| 448 ... | 140 | 486 ... | 280 | 521 ...  | 250   | 562 ...    | 30    |
| 449 ... | 60  | 487 ... | 45  | 522 ...  | 110   | 563 ...    | 45    |
| 450 ... | 65  | 488 ... | 180 | 523 ...  | 75    | 564 ...    | 100   |
| 451 ... | 80  | 490 ... | 160 | 524 ...  | 80    | 565 ...    | 160   |
| 452 ... | 110 | 491 ... | 35  | 525 ...  | 35    | 566 ...    | 50    |
| 453 ... | 60  | 492 ... | 370 | 526 ...  | 95    | 567 ...    | 40    |
| 454 ... | 85  | 493 ... | 110 | 527 ...  | 45    | 568 ...    | 80    |
| 455 ... | 120 | 494 ... | 55  | 529 ...  | 210   | 569 ...    | 650   |
| 456 ... | 110 | 495 ... | 60  | 530 ...  | 60    | 570 ...    | 90    |
| 457 ... | 70  | 496 ... | 65  | 531 ...  | 110   | 571 ...    | 120   |
| 458 ... | 120 | 497 ... | 290 | 532 ...  | 18    | 572 ...    | 85    |
| 460 ... | 70  | 498 ... | 95  | 533 ...  | 80    | 574 ...    | 40    |
| 462 ... | 90  | 499 ... | 55  | 534 ...  | 40    | 577 ...    | 15    |
| 463 ... | 320 | 500 ... | 300 | 535 ...  | 50    | 579 ...    | 35    |
| 464 ... | 180 | 501 ... | 25  | 536 ...  | 230   | 580 ...    | 45    |
| 465 ... | 100 | 502 ... | 190 | 537 ...  | 80    | 581 ...    | 80    |
| 466 ... | 170 | 503 ... | 110 | 539 ...  | 65    | 583 ...    | 230   |
| 467 ... | 170 | 504 ... | 190 | 540 ...  | 190   | 584 ...    | 95    |
| 468 ... | 220 | 505 ... | 800 | 541 ...  | 95    |            |       |
| 469 ... | 110 | 506 ... | 210 | 542 ...  | 220   |            |       |
| 470 ... | 200 | 507 ... | 370 | 543 ...  | 100   |            |       |
|         |     |         |     |          |       | Sale Total |       |
|         |     |         |     |          |       | £134,071   |       |





# HISTORICAL MEDALS, TOKENS and NUMISMATIC BOOKS

including Medals from an English Collection  
Part II – George III to Queen Victoria

To be Sold by Auction

Wednesday 22 November 1989 at 10.30 am

Viewing by appointment Friday 9 am to 4 pm  
Public viewing Monday and Tuesday 9 am to 4 pm

## *Cover Illustrations*

A view of Stonhenge from the memorial medal to William Stukely, 1765;  
with the obverse shown on the back cover, together with the later medal, 1796,  
by William Wyon [Lots 131 and 178]

GLENDINING & CO

*Founded 1900*

101 New Bond Street, London W1Y 9LG

Telephone 01-493 2445 Telex 298855 Blen G Fax 01-491 9181



*Members of the British Numismatic Trade Association*



**Third Party Liability.** Every person on Glendining & Co's premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining & Co in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining & Co employees.

## GENERAL CONDITIONS OF SALE

- 1 **Definitions** In these Conditions Glendining & Co, who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co conducting the auction is called "The Auctioneer".
- 2 **General** Whilst Glendining & Co make every effort to ensure the accuracy of their catalogue and the description of any lot:
  - a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
  - b) Glendining & Co do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
  - c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
  - d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.
- 3 **The Auction**
  - a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
  - b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
  - c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
  - d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
- 4 **Rescission** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co in the same condition as at the time of sale and by producing evidence, the

burden of proof to be upon the buyer, satisfies Glendining & Co that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co

- 5 **Default** Glendining & Co disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
- 6 In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

## VENDORS CONDITIONS

- 7 **Instructions** As Glendining & Co are auctioneers, goods delivered to Glendining & Co's premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co's discretion and accepted by Glendining & Co subject to all the Sale Conditions. By delivering the goods to Glendining & Co for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.
- 8 **Collections.** Glendining & Co do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.
- 9 **Loss or Damage** Glendining & Co disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.
- 10 **Storage** Glendining & Co reserve the right to store and arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale room without sufficient sale instructions (unless the loss or damage is caused by the negligence of their employees) and reserve the right to make a minimum storage charge of 25p per lot per day for such goods.
- 11 **Right to Sell** Vendors will be charged for goods left on premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days such request Glendining & Co reserve the right to sell the goods to defray costs and storage charges.
- 12 **Insurance**
  - a) Unless otherwise instructed in writing all goods on Glendining & Co's premises and in their custody will be insured against the risks of fire, theft following forced entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialist staff of Glendining & Co shall in their absolute discretion estimate to be the auction value of such goods.



Glendining & Co shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.

Glendining & Co shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.

In respect of any article delivered to Glendining & Co if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co's interest as bailees in such policy or policies.

#### **Reserves**

All goods are put up for sale **WITHOUT RESERVE** at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.

In the event of any reserve price not being reached at auction Glendining & Co are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co's premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.

**Indemnity** The vendor shall duly indemnify Glendining & Co against any claims in connection with any goods sold by Glendining & Co on the vendor's behalf.

**Value Added Tax** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.

The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.

**Rights to Photographs and Illustrations** The vendor gives Glendining & Co full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).

#### **BUYERS CONDITIONS**

**Inspection** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

**Property and Risk** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

20 Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co that he acts as agent on behalf of a named principal.

#### **21 Removal of Goods**

a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.

b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

22 **Value Added Tax** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

23 **Purchase Price** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

#### **IMPORTANT NOTES FOR BUYERS**

**Bids** We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

**Export Licences** A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.



## GENERAL INFORMATION FOR BUYERS

An asterisk (\*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate (at present 15%) and is payable by ALL BUYERS

## BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Bids by telephone, telex or fax are accepted (but must be received at least one hour before sales commence), and should be confirmed in writing. Overseas customers are urged to use these facilities, but all communications must be headed GLENDININGS. However we regret that bids left on our Answerphone service cannot be accepted.

## PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

## PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Telephone: 01-493 7602. Account No. 24455059 Glendining & Co.

## COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips – affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with the commission, or when placing bids.

## GENERAL INFORMATION FOR SELLERS

**Commission** to the vendor for selling is 12½%, or 10% for consignments over £1000.

**Buying-in-Fees** on unsold lots is 5% (of the last bid in the room), or £15 minimum charge.

**Withdrawal Fees** on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

**Insurance Fees** of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary – unless otherwise instructed in writing – see clause 12 of the Conditions of Sale.

**Minimum Charge** whether sold, unsold or withdrawn is £10 per lot.

**Illustration Fees** are charged per coin at £7.50 for Crown or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or proportion.

*(The above charges are subject to Value Added Tax.)*

## SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

## CASH ADVANCES

If required, cash advances will be made at our discretion at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

## EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

## VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

### Bidding Increments

|              |                                    |                  |                                   |
|--------------|------------------------------------|------------------|-----------------------------------|
| Up to £50    | £2 or £3<br>(42, 45, 48, 50, etc.) | £500 to £1,000   | £20 or £30 (£520, 550, 580, etc.) |
| £50 to £100  | £5                                 | £1,000 to £2,000 | £50                               |
| £100 to £500 | £10                                | Over £2,000      | At auctioneer's discretion        |



# HISTORICAL MEDALS, TOKENS AND NUMISMATIC BOOKS

including Medals from an English Collection

Part II – George III to Queen Victoria

Day of Sale

Wednesday 22 November 1989

commencing at 10.30 am

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## First Session: Lots 1–230

A small but choice collection of  
British and Foreign Medals including some rare pieces  
The Property of a Gentleman

## BRITISH MEDALS

### Mary (1553–58)

- 1 State of England, 1555, cast Pb., by J. de Trezzo, bust left, *rev.* Mary as Peace (MI 72/20; Eimer 33), 69mm; Elizabeth I, Defence of the Kingdom, 1572, cast *R*, bust left, *rev.* castle (MI 120/57; DF 15.2; Eimer 47), 24mm; Defeat of the Spanish Armada, 1588, *R*, people praying, *rev.* ship (MI 147/116; Eimer 60), 29mm. *Fine to very fine.* (£100–150) 3

### Elizabeth I (1558–1603)

- \*2 Defeat of the Spanish Armada, 1588, *R*, by G. v. Bijlaer, fleet of ships, some capsizing, *rev.* heads of the Church and State in debate (MI 144/11; DF 31.2; Eimer 56), 52mm. *Extremely fine, attractively toned.* (£500–700) 1

### James I (1603–1625)

- 3 Alliance between England, France and the United Provinces, 1609, *Æ*, Dutch, celestial hand holds three shields, *rev.* inscription (MI 197/22; DF 52.1; Eimer 87), 52mm. *Very fine, once cleaned.* (£150–200) 1
- 4 Synod of Dordrecht, 1619, *Æ*, by W. Bijlaer, Synod in session, *rev.* pilgrims ascend rock (MI 222/77; DF 62.2; Eimer 99), 59mm. *Nearly extremely fine, dull toning.* (£200–250) 1
- \*5 — The same event, by C. Wijntjes, crowned Belgic lion, *rev.* shield of Prince Maurice of Orange within Garter (MI 223/79; DF 62.3; Eimer 100), 58mm. *Extremely fine, attractively toned.* (£250–£300) 1
- \*6 Naval Victories over Spain, 1624, *Æ*, by J. v. Bijlaer, bust of Prince Maurice three-quarters right, *rev.* garnished shield of Maurice within Garter (MI 231/91; Betts 22; Eimer 103), 68mm. *Very fine.* (£350–400) 1

### Charles I (1625–1649)

- 7 Dominion of the Sea, 1639, cast *Æ*, by N. Briot, draped bust right, *rev.* ship in full sail (MI 285/97; DF 82.3; Eimer 136), 59mm. *Better than fine, neatly pierced.* (£150–200) 1
- 8 Marriage of Princess Mary (1631–60) and William of Orange (1626–50), 1641, *Æ*, by J. Blum, couple stand facing each other, hands clasped, *rev.* Pallas receives olive-branch from Peace (MI 287/100; DF 84.1; Eimer 137), 72mm. *Very fine, once cleaned but retoning.* (£250–300) 1
- 9 — The same event, *Æ* gilt. *Good very fine.* (£300–350) 1
- 10 Princess Mary, Arrival in Holland, 1642, *Æ*, by S. Dadler, Frederick Henry of Orange, enthroned, *rev.* William receives his bride at entrance to palace gardens (MI 290/105; Eimer 138), 72mm. *Better than very fine, minor edge bumps.* (£250–300) 1
- \*11 Robert Devereux, Earl of Essex (1592–1646), Military Reward, 1642, oval *Æ* gilt, armoured bust three-quarters left, *rev.* the two Parliaments, with King and Speaker (MI 295/113; DF 85.2; Eimer 140b), 38 × 27mm, with suspension loop. *Better than very fine, attractive.* (£150–200) 1
- 12 Peace or War, 1643, *Æ*, by T. Rawlins, bust of Charles I right, *rev.* crossed sword and olive-branch (MI 308/134; DF 86.4; Eimer 142), 29mm. *Nearly extremely fine, lightly toned.* (£60–80) 1



- 13 Execution of Archbishop Laud, 1645, *R*, by J. Roettiers, robed bust right, *rev.* infant angels carry Laud's mitre and crozier to heaven (MI 315/147; DF 88.1; Eimer 145), 58mm. *Very fine, usual die flaw on truncation.* (£100–120) 1
- \*14 Sir Thomas Fairfax (1612–71), Military Reward, 1645, cast oval, *A*, by T. Simon, armoured and draped bust left, *rev.* inscription, (MI 317/151; DF 88.2 note; Eimer 146b), 20 × 25mm, suspension loop. *Nearly extremely fine, lightly buckled.* (£400–500) 1
- \*15 Charles I Memorial, 1649, *R*, Dutch or German, signed F, bust three-quarters left, *rev.* King's head and crown upon ground, rampant monster above (MI 352/210; DF 92.8; Eimer 163), 47mm. *Good extremely fine and richly toned, an outstanding example.* (£150–200) 1
- \*16 Charles I and Henrietta Maria, cast *R* Royalist badge (1649–60), by T. Rawlins, King's bust right, crowned and draped, *rev.* Henrietta's draped bust left (MI 355/216; DF 94.2; Eimer 166b), 44 × 33mm, suspension loop, *very fine, attractively toned*; together with an *R* electrotype badge, bust of Charles I right, *rev.* Royal arms (MI 360/232; DF 94.4; Eimer 168a), 37 × 53mm, *very fine and toned.* (£150–200) 2
- ∴ First illustrated only.

### The Commonwealth (1649–1660)

- 17 Death of Admiral Martin Tromp, 1653, *R*, by J. Pool, armoured and draped bust almost facing, *rev.* naval engagement (MI 403/33; DF 103.2; Eimer 187), 70mm. *Extremely fine, a later striking.* (£80–120) 1
- \*18 Princess Mary and William (III) of Orange, 1654, repoussé *R*, by P. v. Abeele, draped bust of Princess Mary left, *rev.* bust of Prince William almost facing in feathered cap, within wreath border of oranges (MI 417/55; Eimer 192), 64mm. *Nearly extremely fine, toned.* (£300–400) 1
- \*19 Death of Oliver Cromwell, 1658, *R*, Dutch (after T. Simon), draped bust left, *rev.* shepherd and flock beneath olive tree (MI 435/85; DF 108.6; Eimer 200), 48mm. *Extremely fine, attractively toned.* (£200–250) 1

### Charles II (1660–1685)

- 20 Embarkation of Charles II at Scheveningen, 1660, repoussé *R*, by P. v. Abeele, skilfully turned (18th Century?) into a box with screw lid, draped bust three-quarters right, *rev.* Fame above fleet under sail (MI 455/44; DF 111.2; Eimer 210), 68mm. *Better than very fine.* (£150–200) 1
- \*21 Charles II, Landing at Dover, 1660, *R*, by J. Roettiers, draped bust right, *rev.* figures of England, Ireland and Scotland await an approaching ship (MI 457/48; DF 111.3; Eimer 211), 57mm. *Extremely fine.* (£400–600) 1

- \*22 Charles II, Restoration, "Felicitas Britannia", 1660, *Æ*, by J. Roettiers, draped bust right, *rev.* Britannia std. beneath cliff receives an olive-branch from Justice (MI 460/53; DF 111.4; Eimer 212), 83mm. *A splendid large medal, nearly extremely fine, usual die flaws around edge.* (£800–1,000) 1
- 23 General Monk, 1st Duke of Albermarle (1608–70), c. 1660, oval *Æ*, by J. Stuart (after T. Rawlins), draped bust right, *rev.* Monk's armorial shield within Garter (MI 466/64), raised wreath borders, 40 × 36mm. *Extremely fine, mid 18th Century work.* (£100–120) 1
- \*24 Victory against Holland, 1665, Naval Reward, *Æ*, by J. Roettiers, draped bust of James Duke of York, Lord High Admiral, right, *rev.* naval action (MI 504/142; Eimer 228), 77mm. *Better than very fine, lightly toned, slight nicks on reverse field, extremely rare.* (£700–900) 1
- 25 — The same event, *Æ*, by J. Roettiers, laureate, draped bust of Charles II right, *rev.* King as Roman general views naval action (MI 503/139; Eimer 230), 62mm. *Nearly extremely fine, toned, light marks on obverse.* (£300–350) 1
- \*26 Naval action against Holland, 1666, repoussé *Æ*, by W. Müller, draped bust of Admiral Michael de Ruyter (1607–76) three-quarters right, *rev.* naval engagement, ship sinking in foreground (MI 522/168; DF 117.2; Eimer 237), 79mm. *Almost extremely fine, attractively toned.* (£600–800) 1
- 27 — The same event, 1666, *Æ*, by C. Adolfszoon, draped bust of de Ruyter almost facing, *rev.* naval engagement (MI 522/169 sim.; Eimer 239), 70mm. *Extremely fine, attractively toned, possibly of later work.* (£150–200) 1
- \*28 Peace (of Breda) with Holland, 1667, *Æ*, by C. Adolfszoon, Holland tramples upon Discord, *rev.* Peace with cornucopia, fleet beyond sailing peacefully (MI 528/176; Eimer 240), 71mm. *Extremely fine, rich toning.* (£600–800) 1
- 29 — The same event, 1667, *Æ* (2), by J. Roettiers, bust of Charles II right, *rev.* Britannia reviews her fleet (MI 535/186; DF 118.2; Eimer 241), 56mm. *Very fine, both once cleaned, with surface and edge nicks.* (£100–120) 2
- 30 — The same event, *Æ*, 1667, by C. Adolfszoon, English and Dutch ships sail peacefully, *rev.* English and Dutch shields united (MI 534/184; Eimer 242), 45mm. *Nearly extremely fine, light edge bump.* (£150–200) 1
- \*31 John Maitland, 1st Duke of Lauderdale (1616–82), Garter Knight, 1672, *Æ*, by J. Roettiers, bust right, *rev.* Minerva, std. beside armorial shield, supports ducal coronet (MI 550/208; DF 123.1; Eimer 248), 63mm. *Extremely fine, usual die flaw, but in an early state.* (£300–400) 1
- \*32 Marriage of Mary (II) and William of Orange, 1677, *Æ*, by N. Chevalier, his draped bust right, *rev.* her draped bust right (MI 568/235; DF 128.1; Eimer 256), 41mm. *Good extremely fine, attractively toned.* (£120–150) 1



- 33 Murder of Sir Edmundbury Godfrey, 1678, *Æ*, by G. Bower, bust of Godfrey being strangled right, *rev.* Godfrey strangled in presence of the Pope (MI 577/247; DF 129.2; Eimer 257), lettered edge, 39mm, *nearly extremely fine, toned*; together with another, *rev.* combined heads of the Pope and Devil (MI 578/250; Eimer 259), lettered edge, 38mm, *good very fine and toned, edge knocks.* (£100–200) 2
- 34 Earl of Shaftesbury, Acquittal of High Treason, 1681, *Æ*, by G. Bower, bust right, *rev.* view of London Bridge and the Tower (MI 583/259; DF 132.1; Eimer 261), 40mm. *Nearly extremely fine, darkly toned.* (£120–150) 1

### James II (1685–1688)

- 35 Dukes of Monmouth and Argyll Beheaded, 1685, *Æ*, by R. Arondeaux, bust of James II upon a pedestal, *rev.* the Dukes' decapitated bodies lie at the feet of Justice; their heads upon blocks (MI 615/27; DF 163.13; Eimer 281), 61mm. *Very fine, minor surface marks.* (£150–200) 1
- \*36 Recovery of Spanish Treasure off St. Domingo, 1687, *Æ*, by G. Bower, busts of James II and Mary conjoined right, *rev.* ship at anchor amidst recovery operation (MI 619/33; DF 138.1; Eimer 285), 54mm. *Nearly extremely fine, obverse toned.* (£250–300) 1
- 37 Seven Bishops imprisoned in the Tower, 1688, *Æ*, by G. Bower, bust of Archbishop Sancroft right, *rev.* seven medallions each with a bust of a bishop (MI 622/37; DF 139.1; Eimer 288), 51mm. *Very fine, edge bump.* (£60–80) 1
- \*38 Birth of Prince James (III), “Old Pretender”, 1688, *Æ*, by J. Smeltzing, Truth opens cupboard door to reveal Jesuit supporting cushion on which sits the Prince, *rev.* Trojan horse (MI 630/52; Eimer 291), 59mm. *Extremely fine, attractively toned.* (£300–350) 1

### William and Mary (1688–1694)

- 39 Coronation of William and Mary, 1689, *Æ*, by G. Hautsch, bust of William right, *rev.* bust of Mary left (MI 667/37), lettered edge, 41mm. *Nearly extremely fine, minor marks.* (£80–100) 1
- \*40 — The same event, 1689, *Æ*, Dutch, their busts facing each other, *rev.* figure of Belgium greets Britannia, fleet on the horizon (MI 672/44; Eimer 309), 59mm. *Extremely fine and toned.* (£350–400) 1
- 41 — The same event, 1689, cast *Æ*, Dutch, conjoined and crowned busts right, *rev.* rampant Belgic lion holds sword and arrows (MI 673/46; v.Loos 3/383), 43mm. *Nearly extremely fine, an unusually nice quality cast.* (£80–100) 1

- 42 Battle of La Hogue, 1692, *℞*, by P. H. Müller, William III crowned by Victory stg. between Ireland and Belgium, *rev.* naval action (MI 61/262; v.Loon 4/93), 55mm. *Very fine*. (£150–200) 1
- 43 — The same event, 1692, *℞*, by J. Roettiers, conjoined busts of William and Mary right, *rev.* naval action (MI 64/266; Eimer 346), 50mm. *Very fine, heavily cleaned, trace of mount on edge*. (£120–150) 1

### William III (1694–1702)

- 44 Peace of Ryswick, 1697, *℞*, Peace reclines beneath olive-tree, *rev.* Mercury and Peace attempt to close a large crack in the globe (MI 161/432; v.Loon 4/266), 32mm. *Nearly extremely fine*. (£80–100) 1
- 45 — The same event, 1697, *℞*, by R. Arondeaux, Friesland standing by arms and flags, temple beyond, *rev.* Friesland standing. by altar holds a standard; temple beyond; fleet on horizon (MI 170/454; v.Loon 4/271; Julius 470), 67mm. *Nearly extremely fine, lightly cleaned*. (£250–300) 1
- \*46 State of Britain, 1697, *℞*, by J. Croker, draped and laureate bust of William III right, *rev.* Britannia std. beside book with olive-branch (MI 192/499; DF 148.4; Eimer 372), 69mm. *Extremely fine*. (£400–450) 1
- 47 — The same event and medal, *℞*, by J. Croker. *Extremely fine, heavily scored on both fields*. (£120–150) 1
- 48 James II and Prince James (III) “Old Pretender”, 1699, *℞*, by N. Roettiers, bust of James II right, *rev.* draped bust of Prince James left (MI 201/515; DF 150.1; Eimer 379), 36mm. *Very fine, toned, the reverse somewhat porous*. (£80–120) 1
- 49 Princesses Mathilda and Sophia, 1701, *℞*, by S. Lambelet, veiled and draped bust of Mathilda right, *rev.* veiled and draped bust of Sophia right (MI 218/542; DF 152.1; Eimer 385), 65mm. *Nearly extremely fine*. (£120–150) 1

### Anne (1702–1714)

- 50 Prince George, Lord High Admiral, 1702, *℞*, by J. Croker, draped bust of Anne left, *rev.* draped bust of Prince George left (MI 233/14; DF 153.6; Eimer 392), 43mm. *Extremely fine, attractively toned*. (£80–120) 1
- 51 John Ray, naturalist, memorial 1705, cast oval *Æ*, by G. D. Gaab?, draped bust three-quarters left, raised floral border, *rev.* incuse inscription (MI 273/76 sim.; Eimer 415 sim.), 53 × 43mm. *Extremely fine*. (£70–100) 1
- 52 Union of England and Scotland, 1707, *℞*, by J. Croker, draped and crowned bust of Anne left, *rev.* British shield supported by lion and unicorn (MI 295/107; DF 158.1; Eimer 424a), 47mm. *Extremely fine*. (£100–120) 1



- 53 — The same event, *R*, by J. Croker, draped and crowned bust of Anne left, *rev.* statue of Anne as Pallas (MI 298/115; DF 158.3; Eimer 423), 69mm. *Very fine, cleaned, surface marks.* (£100–120) 1
- \*54 Battle of Almenara (Spain), 1710, *R*, by J. Croker, draped and laureate bust of Anne left, *rev.* heated cavalry engagement (MI 373/218; DF 161.3; Eimer 445), 48mm. *Extremely fine, deeply and attractively toned.* (£120–150) 1
- 55 Princess Louisa memorial, 1712, *R*, by N. Roettiers, draped bust of Prince James (III) left, *rev.* draped bust of Princess Louisa left (MI 388/241; DF 163.1; Eimer 454), 52mm. *Good very fine.* (£180–220) 1
- 56 Peace of Utrecht, 1713, *R*, by J. Croker, draped bust of Anne left, *rev.* Britannia std. with olive-branch; beyond, ships and farming scene (MI 399/256; DF 164.1; Eimer 458), 58mm. *Nearly extremely fine, minor surface marks.* (£100–120) 1
- 57 — The same event, 1713, *R*, by D. Drappentier, Peace locks the Temple of Janus, *rev.* Europa std. on shore watches ships sail peacefully (MI 402/262; DF 164.3; Eimer 459), 48mm. *Extremely fine, attractive toning.* (£150–200) 1
- 58 — The same event, 1713, *R*, by D. Drappentier, Peace and Liberty standing upon trophies, *rev.* caduceus between two cornucopias (MI 404/264; v. Loon 5/227), 68mm. *Good extremely fine, superbly toned, centre of obverse (not affecting design) tooled.* (£150–200) 1

### George I (1714–1727)

- 59 Naval action off Cape Passaro (Sicily), 1718, *R*, by J. Croker, bust of George I right, *rev.* naval column (MI 439/42; DF 169.3; Eimer 481), 45mm; Isaac Newton, death, 1727, *R*, by J. Croker, bust left, *rev.* Science std. (MI 469/83; DF 178.2; Eimer 504), 52mm. *Both very fine.* (£80–100) 2

### George II (1727–1760)

- \*60 End of the Siege of Gibraltar, 1727, *R*, unsigned, laureate and draped bust of George II upon a tooled field; rich oak wreath border upon stippled outer field, *rev.* arms of Gibraltar (lion and castle); hatched field of vertical striations, 56mm. *Extremely fine.* (£500–600) 1

∴ The only other example of this unpublished medal to have been noted was that sold in these rooms (16 March 1989, Lot 496), its diameter being 54mm. These medals, both of which have been hand-finished, may well be presentation pieces, and referred to in an autograph letter from Sir Robert Walpole to an unnamed correspondent on 27 August 1728, in which mention is made of a “medal relating to Gibraltar”, and in which Walpole continues, “I have the King’s commands to acquaint you, that a stop must be putt to the going on of that design, that for the present at least no such medal may be issued or publish’d”. For the letter, see lot 573.

- 61 Prince Charles (III) the "Young Pretender" and Prince Henry, 1729, *Æ*, by O. Hamerani, busts to left and right, respectively; lettered edge (MI 492/34; DF 180.3; Eimer 521), 41 mm, *fine*; Second Treaty of Vienna, 1731, *Æ*, by J. Croker, bust of George II left, *rev.* Neptune in marine-car (MI 496/39; DF 182.1; Eimer 523), 47mm, *very fine*. (£80–120) 2
- 62 Royal Family, 1732, *Æ*, by J. Croker and J. S. Tanner, busts of George II and Caroline vis-à-vis, *rev.* busts of the seven royal children (MI 500/47; DF 183.1; Eimer 528), 69mm. *Nearly extremely fine, lightly toned, scratch on the king's portrait*. (£150–180) 1
- 63 Childbirth of Princess Anne of Orange, 1736, *Æ*, by N. v. Swinderen, crowned shields of Nassau and England, *rev.* mother with child; tree beyond, from which falls an orange (MI 516/71; Eimer 536), 42mm. *Extremely fine, attractively toned*. (£80–100) 1
- 64 Peace of Utrecht, Jubilee 1713–1738, *Æ*, by N. v. Swinderen, Belgium std. before temple, *rev.* shields of the seven signatory nations (MI 525/85; Eimer 543), 56mm. *Nearly extremely fine, minor marks*. (£80–120) 1
- 65 Battle of Culloden, 1746, *Æ*, by R. Yeo, bust of William Duke of Cumberland right, *rev.* the Duke as Hercules (MI 613/278; DF 197.4; Eimer 604), 51mm; Free British Fishery, 1751, *Æ*, by J. Kirk, bust of George (III) Prince of Wales left, *rev.* Mercury and Neptune (MI 662/368; DF 202.2), 35mm. *Very fine, toned*. (£80–120) 2
- 66 William Prince of Orange created Stadtholder, 1747, *Æ* (3), by M. Holtzhey (2), busts of William and Anne vis-à-vis, *rev.* inscription (MI 627/314; DF 198.1), 44mm, *one with trace of mount*; and by N. v. Swinderen (1), bust of William left, *rev.* Belgic Lion (MI 629/317; Eimer 615), 38mm, with integral suspension loop, *generally very fine*. (£80–100) 3
- 67 Prince Charles (III), the "Young Pretender", 1750, by T. Pingo?, bust right, *rev.* the Prince approaches Scotia (MI 656/360; DF 201.2; Eimer 626), 52mm. *The reverse struck from rusty dies, extremely fine*. (£80–100) 1

### George III (1760–1820)

- 68 Death of Prince Charles, the "Young Pretender", 1788, *Æ*, by G. Hamerani, draped bust of Prince Henry right, *rev.* Religion stg., St. Peter's, Rome, beyond (BHM 282; DF 239.4; Eimer 823), 52mm. *Very fine, toned, minor surface nicks*. (£80–120) 1
- 69 Visit of the Prince and Princess of Wales to Frogmore, 1795, *Æ*, by C. H. Küchler, conjoined busts right, *rev.* inscription (BHM 401; Eimer 865 note), 48mm, *nearly extremely fine, patchy toning*; George III, Golden Jubilee, 1810, *Æ* gilt, bust left, *rev.* Britannia (BHM 686; DF 261.1; Eimer 1007), 48mm, *good extremely fine*. (£120–150) 2



- 70 Manchester Pitt Club, 1813,  $\mathcal{R}$ , by T. Wyon Jr., bust of William Pitt left, *rev.* Pitt rouses Genius of Gt. Britain (BHM 771; DF 264.5; Eimer 1039), 50mm, within glazed and silver frame with suspender; Duke of Northumberland tribute, 1816,  $\mathcal{R}$ , by?, bust left, *rev.* column surmounted by lion (BHM 917), 54mm. *Both extremely fine or better.* (£80–100) 2

### George IV (1820–30)

- 71 Coronation of George IV, 1821,  $\mathcal{R}$ , by B. Pistrucci, bust left, *rev.* coronation scene (BHM 1070; DF 272.1; Eimer 1146); death, 1830,  $\mathcal{A}$ , by A. J. Stothard, bust right, *rev.* inscription (BHM 1363; DF 281.1; Eimer 1217), 62mm. *Better than very fine, first attractively toned.* (£60–80) 2

## FOREIGN MEDALS

### Austria – Holy Roman Empire

- 72 Salzburg, 1623 box thaler, screw-turning and well-made, *very fine*; together with a large square  $\mathcal{R}$  “bracteate” striking (18th Century?) of a seal of Charles V (?), 117 × 115mm, *extremely fine.* (£80–120) 2
- \*73 Peace of Westphalia, 1649,  $\mathcal{R}$ , by S. Dadler, large equestrian figure of Ferdinand II, detailed view of army and Vienna beyond, *rev.* eagle holding linked shields, view of Nuremberg beyond (Hild. 33; Pax 142; Wiecek 129), 78mm. *Nearly extremely fine, lightly toned.* (£400–600) 1
- \*74 Leopold Anton von Firmian, Salzburg Emigration, 1733,  $\mathcal{R}$  box medal, with a map of Salzburg (lid) and the Duchy of Litauens (bottom), by A. Remshard, containing 17 coloured paper discs, each with a different scene, 44mm. *Good extremely fine, the discs retaining their original colour, and still attached to their ribbons.* (£200–250) 1
- 75 — The same event, another  $\mathcal{R}$  box medal, but with a different map of Salzburg (lid) and a map of Prussia (bottom), by D. Höckinger, also containing 17 coloured paper discs, each with a different scene, 44mm. *Good extremely fine, the contents similarly fine.* (£200–250) 1
- 76 Coronation of Maria Theresia, 1741,  $\mathcal{R}$ , by G. Vestner, bust right, *rev.* equestrian figure of M. Theresia (Mont. 1701), 44mm. *Nearly extremely fine.* (£60–80) 1

### Denmark

- 77 Christian VI, Jubilee of the Reformation, 1736,  $\mathcal{R}$ , by J. C. Hedlinger, bust right, *rev.* Religion stg., St. Peter's, Rome, beyond (Felder —), 57mm. *Very fine, once cleaned but retoning.* (£80–100) 1

## France

- \*78 Francis I, c. 1515, *Æ*, by M. del Nassoro, richly draped and cuirassed bust three-quarters left, head full profile left, *rev.* Francis I enthroned right, laureated by Victory and Mars (Armand 2/188, 11; Kress 535 (obverse); T.N. 1/VIII, 5), 42mm. *Very fine and better, an original striking, attractively toned.* (£500–600) 1
- \*79 Henry IV, Maria and Louis XIII (the Dauphin), 1603, cast *Æ* gilt, by G. Dupré, conjoined busts of the King and Queen right, *rev.* the Dauphin between the couple as Mars and Minerva, their hands clasped (Maz. 639; Kress 556; Jones 2/15), 68mm. *Very fine, an early and finely tooled cast retaining most of its original gilding, minimal rubbing on high points, small neat hole at edge, pleasing.* (£200–300) 1
- 80 Coronation of Charles X, 1825, *Æ*, by E. Gatteaux and J. Barre, elaborately draped and crowned bust right, *rev.* scene of anointment, 68mm. *Nearly extremely fine, once cleaned but retoning.* (£60–80) 1

## Germany

- 81 Saxony, Johann Friedrich, 1535, cast *Æ*, by H. Reinhart Sr., bust three-quarters right holding shield and sword, *rev.* escutcheon of arms (Habich 2/1, 1935 var.; Kress 605). *Almost very fine, toned, tooling of moderate quality, mount mark on edge.* (£150–200) 1
- 82 Leipzig Theological Congress, 1629, *Æ*, by J. Höhn, Religion beside altar, city beyond, *rev.* Constantia in carriage advancing left (Mers. 2532; Goppel 540), 72mm, *very fine*; together with an *Æ* Hamburg marriage medal, c. 1650, 57mm, *very fine, heavily scratched fields.* (£150–200) 2
- \*83 Saxony, Centenary of the Augsburg Confession, 1630, *Æ*, by S. Dadler, bust of Johann Georg I with sword three-quarters right, *rev.* inscription (Mers. 1053; Whiting 119), 56mm. *Good extremely fine, superb toning.* (£150–200) 1
- 84 Battle of Breitenfeld, 1631, *Æ*, by S. Dadler, Mars, Fame and Victory around column, city beyond, *rev.* panorama of large battle scene (Wiecek 72), 65mm. *Good very fine, attractive old toning.* (£200–250) 1
- \*85 Saxe-Weimar, Archduke Bernard, Capture of Breisach, 1638, *Æ*, by J. Blum, armoured and draped bust almost facing, *rev.* panorama of city (Tentzel 39, 3), 53mm. *Extremely fine, attractively toned.* (£200–250) 1
- 86 Brunswick-Lüneburg, George Wilhelm, 1688, *Æ*, by E. Brabant, draped bust right, *rev.* horse prancing left (Brockmann 610), 60mm. *Very fine, marks in field.* (£120–150) 1



- 87 Wallenstein, Johann Josef (1684–1731), 1716, *Æ*, by M. A. di Gennaro, Baron Henry of Wallenstein with his 24 sons (victorious against the Prussians under Ottokar of Bohemia in 1254), *rev.* inscription (Domanig 735; Doneb. 4026), 72mm. *Almost very fine, edge knocked.* (£150–180) 1
- 88 Mecklenburg-Schwerin, Karl Leopold, Destruction of Land, 1718, *Æ*, by P. H. Müller, smoking beehive, *rev.* eagle with thunderbolts over landscape (Forster 821; Gaettens 352), 50mm. *Very fine.* (£100–120) 1
- 89 Prussia, death of Frederick the Great, 1786, *Æ*, by J. G. Holtzhey, draped bust left, *rev.* funerary urn (Henckel 1833), 45mm. *Almost extremely fine, attractively toned.* (£80–100) 1

### Italy

- \*90 Venice, Doge Cristoforo Moro (1462–71), cast *Æ*, attributed to Antonello, draped bust left, *rev.* inscription in oak wreath (Armand 1/46, 1; Habich 59; Hill 411), 42mm, *cast of reasonable quality, very fine, medium-dark brown patina, trace of edge mount, attractive;* a cast *Æ* uniface portrait medal of Pico della Mirandola (cf. Hill 998), 81mm, *fine.* (£150–200) 2  
 ∴ First illustrated only.
- 91 Papal, *Æ* portrait medals (2) of Innocent XI, 1680, by A. Karlsten, *rev.* Christ presents keys to Peter (Lincoln 1381), 46mm; and Benedict XIV, 1743, by O. Hamerani, *rev.* Triclinio Leoniano in the Lateran Church (Bart 744), 36mm. *Fine and better.* (£60–80) 2

### Netherlands

- \*92 Philip II, Pilgrim's or Beggar's oval badge, *Æ*, 1566, draped bust right, *rev.* clasped hands within a pouch (v.Loos 1/84), 39 × 32mm. *Extremely fine, a later striking, slightly buckled.* (£200–250) 1
- \*93 Heinrich, Seigneur Brederod (1531–68), deputation to Margaret of Parma 1566, repoussé, *Æ* by P. v. Abeele, bust three-quarters right, *rev.* Margaret receives deputation (v.Loos 1/79), 81mm. *Extremely fine and toned, in very high relief, 18th Century work.* (£250–300) 1
- 94 Amsterdam, Granting of Arms, 1578, repoussé *Æ*, by P. v. Abeele, deputation granting/receiving arms (v.Loos 1/250; Frederiks 28/28a), 83mm. *Better than very fine and toned, mid 17th Century work.* (£250–300) 1
- 95 — The same event, 82mm. *Better than very fine and toned, mid 17th Century work.* (£250–300) 1
- 96 Relief of Groningen, 1594, *Æ*, Dutch, plan of battle encampment, city beyond, *rev.* inscription (v.Loos 1/440), 51mm. *Good very fine, attractively toned.* (£150–200) 1

- 97 Ambassador's Medal, c. 1610–20, *AR*, Dutch, crowned Belgic shield with supporters, *rev.* shields of the seven United Provinces (v.Loon 2/53 sim.; Frederiks 84/85 sim.), 57mm. *Extremely fine, toned.* (£150–200) 1
- 98 — The same event, but 60mm. *Extremely fine, deeply toned.* (£150–200) 1
- 99 Prince Maurice of Orange, Raising of the Siege of Bergen-op-Zoon, 1622, repoussé *AR*, by P. v. Abeele, armoured bust almost facing, *rev.* equestrian figure of Maurice (v.Loon 2/149; Frederiks 6/6a), 67mm. *Nearly extremely fine, lightly toned, 18th Century work.* (£100–150) 1
- 100 Naval action at Slaak, 1631, *AR*, bust of Prince Frederick Henry of Orange, *rev.* engagement between Dutch and Spanish fleets (v.Loon 2/194, 2; M.H. 526), 50mm. *Nearly extremely fine, fields tooled.* (£200–250) 1
- 101 Breda Recaptured, 1637, *AR*, by J. Loof, celestial hand with sword and shield over city, *rev.* inscription (v.Loon 2/232), 66mm. *Good very fine.* (£250–300) 1
- \*102 Capture of Hulst, 1645, *AR*, by J. Loof, view of city under bombardment, *rev.* inscription (v.Loon 2/278; Frederiks 86/87), 66mm. *Better than very fine, lightly toned.* (£300–350) 1
- 103 Preliminaries for the Peace of Westphalia, 1647, *AR*, by J. Loof, large ship sailing peacefully, *rev.* inscription (v.Loon 2/306; Pax 88), 63mm. *Good very fine, surface marks.* (£200–250) 1
- \*104 William Prince of Orange, 1650, repoussé *AR*, by W. Müller, armoured bust three-quarters right, *rev.* four admirals, Tromp, Jacob, Heemskerck and Galen, standing around table (v.Loon 2/360; Frederiks 36), 84mm. *Extremely fine, toned, very high relief, 18th Century work.* (£250–300) 1
- 105 Inauguration of Amsterdam Town Hall, 1655, *AR*, by G. Pool, facade of building, *rev.* figure of Holland within a decorative enclosure; shields around, city beyond (v.Loon 2/387), 70mm. *Very fine, cleaned, extensive nicks and scratches.* (£80–100) 1
- 106 Assassination of Johann and Cornelius de Witt, 1672, *AR*, by P. Avry, facing busts vis-à-vis, *rev.* the brothers trampled upon by beasts (v.Loon 3/81), 72mm. *Extremely fine.* (£200–250) 1
- 107 — The same event, *AR*, by P. Avry, conjoined busts right, *rev.* inscription (v.Loon 3/81), 45mm. *Very fine, toned, tooled fields.* (£40–60) 1



- 108 Siege of Groningen and March on Coeverden, 1672, *AR*, overhead view of battle, *rev.* inscription (v.Loon 3/94), 58mm; together with two similar pieces (v.Loon 3/92), 56mm, 57mm. *Fine to very fine, the first mounted.* (£200–250) 3
- \*109 Peace of Nimuegen, 1678, *AR*, by J. v. Dishoecke, crowned shields of France and Holland above a city view, *rev.* Liberty, Peace and Prudence (v.Loon 3/233; Pax 202), 66mm. *Extremely fine.* (£200–250) 1
- 110 Centenary of the Capture of Groningen, 1694, *AR*, by J. v. Rickingen, Knight with shield, *rev.* inscription (v.Loon 4/175), 48mm. *Almost extremely fine.* (£150–200) 1
- 111 — The same event, *AR*, 50mm, *fine*; together with an *AR* medal, 1684, Discord in the Provinces (v.Loon 3/289), 50mm, *very fine.* (£120–150) 2
- 112 Peace of Utrecht, 1715, *AR*, by J. Drappentier, Neptune and Peace hold caduceus, *rev.* inscription (v.Loon 5/262), 73mm. *Extremely fine, toned.* (£180–220) 1
- 113 University of Utrecht, Jubilee, 1736, *AR*, by J. Drappentier, figure of Utrecht std. in ornate palace, *rev.* inscription on scroll, Neptune below (v.Loon 5/104), 65mm. *Nearly extremely fine, minor marks.* (£150–200) 1
- 114 Centenary of the Peace of Münster, 1748, *AR*, by M. Holtzhey, mausoleum decorated with the busts of Princes William, Maurice and Frederick Henry, *rev.* William IV upon monument (v.Loon 270 supp.; Pax 163), 61mm. *Nearly extremely fine, minor marks.* (£150–200) 1
- 115 Ambassadors Medal, c. 1750, *AR*, by N. v. Swinderen, crowned shield with supporters, *rev.* shields of the seven United Provinces, 66mm. *Good extremely fine.* (£150–200) 1
- 116 Marriage between Wilhelm V and Sophie of Prussia, 1767, *AR*, by J. Holtzhey, conjoined busts right, *rev.* inscription, 43mm, *nearly extremely fine, edge bump*; Dutch neutrality and peace, 1742, *AR*, Minerva, *rev.* inscription (Pax 520; Julius 2143), 44mm, *extremely fine*; bi-centenary of Flushing, 1751, *AR*, 32mm, *very fine, mounted.* (£80–100) 3

## Poland

- 117 Wladyslaw IV (1632–48), marriage medal (1635), cast *AR* gilt, by S. Dadler, bride and groom clasp hands over altar, *rev.* family around dining table (Wiecek 95 sim.), 60mm. *Almost very fine.* (£100–120) 1

- \*118 Marriage medal, 1636, *Æ*, by J. Höhn (after S. Dadler), man and woman, infant between, support an altar with two flaming hearts, *rev.* clasped hands between palms, view of Danzig beyond (H.Cz. 2351; Dom. 659; Gop. 1018), 70mm. *Extremely fine.* (£200–250) 1
- 119 — As last but cast *Æ*, 68mm. *Very fine, toned, lightly tooled.* (£60–80) 1
- 120 Marriage between Wladyslaw IV and Cecilia Renata (d. of Ferdinand II), 1637, *Æ*, by S. Dadler, couple clasp hands over altar, *rev.* Mars and Minerva hold crown above flaming hearts decorated with the Polish and Austrian shields (H.Cz. 1778; Dom. 185), 68mm. *Good very fine, toned, minimal tooling.* (£150–200) 1
- 121 Visit of Jan Kazimierz to Danzig, 1653, *Æ*, by J. Höhn, female standing holds two hearts and the shields of Danzig and Poland, *rev.* panorama of Danzig (H.Cz. 2034), 63mm. *Very fine, cleaned.* (£100–120) 1

### Sweden

- \*122 Memorial to Gustav Adolphus/Battle of Lutzen, 1634, *Æ*, by S. Dadler, the King lying prostrate, battle scene beyond, *rev.* King in a triumphal car lauded by Liberty and Victory (Hild. 188), 79mm. *Better than very fine, toned, edge bump.* (£200–250) 1

### Switzerland

- 123 Foundation of the Confederation, c. 1520, *Æ* gilt, H. Stampfer, Wm. Tell, Erne and Stauffacher swear on oath, *rev.* Cantonal shields (Dom. 140 sim.; Hall 2 var.), 40mm. *Very fine, trace of mount.* (£60–80) 1



# A COLLECTION OF BRITISH HISTORICAL MEDALS

## Part II

### George III to Queen Victoria

The historical medals and medallions offered for sale in the following 306 lots comprise the second portion of the English medals from a private collection, and they cover the years 1760–1900. Medals of the early years, to the death of George II were sold in these Rooms on March 16th, this year, whilst European medals from the collection featured in our sale on June 28th. The choice has been selective rather than total, and the medals have been catalogued to cover a wide range of interests. The illustrations and the estimates, including a number of low priced lots, emphasise this random selection, which should feature enough items to keep all medal collectors happy. Future sales will offer further material. A number of the medals are from the English section of the James O'Byrne Collection, sold at Christie's in July, 1962. Where medals are found with the original O'Byrne tickets, this provenance has been mentioned, however to reconstruct a lot such as the 179 items described as, "George III, a large collection of copper and base-metal medals commemorating events and personages of the reign, many interesting subjects", is sadly impossible.

Whilst preparing the lot descriptions we have tended to follow the admirable *British Historical Medals*, volumes I and II, and only in certain cases have we elaborated, thus keeping the catalogue un-cluttered with references. In his Preface to *BHM* Laurence Brown refers to "the very generous help given me by Mr. W. H. who lent me the whole of his vast collection of medals to form the basis of this work". It is no secret that the medals now offered are from this same collection, and many pieces in the sale feature in the book. Further pieces feature in my own *Catalogue of British Commemorative Medals* and *Victorian Souvenir Medals*. Again, it has not been possible to make a feature of those items selected for illustration in any publication, but this should not prove to be too hard a task for the collector.

The collection was formed so that it represented as complete a medallic History as finances of the collector would permit. That he should have been able to achieve it so successfully is something that new generations of collectors will find hard to believe, and it is our happy position now to offer this further selection for sale.

D.F.

## George III (1760–1820)

- 125 The Society for Promoting Arts and Commerce (now the Royal Society of Arts),  $\mathcal{R}$ , 1760, by T. Pingo, laureate bust left, *rev.* ARTS PROTECTED, edge engraved WILLIAM . PITT . ADMINISTRING (BHM 6), 39mm. *Very fine and rare.* (£70–100) 1
- 126 Coronation, 1761, the official  $\mathcal{R}$  medal, by L. Natter (BHM 23), 34mm. *Nearly extremely fine.* (£70–100) 1
- 127 Marriage to Queen Charlotte, 1761,  $\mathcal{R}$  (4), by J. Kirk; by J. U. Hans; and medalllets (2), all double portraits (BHM 10, 12, 17); Coronation, 1761,  $\mathcal{R}$ , by T. Pingo (BHM 30), 41mm. *Last toned, very fine, others better.* (£70–100) 5
- 128 Queen Charlotte's Birthday, 1762,  $\mathcal{A}$ , unsigned, bust right, *rev.* clasped hands, with cap on wand (BHM 74), 29mm; Death of Augusta, Princess of Wales,  $\mathcal{A}$ , 1772, by Lyng, bust right, *rev.* phoenix (BHM 159), 34mm. *Both extremely fine, first with much original colour.* (£40–60) 2  
 ∴ Second ex O'Byrne Collection.
- 129 SPAC medals (3), 1761, Pondicherry Taken (2),  $\mathcal{R}$ ,  $\mathcal{A}$ , by T. Pingo; Capture of Belle Isle (off France – not Canada),  $\mathcal{A}$ , by J. Kirk, with portraits of George III (BHM 72, 71), 39mm, 41mm. *Some die damage to outer rim on first two, but about extremely fine.* (£80–120) 3
- 130 Prince George and Prince Frederick,  $\mathcal{R}$ , 1763 (BHM 84), 29mm; Frederick, Prince of Wales, Second Birthday, 1765,  $\mathcal{R}$  (2 – 43mm, 31mm), by T. Pingo (BHM 90); Germany, Brunswick–Lüneburg Economical Society, prize medals (3), by J. F. K. Claus, bust of George III (2 – 43mm, 38mm); and Queen Charlotte, 43mm. *Very fine or better.* (£80–120) 5
- \*131 William Stukeley, “Archdruid” and Antiquary, Death, 1765, splendid large  $\mathcal{A}$  medal, attributed to Gaab, laureate bust right, after David le Marchand, *rev.* view of Stonehenge (BHM 94), 89mm. *A splendid and well cast medal with pleasant patination, especially on the reverse, extremely fine and extremely rare.* (£250–350) 1  
 ∴ See cover illustrations.
- 132 The Marquis of Granby,  $\mathcal{R}$  prize medal of the Royal Military Academy, Woolwich, 1765, by T. Pingo, bust of George III right (BHM 93), 36mm; Death of the Marquis of Granby, 1770,  $\mathcal{R}$ , by T. Pingo, bust right, *rev.* COM MILITVM AMOR (BHM 145), 40mm. *Both very fine, and both rare.* (£80–120) 2



- \*133 Lord Camden, Appointed Lord Chancellor, 1766, *Æ* medals (2), by J. Kirk and T. Pingo, both bust right (BHM 96, 97), 34mm, 40mm, *extremely fine, the first very rare*; Christian VII of Denmark, Visit to England, 1768, *Æ*, by L. Pingo (BHM 129), 40mm, *very fine and scarce*. (£80–120) 3  
 ∴ First only illustrated.
- \*134 Henry, Cardinal York, 1766, *Æ*, by F. Cropanese, struck on the death of James III (BHM 99), 53mm; 1774, small *Æ* medal, arms, *rev.* legend (BHM 196), 29mm; Death, 1788, *Æ* (2), by G. Hamerani, similar to Cropanese's medal (BHM 282). *First fine, second extremely fine, both rare, last two very fine*. (£150–200) 4  
 ∴ Second only illustrated.
- 135 William Shakespeare, *Æ* medals (3), Garrick's Jubilee at Stratford, 1769, by Westwood (BHM 136), loop for suspension; Memorial medal, *Æ*, 1821, by Westwood (BHM 1166); the "Shakespearian Club", glazed medal, Stratford upon Avon, 1824, by Ottley, bust left, *rev.* legend (obverse seemingly D. & W. 661), 47mm, with rim and suspension loop. *All very fine, the last very rare*. (£80–120) 3
- 136 George III, *Æ* medals (4), Tenth Anniversary of Accession, 1770, by Kirk, 38mm; Religious Stability, 1774, by Kirk, 41mm; The Recoinage of Deficient Gold Coins, 1775, by Kirk, 41.5mm; American Independence (?), 1785 (?), by L. Pingo, *rev.* Liberty standing, 40mm (BHM 138, 197, 202, 265). *First and last extremely fine, others very fine*. (£80–120) 4  
 ∴ All ex O'Byrne Collection, the last dated 1776 on his ticket.
- 137 Death of William Beckford, sometime Lord Mayor of London (born in Jamaica), *Æ*, 1770 (BHM 142), 34.5mm, *fine but very rare*; Lord North, Chancellor of Oxford, *Æ* 1775, by Kirk and Gosset (BHM 200); William Murray, First Earl of Mansfield, *Æ*, 1777, by Kirk and Gosset (BHM 209), both 37mm, *very fine and extremely fine*. (£70–100) 3  
 ∴ Beckford's son, also William, was the famous art collector, of Fonthill Abbey, Wiltshire. First ex O'Byrne Collection.
- \*138 David Garrick, Actor, Tribute medal, *Æ*, 1772, by J. Kirk, bust left, *rev.* a trophy of theatrical implements (BHM 161), 41mm, *extremely fine and rare*; and a wax impression of an intaglio portrait, by Marchant. (£100–150) 1
- 139 — A similar medal, *Æ*; another, *Æ*, also 1772, by L. Pingo, bust right, *rev.* three Muses (BHM 160), 40mm; medal for his Retirement, *Æ*, 1776, by J. Kirk after Gosset, bust left, *rev.* similar to first medal (BHM 204), 37mm. *This virtually mint state, others extremely fine*. (£80–120) 3

- \*140 The "Resolution and Adventure" or "Otaheite" medal, Æ, 1772, struck by Matthew Boulton, bust of George III to right, signed B:F on truncation, *rev.* the two ships sailing, Resolution with anchor weighed (BHM 165 var.; Betts 552; MH 373), 42mm. *Lacks suspension loop, reverse struck (as usual) from broken die, very fine and very rare.* (£750–1,000) 1  
 ∴ Struck by order of Sir Joseph Banks, for distribution on Captain Cook's second voyage. cf. L. Richard Smith, "The Resolution and Adventure Medal", Sydney, 1985.
- \*141 Sir Joshua Reynolds, Artist and first President of the Royal Academy, portrait medals (2) Æ, Æ, 1772, by J. Kirk, bust left, *rev.* figure of Art, at easel (BHM 177), 31mm. *Both extremely fine and scarce.* (£80–120) 2  
 ∴ Ex O'Byrne Collection.
- \*142 John Smart, Miniaturist, uniface Æ medal, c. 1773, by J. Kirk, bust right (BHM 153), 37mm. *Choice extremely fine.* (£70–100) 1  
 ∴ Possibly issued on his appointment as Director of the Incorporated Society of Artists. Ex O'Byrne Collection.
- \*143 Thomas Snelling, Numismatist and Author, Death, 1773, Æ (3), by G. Rawle, bust right, *rev.* legend in scroll; three varieties, broken obverse die, reads ANGL, U's in reverse legend; reads ANGLUS, V's on reverse, broken reverse die; perfect dies, reads ANGLVS, similar reverse (BHM 178, and notes); and Kirk's medal, Æ (BHM 179), 31mm. *Last very fine, others extremely fine, or nearly so.* (£80–120) 4  
 ∴ Third medal only illustrated.
- \*144 — The same event, Æ, by L. Pingo (2), the reverse of one engraved THE GREAT MEDALLIST OF HIS TIME (BHM 180), 40mm. *Extremely fine.* (£60–80) 2  
 ∴ The engraved medal only illustrated.
- 145 William Hunter, Anatomist and Obstetrician, Æ, 1774, by Burch, bust left in cap, *rev.* ornate vase, depicting operation (BHM 188), 79.5mm. *The cast not of highest quality, but without wear; black patination, good very fine.* (£150–200) 1
- 146 John Locke, Philosopher and Theologian, Æ, 1774, signed JAC. ROETTIERS, bust left, *rev.* a quotation from Virgil (BHM 189), 54mm. *Struck (as usual) from rusty dies, nearly extremely fine.* (£40–60) 1
- 147 Isle of Man, John Murray, Third Duke of Atholl, Death, Æ, 1774, by J. Kirk, bust right, *rev.* weeping figure (BHM 192), 37mm. *Virtually as struck.* (£60–80) 1  
 ∴ Ex O'Byrne Collection.



- 148 William Penn, Founder of Pennsylvania, Æ (1775), by L. Pingo, bust right, *rev.* Penn and Indian (BHM 201; MI 438/30; Betts 531), 40mm. *Extremely fine, with much original colour.* (£60–80) 1
- \*149 David Hume, Philosopher, Historian, and Scotsman, Death, Æ, 1776, bust right, *rev.* winged genius (BHM 206), 39mm. *Extremely fine.* (£50–80) 1  
 ∴ Although unsigned, the medal shows a considerable likeness to the famous “Voltaire” medal of George Washington. For a short period in 1765, Hume had been Chargé d’Affairs in Paris, which might provide a link between the two medals.
- 150 John Harrison, Horologist, Æ medals (3), by J. Kirk, after Tassie, 1761, with *rev.* for the death of Bishop Hoadley; 1771, with *rev.* of the Armagh Library; 1776, with *rev.* of the Chancery Court, all bust of Harrison to right (BHM 67, 156, 205), 37mm. *All virtually as struck, and rare.* (£60–80) 3  
 ∴ The medals were probably all struck in 1776, the year of Harrison’s death. The reverse dies from other medals, were used simply to enable the obverse to be struck. Ex O’Byrne Collection.
- \*151 Madame, or “Le Chevalier” D’Eon, Statesman and famous Transvestite, Æ, 1777, by J. Kirk, bust right, *rev.* legend detailing his/her achievements (DF 228.3; Eimer 770), 40mm. *Extremely fine and very rare.* (£120–150) 1
- \*152 Captain James Cook, Navigator, Death, 1779, Æ, bust three-quarters right, CAPT: JAMES COOK, *rev.* COURAGE AND PERSEVERANCE (BHM 218), 38mm. *Good fine, but very rare.* (£200–250) 1
- 153 John Fothergill, Physician, Æ, 1780, by L. Pingo, an award medal of the Medical Society of London (BHM 223), 48mm; Joseph Priestley, Theologian and Chemist, Æ, 1783, by Hancock (BHM 251), 36mm. *First very fine but with edge knock, second fine; both rare.* (£50–80) 2
- \*154 Joseph Priestly, Æ, 1783, a similar medal to the second item in the previous lot. *Extremely fine.* (£50–80) 1
- 155 Lord George Gordon, Agitator and Politician, Acquited at his Trial, Æ, 1781, bust left, *rev.* legend in scroll (BHM 240), 44mm. *Extremely fine.* (£40–60) 1  
 ∴ Ex O’Byrne Collection.
- 156 Thomas Ryder, Actor, his departure from Ireland, Æ, 1782, by W. Mossop, bust right, *rev.* legend (BHM 242), 43mm; and WM medals of William Henry West Betty, 1804, by Westwood (2 – BHM 559, 560), and Webb (BHM 557); brass medallions (2 – BHM 556, 561). *These fine, others all better.* (£50–80) 6
- \*157 The Great Siege of Gibraltar, 1782, General Elliott, Æ, by Terry, bust left, signed TERRY FEC LONDON, *rev.* view of siege and flaming boats (BHM 246), 42mm. *Very fine and scarce.* (£80–120) 1

- 158 — — Similar, Æ medals (3 – BHM 246), by Terry, with full signature, TERRY . FEC . LONDON, *pierced, fine*; signed only LONDON (2), *one gilt, this side-pierced, very fine, the second good very fine.* (£60–80) 3
- \*159 — General Elliott's medal in honour of the Hanoverian Brigade, Æ, 1782, by L. Pingo, panorama of Gibraltar, *rev.* BRUDERSCHAFT . . . (BHM 248; Sp. 28), 49mm. *Extremely fine and toned.* (£120–150) 1
- \*160 The Relief of Gibraltar, General Picton's medal, Æ, 1783, British Lion holds shield of Gibraltar, long legend above, *rev.* a panoramic map of the harbour and La Linea (BHM 253; Sp. 29), 59mm. *Choice extremely fine, lightly toned, and very rare.* (£450–550) 1
- \*161 — An Æ gilt engraved presentation medal, copied from General Picton's, as in previous lot, the reverse with the longer legend BATTERING . SHIPS . DESTROYED . BY . THE . IRRESISTIBLE . FIRE . OF . RED . HOT . SHOT ., with loop for suspension, 58mm. *Extremely fine and extremely rare.* (£500–600) 1
- \*162 — General Elliott, Æ, 1783, by J. Reich, bust right in cocked hat, *rev.* dramatic view of the siege (BHM 254), 42mm. *Extremely fine.* (£100–150) 1
- \*163 — General Elliott, the Defeat of Battering Ships, Æ, 1782, by J. P. Droz, bust left, *rev.* Hercules between two pillars (BHM 247), 60mm. *Extremely fine and very rare.* (£100–150) 1
- \*164 Vincenzo Lunardi, The First Balloon Flight in England, Æ, 1784, unsigned, bust left, *rev.* the balloon in flight (BHM 260; Malpas 10), 35mm. *Very fine and rare.* (£120–150) 1  
 ∴ Lunardi, secretary to the Neapolitan Ambassador, made the flight from Moorfields, London, on September 15th, 1784.
- 165 Gottingen University, Hanover, Æ award medals (2), 1785, 1788, by E. Burch, each with similar laureate bust right (BHM 266, 291), 50mm, 55mm. *Both very fine, scarce.* (£50–70) 2
- \*166 Ireland, Death of David Latouche, First Governor of the Bank of Ireland, Æ, 1785, by W. Mossop, 43.5mm; James Caulfield, Earl of Charlemont, Statesman, Æ, 1786, by W. Mossop, 52mm, both bust left (BHM 263, 267). *Both extremely fine, the first very rare.* (£80–120) 2
- 167 — A similar medal, Æ; together with uniface Æ portrait medals (3), by Mossop, William Alexander, Dublin Merchant and Lord Mayor of that City, 1785; Edmund Sexton, M.P. FOR LIMERICK, Created Viscount Pery, legend in fact reads EDM . SEX . VISCOUNT . PERY, 1785; Henry Quin, Doctor and maker of glass paste gems, 1788 (BHM 263, 261, 264, 281), 40–44mm. (£80–120) 4



- \*168 George Frederick Handel, Centenary Concerts, glazed  $\mathcal{R}$  medal, within gold rim, 1785, unsigned, bust left, *rev.* SUB . AUSP . G . III ., within wreath, the rim engraved BY PERMISSION OF HIS MAJESTY, 1st JUNE, 1791 TO THOS. S. DUPUIS MUS : DOC : SUBDIRECTOR (BHM 259), 33.5mm. *Extremely fine and very rare.* (£100–150) 1
- ∴ A good account of these medals appears in *HANDEL, A Celebration of his Life and Times*, edited by Jacob Simon (NPG 1986). Thomas Sanders Dupuis (1733–1796), was elected a member of the Royal Society of Musicians in 1758, and in 1779 was elected organist and composer to the Chapel Royal. A collection of his cathedral music was published after his death.
- 169 George III, Recovery from Illness,  $\mathcal{R}$ , 1789, Mr. Moreau's medal for Cheltenham (BHM 301), 44mm; medallet,  $\mathcal{R}$ , by Milton (BHM 295; St. 7), *has been mounted, fine*;  $\mathcal{R}$ , by Droz, *rev.* FELICITAS PUBLICA (BHM 311); Preservation from Assassination,  $\mathcal{R}$ , 1800, by Kempson (BHM 486). *Except as stated, extremely fine.* (£70–100) 4
- 170 Boxing, Warwickshire Tokens (2), of Isaac Perrins and Thomas Johnson (D. & H. 12, 13); brass medallet of Spring and Langan, and lead, of Parks, *all but last very fine*; modern military boxing medals (8), *very fine.* (£25–40) 12
- ∴ First two ex O'Byrne Collection.
- 171 Lord Effingham, Master of the Mint, Death,  $\mathcal{R}$ , 1791, by J. Milton (BHM 353), 35mm; York Minster and Cliffords Tower,  $\mathcal{R}$ , 1796, by T. Wyon Sr. (BHM 418; St. 9), 45mm. *Both extremely fine.* (£40–60) 2
- \*172 George, Prince of Wales, Tribute medal,  $\mathcal{R}$ , 1792, by Barnett, bust left, in high relief, *rev.* King Alfred and the pilgrim (BHM 361), 48mm. *Extremely fine.* (£70–100) 1
- 173 Marquis Cornwallis and the Defeat of Sultan Tipoo,  $\mathcal{R}$ , 1792, by C. H. Küchler, bust left, *rev.* Cornwallis receives Tipoo and his sons (BHM 363), 48mm. *Unevenness to edge (in striking?), nearly extremely fine.* (£70–100) 1
- \*174 Frederick, Duke of York, and the Capture of Valenciennes,  $\mathcal{R}$ , 1793, by W. Whitley, bust left, *rev.* the Duke accepts the surrender, lettered edge (BHM 367), 40mm. *Extremely fine, toned and rare.* (£60–80) 1
- 175 The Hon. Thomas Erskine and Vicary Gibbs, complimentary medal,  $\mathcal{R}$ , 1794, by J. Milton, conjoined busts right, *rev.* Justice supports Liberty (BHM 376; St. 11), 44mm. *Extremely fine and rare.* (£70–100) 1
- \*176 Admiral Howe, and the Battle of the Glorious First of June,  $\mathcal{R}$ , 1794, by Barnett, uniformed bust left, in high relief, *rev.* Neptune and Britannia, before naval battle (BHM 382), 58mm. *Good very fine, darkly toned, very rare.* (£150–200) 1

- 177 The Prince and Princess of Wales at Frogmore, *Æ*, 1795 by C. H. Küchler, conjoined busts right (BHM 401); and a smaller mule medal of George III for the same event, *Æ*, by Droz, *rev.* FROGMORE . . . (D. & H. 181 bis.; Pollard 10, note), 47mm, 35mm. *First only fine, second virtually mint state.* (£60–80) 2
- 178 Stonehenge, *Æ*, 1796, by T. Wyon Sr., from a design by William Blake, medal issued by the Ancient Druids Universal Bretheren, druid's head above fanciful view of Stonehenge, *rev.* a plan of the alignment of the stones (BHM 417), 50mm. *Extremely fine and rare.* (£100–150) 1  
 ∴ See back cover illustration.
- \*179 Royal Academy, *Æ* prize medal, instituted 1768, awarded 1796, by T. Pingo, bust right, *rev.* the Torso Belvedere, named: TO MR ROBERT SMIRKE, FOR THE BEST DRAWING IN ARCHITECTURE (BHM 133), 54.5mm. *Extremely fine and a superb portrait medal.* (£80–120) 1
- \*180 The Battle of Cape St. Vincent, *Æ*, 1797, by Hancock, uniformed bust of Admiral Jervis left, *rev.* Hispania recumbant (BHM 435), 49mm. *Very fine, toned and rare.* (£70–100) 1
- 181 Hancock's series of Naval leaders (8), *Æ*, Admiral Hood, Lord Bridport, 1795; Sir Henry Trollope, 1796; Earl St. Vincent, 1797; Admiral Duncan, 1797; Admiral Onslow, 1797; Sir Borlase Warren, 1798; Sir William Sidney Smith, 1799; Lord Keith and the death of Sir Ralph Abercromby, 1801 (BHM 406, 414, 435, 426, 427, 455, 473, 507), each 49mm. *Very fine and better, scarce as a group.* (£100–140) 8  
 ∴ First ex O'Byrne Collection.

### A Group of Medals Relating to Lord Nelson

- 182 Alexander Davison's medallion for the Battle of the Nile, *Æ*, 1798, by C. H. Küchler, Victory holds medallion portrait of Nelson, *rev.* battle scene, lettered edge (BHM 447; Sp. 37), 46mm. *Extremely fine.* (£80–100) 1
- 183 — Two similar medals. *One pierced and with ring suspender, very fine.* (£80–100) 2
- \*184 — A similar medal, engraved on reverse, Thomas Turner, HMS MINOTAUR. *Pierced, and with Æ suspension loop, nearly extremely fine.* (£150–200) 1  
 ∴ Roll confirms.
- 185 — Another, similar, but *Æ* gilt, engraved on reverse, John Stewart, BELEROPHON (sic). *Fine.* (£70–100) 1  
 ∴ Not on NGS roll.



- 186 — Two similar medals, both engraved: S. P. Sergt. H.M.S. Vanguard; and RICHARD BURKE. *Both fine, the second pierced.* (£100–150) 2
- 187 — Two similar medals, unnamed. *One with large piercing and suspension ring, both fine.* (£80–120) 2
- 188 Nelson, portrait medals (7), Battle of the Nile, 1798, by Hancock (BHM 448); others in Æ (2 – BHM 452, 453), with duplicates in WM; Return to England, Æ, 1800, by Kempson – not Halliday (BHM 490). *The Æ medals very fine or better, others fine or nearly so.* (£60–80) 7
- 189 — The Battle of the Nile (2), Æ, WM, 1798 (BHM 450); Return to England, Æ, 1800, (BHM 490); WM medals (2), Copenhagen, 1801, Death, 1805 (BHM 510, 582); Admiral Collingwood, Trafalgar, Æ, 1805 (BHM 593); Marquis Cornwallis, Peace of Amiens, 1802 (BHM 539), Æ WM (4); Admiral Duncan, 1797, Mudie's medal, Æ, by Webb (BHM 432). *This last once cleaned, but toned, generally very fine and better.* (£70–100) 12  
 ∴ Second ex O'Byrne Collection.
- 190 — Hampshire, Southampton Halfpenny, 1798, bust left (D. & H. 8). *Extremely fine with much original colour.* (£80–120) 1
- \*191 — The throne of Ferdinand IV re-established at Naples, Æ, 1799, by C. H. Küchler, bust right, *rev.* Fame with medallion portrait of Nelson, flies above the Bay of Naples (BHM 479), 46mm; together with a second example, the obverse struck from the rejected obverse for Boulton's Trafalgar medal (BHM 479A), first in tin case. *Both probably Taylor re-strikes, virtually mint state, and the second extremely rare.* (£120–150) 2  
 ∴ Second only illustrated.
- 192 — The Battle of Copenhagen, 1801, Æ and Æ, unsigned, *rev.* with battle scene (BHM 510). *Extremely fine.* (£35–50) 2
- 193 — Matthew Boulton's medal for Trafalgar, Æ, 1805, by C. H. Küchler, uniformed bust left, *rev.* battle scene (BHM 584; Sp. 43). *Nearly extremely fine.* (£200–250) 1
- \*194 — — Another, Æ, the obverse struck from the rejected die, edge plain (BHM 584A). *Extremely fine.* (£100–150) 1  
 ∴ See also lot 191. This medal is also most probably a Taylor re-strike.
- \*195 — Dr. William Turton's medal for the Battle of Trafalgar, Æ, 1805, by T. Wyon Sr., uniformed bust left, *rev.* the fleet in battle formation (BHM 586; Sp 45), 44mm. *Extremely fine, rare.* (£150–200) 1  
 ∴ Probably issued c. 1807, rather than post-1809 as suggested in BHM.

- 196 — — A similar medal, but Æ. *Extremely fine*. (£80–120) 1
- 197 Alexander Davison's medal for the Battle of Trafalgar, WM, 1805, by T. Halliday, H.M.S. Victory, THE LORD IS A MAN OF WAR, *rev.* small head of Nelson, above arms (BHM 585; Sp 44), within gilt rim with loop for suspension, 53mm. *Extremely fine and rare*. (£80–120) 1  
 ∴ It is believed that this medal was presented to the seamen of H.M.S. Victory.
- 198 Death of Nelson, 1805, Æ, by Abramson (BHM 574), *good very fine, but has been mounted*; Boulton's Trafalgar, WM, engraved, Thos. Nettle H.M.S. Revenge, *pierced, poor*; other memorabilia, box tops (3), counters (3), medals and medallets (13), *these generally fine or better*. (£60–80) 21
- 199 — By P. Wyon for James Bisset, Æ, 1805, sailor weeps at tomb (BHM 579), 51mm, *extremely fine*, WM (BHM 678, 679); other medals, Æ and WM (4 – including Nelson's Column (2)), *fine or better, except as stated*. (£70–100) 10
- \*200 Nelsonic Crimson Oakes, Friendly Society, Æ, 1808, signed B. P. (Patrick?), uniformed bust left, *rev.* Eye of Providence, etc. (MH 527), 45mm, *pierced, good fine*; others (2), WM from different obverse die, with date 1805 added (BHM 640), *fine*. (£80–120) 3
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- 201 Matthew Boulton, Medallic Scale for the striking of coins and medals, Æ (2), 1798, by Dumarest, bust right, varieties of legends ending, P.R.I.M.S.A. and F.R.I. & A.S., *rev.* the scale (BHM 462; Eimer 901A and B), 43mm, 41mm. *Virtually as struck*. (£80–120) 2
- \*202 Anthony Storer, Collector and Politician, Death, Æ, 1799, by J. Milton, bust left, *rev.* man by cart (BHM 472; St. 20), 35mm. *Good very fine, toned and rare*. (£70–100) 1  
 ∴ Ex O'Bryne Collection.
- 203 Joseph Sheppard Munden, Comic Actor, his 40th Birthday, Æ, 1799, by Hancock (BHM 469), 53mm; George Frederick Cooke, Actor, tribute medal, Æ, 1805, by T. Webb (BHM 470), 53mm. *This very fine, first better*. (£40–60). 2  
 ∴ Cooke left England for America in 1810, and was seemingly well received. He died, however, the following year.



- 204 Samuel Tyssen, Numismatist, Death, Æ, 1800, by Milton (BHM 491; St. 21), 41mm; Barber Beaumont, Philanthropist, Æ (2), 1803, for the Duke of Cumberland's Sharp Shooters (BHM 549), 41mm; Jeremy Bentham, Writer and "Founding Father" of University College, London, Death, 1832 (BHM 1568), 32mm. *All extremely fine.* (£70–100) 4
- ∴ Jeremy Bentham's body, fully clothed, still resides at University College. Tyssen medal ex O'Byrne Collection.
- \*205 Smallpox; The King Preserved from Assassination, Æ, 1800, by C. H. Küchler, bust left, *rev.* altar (BHM 482), 48mm; the rim of the medal is engraved, "Maria Noble, Born May 31st 1800. Innoculated with Cow Pox July 21st 1800". *Extremely fine, the medal rare in its own right, but now an interesting contemporary record.* (£120–150) 1
- ∴ Edward Jenner had been experimenting for some time with Cow Pox vaccinations, however, 1800 was the year that his success became widely recognised. In February of that year, staying at Petworth with Lord Egremont, he vaccinated nearly 200 people with success.
- 206 George III, portrait medals, Æ (6), by C. H. Küchler, Preserved from Assassination, 1800, armoured and draped busts, differing *rev.* legends (BHM 482, 484); Union of Ireland with Britain, 1801, the three bust varieties (BHM 523–525); The Peace of Amiens, 1802 (BHM 534), all 48mm. *Extremely fine or better, but "dusty" obverse patination.* (£120–150) 6
- 207 Sir Ralph Abercrombie, Æ, 1801, by Pidgeon, The Highland Society's Tribute medal to the 42nd Regiment, bust right, *rev.* highlander (BHM 512; Sp. 42), edge un-inscribed, suspension loop added, 48.5mm. *Good very fine, but deeply toned.* (£70–100) 1
- 208 — — Æ, 1801, by Pidgeon, lettered edge (BHM 512); other medals of Abercrombie, BHM 473 (3 – Æ (2), WM), BHM 506 (2 – Æ, WM); other small Æ medals of Archduke Charles (2), Sydney Smith (2), St. Vincent, Warren; English medals of Napoleon (3 – varieties); other Napoleonic Æ (2); and various WM medals, mostly duplicates (9). *Generally very fine, several better.* (£80–120) 25
- 209 The Battle of Copenhagen, Æ, 1801, by Loos, warrior battles against Hydra, 39mm, *extremely fine*; other Æ medals (2), Union with Ireland, 1800, *this gilt*; Peace Preliminaries, 1801 (BHM 494, 516), both 38mm, *these very fine and rare in Æ.* (£60–80) 3
- 210 The Peace of Amiens, 1801/1802, Æ medals (BHM 516 (2); 538 (2)); Peace of Paris, Æ, 1814 (BHM 814); WM (15), mostly for the two Peace Treaties, an Æ roundel, PATRIOTIC FUND; and brass jettons and medallions (32). *Many extremely fine.* (£70–100) 21
- \*211 Edward Augustus, Duke of Kent, Appointed Governor of Gibraltar, Æ, 1802, unsigned, bust left, *rev.* a view of Gibraltar (BHM 531), 38mm. *Choice extremely fine.* (£50–80) 1

- 212 The Peace of Amiens, 1802, Æ "mule", by C. H. Küchler (BHM 536); — Celebrations at St. Paul's, Æ, by Hancock (BHM 541); Victories of 1805, Æ, by Westwood (BHM 599); Peace Celebrations, 1814 (2 – BHM 830), Æ, WM; — WM medals (3). *Mostly extremely fine.* (£60–80) 8
- 213 Francis, 5th Duke of Bedford, Æ, 1802, by J. Milton, medal for the Bath and West of England Society, bust left, *rev.* Britannia receives bull and sheep (BHM 547; St. 25), 59mm, *extremely fine*; — small Æ medal, 1802, by Hancock, on his death (BHM 532), 42mm, *very fine, toned.* (£60–80) 2
- 214 Literature: National Edition of Shakespeare, 1803 (3), Æ, named CHAS. BARNES ROBINSON ESQR; Æ gilt edge reads, STRUCK IN THE MINT OF M. BOULTON; and Æ, edge plain, by Küchler, published by Boydell and Nicol (BHM 553); Tercentenary Celebrations, Æ, 1864 (2), by Pinches (BHM 2813), 51mm; by L. C. Wyon with names of plays around central bust (BHM 2815), 64mm. *Extremely fine.* (£60–80) 5
- 215 — Shakespeare, a good group of medallic portraits, 1842, (2), Æ and Æ (BHM 2057); others in Æ, Jubilees of 1769, 1816 (2), 1827; Birmingham Shakespearian Society, 1830; and portraits by Barre, Berri, Bowcher, Brown and J. S. & A. B. Wyon; other medals in WM (8). *An interesting group, generally very fine, some better.* (£70–100) 20
- 216 Daniel Coke, the Nottingham Election, Æ, 1803, by Halliday (BHM 551), 37mm; *Rev.* James Wilkinson, Death, Æ, 1805, by Westwood (BHM —), 49mm; Foundation of Christchurch, Birmingham, Æ, 1805, by T. Webb, bust of George III (BHM 601), 42mm; John Parish, 50 years in Hamburg, Æ, 1806, 39.5mm. *First pierced, others very fine and better.* (£70–100) 4
- 217 Joseph Priestley, Death, 1804, (3), Æ and WM, by Halliday, both bust left, slightly differing, *rev.* long inscription (BHM 563 – WM; 564 – Æ), 51mm; and WM, by Phipson, bust right (BHM 565), 54mm. *This about very fine, first two extremely fine.* (£50–80) 3  
 ∴ First two ex O'Byrne Collection.
- 218 Sir Sydney Smith, promoted, 1805, by T. Webb (3), Æ, Æ and WM gilt, *rev.* COEUR DE LION (BHM 573); Memorial Column to Rowland, Lord Hill, at Shrewsbury, 1816 (2), Æ, Æ (BHM 912); Prince Smolenci, Æ, 1813, by Halliday, all @ 54mm. *The Smith Æ and WM gilt very fine, others extremely fine, first rare.* (£80–120) 6
- 219 Charles James Fox, Death, Æ, 1806, by T. Webb, bust right, *rev.* angel on globe (BHM 604), 54mm. *Virtually as struck (with usual die flaw), extremely fine.* (£60–80) 1

- \*220 George III and Queen Charlotte, the Centenary of the Union of England and Scotland, large  $\mathcal{R}$  medal, 1807, by T. Wyon Sr., conjoined busts left, within border of arrow heads, *rev.* after T. Martyn, the three Kingdoms, edge un-inscribed (BHM 628), 83mm. *Extremely fine, with light, though uneven tone, very rare.* (£200–250) 1
- \*221 William Wilberforce, Abolitionist and M.P. for York,  $\mathcal{R}$ , 1807, by T. Webb, on the abolition of the Slave Trade, bust right, *rev.* Britannia with other allagorical figures (BHM 627), 54mm. *A choice example, virtually mint state.* (£120–150) 1
- 222 — A similar medal,  $\mathcal{A}$ . *Extremely fine.* (£40–60) 1
- \*223 George, Prince of Wales, the Laying of the Foundation Stone of the new Covent Garden Theatre,  $\mathcal{A}$ , 1808, by Peter Rouw, bust right in high relief (struck separately from the background), *rev.* GEORGIUS. PRINCEPS. WALLIARUM. THEATRI. REGIS. INSTAURANDI. AUSPICIIS. IN. HORTIS. BENEDICTINIS. LONDONINI. FUNDAMENTA. SUA. MANU. LOCAVIT. MDCCCVIII (BHM 638; DF 259.3), 91mm, only 18 examples believed to have been struck. *Extremely fine and extremely rare.* (£200–250) 1
- ∴ For details of the allocation of these medals, cf. SCA 47, lot 552.
- 224 George III, Grand National Jubilee, 1809,  $\mathcal{R}$  medals (4), by Halliday, by Kempson (?), by P. Wyon, and T. Wyon Sr. (BHM 642, 645, 652, 653); Golden Jubilee,  $\mathcal{R}$  gilt, 1810, published by Hyde (BHM 686). *First two extremely fine, others very fine, most scarce in silver.* (£120–150) 5
- \*225 — Golden Jubilee, 1810, Lord Radnor's medal for Salisbury, by C. H. Küchler (2),  $\mathcal{R}$ ,  $\mathcal{R}$  gilt, bust left, *rev.* arms (BHM 684); and Hyde's medal,  $\mathcal{R}$ , as in previous lot. *All mint state and rare.* (£100–150) 3
- ∴ Lord Radnor had 24 silver, and 56 silver gilt medals struck. Ex O'Byrne Collection.
- 226 The Death of Matthew Boulton, the massive  $\mathcal{A}$  memorial medal, 1809, by P. Wyon, after P. Rouw, and published by Thomason, bust right in high relief, *rev.* THE LIBERAL & ENLIGHTENED PATRON OF ARTS AND MANUFACTURES (BHM 660), 102mm. *Extremely fine and rare.* (£200–250) 1
- 227 Matthew Boulton, Death,  $\mathcal{A}$ , 1809, bust right, after P. Rouw, with the Soho manufactory below, *rev.* legend in many lines (BHM 659), 45mm; smaller  $\mathcal{A}$  medal, for "His Obsequies" (BHM 662), 40.5mm. *Good very fine.* (£60–80) 2
- ∴ Ex O'Byrne Collection.
- \*228 — Memorial, by C. H. Küchler,  $\mathcal{A}$  (2), bust right, *rev.* FAREWEL (BHM 661; Pollard 33 and notes), 48mm. *Both extremely fine.* (£80–120) 2
- ∴ The busts on the two medals differ marginally, the tie to the hair, number of buttons, the cravat, etc., also the scroll below has pointed, not overturned ends.



- 229 Death of Sir John Moore at Corunna, 1809 (3), *R*, *Æ*, WM, by P. Wyon (BHM 665); Major General Carrol, Penaflor, 1809, *Æ*, by T. I. Wells (BHM 664); Lord Combermere, Peninsular Victories, struck 1821 (2), *Æ*, WM, and Bhurtpoor, 1826 (*Æ*) (BHM 1157, 1263). *Extremely fine, or nearly so.* (£60–80) 7

∴ First ex O'Byrne Collection.

- 230 Portugal, John as Regent, the Capture of Cayenne, 1809, by Pidgeon and struck by Matthew Boulton, bust left in high relief, *rev.* date and legend (Sp. 48), 51mm. *Extremely fine.* (£60–80) 1

#### INTERVAL

Sale recommences at 1.00 pm

# Afternoon Session

commencing at 1.00 pm

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Lots 231–584

## A Group of Medals relating to Wellington

- 231 Peninsular War, 1810, Æ portrait medal, by T. Wyon Jr., bust right (BHM 699), 50mm; Entering Madrid, by T. Sr. and P. Wyon, 1812 (4), Æ, Æ, Berlin iron, and WM – this last without legend on reverse (BHM 737), 45mm; Victories in India and the Peninsular, by T. Halliday, 1812 (3), Æ (2), and WM (BHM 744), 48mm. *Very fine and better.* (£80–120) 8  
∴ First ex O'Byrne Collection.
- 232 Wellington, portrait medals, Æ (2), Battle of Vittoria, 1813, Spanish medal by Sagau, bust left with short hair, *rev.* Victory, 46mm; Spanish Victories, 1813–1814, unsigned German medal, bust right, legend and arms, SPANIEN BEFREYT, 39mm. *Second with loop for suspension, both very fine.* (£80–120) 2
- 233 — Parliamentary Thanks for Services, 1812, by T. Webb (3), Æ, Æ (2 – one with loose Æ rim), high relief bust left; similar medals for Thanks, 1814 (2), Æ, WM, low relief bust left, all VOTA PVBLICA (BHM 746, 832); Portrait, undated, by W. T. (Turnpenny), bust right, THE EARL OF WELLINGTON, *rev.* Peace in clouds (BHM —), 49mm. *This extremely fine, others very fine or better.* (£70–100) 6
- 234 — 1812, Victories in the Peninsular, Æ (2 – BHM 740), WM (BHM 741); 1814, Four Allied Commanders (2), Æ, WM (BHM 812), Laudatory medals (2), Æ, Æ, by Rundell, Bridge and Rundell (BHM 861); 1815, Victories, Æ (BHM 886), and with Prince Regent (BHM 857); and other WM medals (4). *Two of the latter fine, otherwise about extremely fine.* (£80–120) 13  
∴ Two ex O'Byrne Collection.
- 235 — Waterloo, 1815, Mudie's medal, Æ, by Brenet (BHM 871); other medals from the series, Æ, The Prince Regent (BHM 776), and Æ (11). *Mostly extremely fine.* (£70–100) 13
- 236 — Governor of Plymouth, 1819 (3), by T. Webb after P. Rouw, Æ, Æ and Æ gilt, this without signature (BHM 986); and the same obverse on other medals, 1829, Æ, Roman Catholic Emancipation (BHM 1345), 1834, Æ, Chancellor of Oxford University; 1841, silvered Æ, The Ten Conservative Members for Essex (BHM —), all 55mm. *Silver and silver toned, about very fine, others all better.* (£60–80) 6

- 237 — Commander-in-Chief, 1827, Æ, specimen (?) striking, without publisher's name, *as struck*; another, Æ, *poorly struck, with publisher's name incomplete*; and a lead-filled impression of the obverse (BHM 1313), 63mm; and J. Parish's Tribute medal to Blucher, 1815, WM, by T. Halliday (BHM 902), 74mm. *Very fine*. (£40–60) 4
- 238 — Chancellor of Oxford, 1834 (3), Æ, WM (BHM 1663); Lord Warden of the Cinque Ports, 1839, Æ (BHM 1889); Royal Exchange/Wellington Statue, 1844, Æ (3), WM (11); miniature medals, Æ (3), by B. Wyon (BHM 1472); Death, 1852, by Adams, Æ (BHM 2473), by Pinches, Æ (BHM 2489), and Æ (BHM 2491), by Ottley, Æ (BHM 2498). *Many extremely fine*. (£70–100) 25
- 239 — Portrait medal, 1841, Æ, by Benedetto Pistrucci, bust left in high relief, *rev.* Greek helmet (BHM 2011), 61mm. *Extremely fine*. (£50–70) 1
- 240 — Death, 1852, a group of many varieties, Æ (4), all by Pinches, WM (23); tokens, etc. (15), clichés or shells (5), and a glass impression of a T. Wyon medal. *Fine and better*. (£40–60) 48

### Pitt Club Badges and other medals of Pitt

- 241 London, members' badge, Æ gilt, cameo bust of Pitt, named to HENRY STERRY ESQR, 46 × 41mm. *Extremely fine*. (£40–60) 1
- 242 — A similar badge, named to CHRISR. BAINBRIDGE ESQR, 46 × 41mm. *Extremely fine*. (£40–60) 1
- 243 Birmingham, 1814, frosted and glazed Æ, by T. Webb, bust left, unnamed (BHM 834), 52mm. *As issued, but dusty below glazing*. (£40–60) 1
- 244 Blackburn, 1814, Æ, by Halliday, bust left, unnamed, 51mm; Blackburn Hundred, 1820, Æ glazed, from adapted die of previous medal, named CHRISTOPHER CROOK ADMITTED 28th DECR 1820, 42mm. *Both very fine, and very rare*. (£80–120) 2  
 ∴ Second ex O'Byrne Collection.
- 245 Dudley, 1813, Æ, by (T. Junr.) Wyon, bust left, unnamed (BHM 770), 50mm. *Probably once frosted and glazed, very fine*. (£40–60) 1  
 ∴ Ex O'Byrne Collection.
- 246 Leicester, Town and County, Æ, by T. Webb, bust left, unnamed (BHM 835), 48mm; and another, white metal. *Both very fine*. (£60–80) 2
- 247 Liverpool, 1814, frosted and glazed Æ gilt, by T. Wyon Jr., bust left, *rev.* Peace and Victory, unnamed (BHM 837), 56mm, another Æ gilt, unglazed. *Both extremely fine*. (£80–120) 2



- 248 Manchester, 1813, frosted and glazed *℞*, by T. Wyon Jr., bust left, *rev.* "Pitt rousing the Genius of the British Isles" (BHM 771), 51mm, *extremely fine*; and two glazed impressions of the reverse, red wax and gilt wax. (£70–100) 3
- 249 Northumberland and Newcastle upon Tyne, similar to London with cameo bust, but additional border, unnamed (as is usual), 44 × 51mm. *Extremely fine*. (£80–120) 1
- 250 Northwich, 1814, *℞*, by P. Wyon, the death and memorial medal in a gilt-metal frame engraved NORTHWICH PITT CLUB ESTABLISHED 1814 (BHM 617; SCA 40, 733). *Very fine and very rare*. (£70–100) 1
- 251 Nottingham, 1814, *Æ* glazed and gilt, by T. Webb, bust left, unnamed (BHM 838), 37mm; and another specimen, *Æ*. *Both about extremely fine*. (£70–100) 2
- 252 Rochdale, 1813, *℞* glazed memorial medal of 1806, by T. Webb, bust left, the frame engraved ROCHDALE PITT CLUB 1813 (BHM 610), 54mm. *Extremely fine*. (£70–100) 1
- 253 Saddleworth, 1818, *℞*, by J. Hancock, bust left, unnamed, small loop for suspension (obverse as BHM 470), 53mm. *Very fine*. (£60–80) 1
- 254 Sheffield, 1810, *℞* glazed, by J. Wilson, bust left, unnamed (BHM 703), 42.5mm; another specimen, *Æ*, unglazed, and glazed frosted *℞* cliché, in fitted leather case. *All about extremely fine*. (£80–120) 3
- 255 Stirling, 1814, *℞*, unsigned, bust left, unnamed (BHM 839), 38mm. *Nearly extremely fine, toned*. (£70–100) 1
- 256 Suffolk, 1821, *℞*, unsigned, bust left, 35.5mm. *Extremely fine*. (£60–80) 1  
 ∴ Ex O'Byrne Collection.
- 257 Warrington, glazed frosted *℞*, 1814, by P. Wyon, bust left, THE PILOT THAT WEATHER'D THE STORM! (BHM 870), 46mm, *a little peripheral toning on obverse, but about as issued*; together with a specimen in *Æ*, *extremely fine*. (£80–120) 2
- 258 Wolverhampton, glazed and partially frosted *℞*, 1813, by P. Wyon, bust left, *rev.* Pitt as "The pilot that weathered the storm" (BHM 772), 51mm, the rim with Birmingham hallmark, make W. W. (William Wyon). *Some peripheral toning, otherwise as issued*. (£70–100) 1

- 259 Merchant Taylor's School, Pitt Club Exhibitioner's *Æ* prize medal, by B. Wyon, awarded 1850, 44mm; two glass intaglios of Pitt, one signed by Marchant; and a glazed *Æ* memorial medal to Charles James Fox, 1806, by T. Webb (BHM 604). *Very fine.* (£60–80) 4
- 260 Lord Thurlow and William Pitt, *Æ* medal or token, 1789, by T. Wyon Sr., busts of each left and right (BHM 331; D. & H. Middx. 219); and *Æ* token Penny, Gosport, Hampshire, 1798 (D. & H. 3), first in fitted shagreen case. *Both extremely fine.* (£60–80) 2
- 261 William Pitt, *Æ*, 1799, by Hancock (2 – BHM 470); Companion medal of Fox, *Æ*, 1800, by Hancock (BHM 488); Death of Pitt, 1806 (2), *Æ*, WM, from same obverse as first; — by P. Wyon, WM (BHM 617); Medallion Token, 1789, WM (BHM 328; D. & H. 213 bis. 1); The Merchant Taylors' medal, *Æ* (BHM 616); Pitt box lid, and iron impression of same portrait. *Generally very fine or better.* (£70–100) 10
- 262 William Pitt, Death *Æ*, 1806, by T. Webb, *rev.* rock; by Halliday, *Æ*, *rev.* VOTA PVBLICA; by P. Wyon, *Æ*, *rev.* weeping figure (BHM 610, 611, 617); Memorial medals (2), *Æ*, 1814, by T. Wyon Jr., different reverses (BHM 786, 787), 53–54mm. *Extremely fine, or nearly so.* (£60–80) 5
- 
- 263 Henry Brougham, *Æ*, 1812, the Repeal of the Orders in Council of 1807 Advocated, by Halliday (BHM 747), 48mm; — as candidate for Westmoreland, *Æ*, 1817, by Mills (BHM 970), 36mm. *Both about extremely fine.* (£50–70) 2
- ∴ Brougham came bottom of the poll!
- 264 George III, the Centenary of the Accession of the House of Brunswick, *Æ*, 1814, by T. Wyon Jr., bust right, *rev.* Britannia (BHM 779), 50mm. *Nearly extremely fine.* (£40–60) 1
- 265 — The same event, medals by W. S. Mossop (2), *Æ*, WM, with triple bust of the three George's; — the same event, *Æ*, by Parkes, also with triple busts; and the Death of George III, *Æ*, 1820, by Parkes, from the same obverse (BHM 781, 782, 998). *Extremely fine, or nearly so.* (£80–120). 4
- \*266 Samuel Fereday, Ironmaster, glazed and frosted *Æ* medal, 1814, by P. Wyon, bust left, *rev.* A FRIEND TO HIS COUNTRY (BHM 784; Davis p. 121), 51mm, the silver rim with Birmingham hallmark, maker W. W. (William Wyon), in fitted leather case, *virtually mint state*; together with another, *Æ*, *this also choice extremely fine.* (£80–120) 2
- ∴ Davis records "Sir Edward Thomason, in his memoirs, records that Samuel Fereday was the greatest Ironmaster in the world; that he, Thomason, manufactured over two million copper tokens for him; that he employed nearly 5,000 persons, and every Friday, during the period of striking, Fereday sent a carriage to Thomason's works for the tokens with which to pay his numerous workpeople".

- \*267 The Peace of Paris, *Æ*, 1814, by Barber, T. Wyon Jr. and Howard, for Rundell Bridge and Rundell, laureate bust of George, Prince Regent right, and in high relief, *rev.* Britannia raises Europe (BHM 805), 69mm. *A superb example, lightly toned, and virtually in mint state.* (£200–250) 1
- 268 — A similar medal, *Æ* gilt. *Matt surface, choice extremely fine.* (£150–200) 1
- 269 The Peace of Paris, 1814, *Æ* gilt, by Barber, T. Wyon Jr. and Howard, for Rundell Bridge and Rundell, high relief bust right (BHM 805); — Jubilee Celebrations, 1814, *Æ*, by T. Wyon Jr., bust left, after Lawrence (BHM 829), both 69mm. *Extremely fine.* (£70–100) 2
- 270 — The Four Allied Sovereigns (2), *Æ*, WM, by Halliday (BHM 802); Restoration of the French Monarchy, 1815, same obverse, *rev.* Louis XVIII (BHM 890); Peace, by Halliday and T. Wyon Jr. (2), *Æ* (BHM 804); — by T. Wyon Sr., *Æ* (BHM 818). *All extremely fine.* (£70–100) 6
- 271 Visit of Alexander I of Russia to London, 1814 (7), by T. Wyon, *Æ*, *Æ* and *Æ* gilt (BHM 845), by Halliday, (2), *Æ*, WM (BHM 847), by T. Webb (2), *Æ*, WM; other WM (2); Count Platoff, for the same visit (2), *Æ*, WM; and larger *Æ* portrait medal, by Marriani (Br. 1479); Friedrich Wilhem of Prussia, Visit to London, *Æ*, 1814 (2 – BHM 852, 853, *this extremely rare*); Count Alexander Suvarow, Liberation of Italy, *Æ*, 1799, by Küchler; and smaller medals (3), *Æ* and WM (2); Pope Pius VII, *Æ*, 1804, by T. Webb. *The Æ and gilt extremely fine, WM generally very fine.* (£120–150) 19
- 272 The Waterloo medal, 1815; Naval General Service and Military General Service medals, 1848, signed W. W. (Wyon), miniatures, without suspension bars. *First very fine, latter two virtually mint state.* (£50–60) 3
- 273 Field Marshal von Blucher, portrait medals, by Halliday, *Æ*, 1815, *rev.* Wellington (BHM 883), others, c. 1814, *Æ*, by Webb (?), for Thomason, 54mm; *Æ* by M(ills ?), 33mm; Aged 71 (3), *Æ*, *Æ*, WM, 40mm; THE HERO OF FREEDOM (2), *Æ*, WM (BHM 817). *Very fine and better.* (£60–80) 8
- ∴ One ex O'Byrne Collection.
- 274 Benjamin West, Artist, P.R.A., *Æ* medals (4), all with bust by G. Mills, Purchase of a Picture, 1815; Tribute to the Rev. Charles Burney, 1815; President of the Royal Academy, 1815; His Death, a tribute medal from Mills, 1820 (BHM 862, 863, 865, 1055), 41mm. *Extremely fine.* (£50–80) 4
- 275 Viscount Exmouth, and The Society for the Abolition of Piracy, *Æ*, 1816, by A. Durand, bare head right, *rev.* legend in nine lines (BHM 922), 55mm. *Extremely fine and scarce.* (£60–80) 1
- ∴ The legend refers to the award of this medal (presumably in a precious metal), to Viscount Exmouth, for "his good services in the liberation of Europeans from captivity . . . by his attack on Algiers".



- 276 The Duke of Northumberland, *Æ*, 1816, on the erection of a column in his honour, by Porter(?), bust left (BHM 917), 54mm, *virtually mint state*; Admiral Duckworth, Death, *Æ*, 1817, by Mills, bust left (BHM 951), 45mm, *very fine*. (£50–70) 2
- \*277 Sir Joseph Banks, Naturalist, *Æ*, 1816, by T. Jr. and W. Wyon, bust right, *rev.* an open book (BHM 911), 40mm, *good very fine and rare*; and another, *Æ*, *extremely fine*. (£100–150) 2  
 ∴ The *Æ* ex O'Byrne Collection.
- 278 The Bombardment of Algiers, *Æ*, 1816, by T. Wyon's Sr. and Jr., bust of George, Prince Regent left, *rev.* a view of the naval bombardment (BHM 923), 50mm. *Nearly extremely fine*. (£80–120) 1
- 279 George III, 59th Anniversary of the Accession, *Æ* (2), 1817, by W. Wyon, experimental medals, with silvered reverses, one on copper, one on even quarters of copper and brass (BHM 932), 25mm; and a miniature medal, *Æ*, 1817, for the opening of Waterloo Bridge (BHM 962), 20mm. *First very fine, others better*. (£40–60) 3
- 280 John Philip Kemble, Actor, on his retirement from the stage, *Æ*, 1817, by J. Warwick, bust right, *rev.* THOU LAST OF ALL THE ROMANS FARE THEE WELL (BHM 1210; DF 268.9), 41mm. *Very fine and toned*. (£60–80) 1  
 ∴ BHM is incorrect in attributing the medal to Kemble's death in 1823; it was struck for, and examples presented at, his farewell banquet.
- 281 — A similar medal, *Æ*; together with two portrait medals, *Æ*, 1798, on his 41st birthday, by Hancock, bust left, the smaller in finer detail (BHM 446), 52mm, 36mm. *All extremely fine*. (£60–80) 3  
 ∴ The smaller medal seems to show the trace of a signature WES . . . below the bust, and the finer style suggests the attribution to Hancock may not be correct.
- \*282 Ireland, Sir Charles Giesecke, Minerologist, *Æ*, 1817, by W. S. Mossop, bust right, *rev.* a fanciful Greenland scene, with polar bear, whale and ice mountains (BHM 953), 43mm. *Only fine and pierced, but extremely rare*. (£80–120) 1
- \*283 Giovanni Belzoni, Egyptologist, *Æ*, 1818, by T. I. Wells, manufactured by Thomason & Jones, bust left, *rev.* view of the second pyramid at Gizeh, OPENED BY G. BELZONI MARCH 2ND 1818 (BHM 969), 54mm. *Extremely fine and extremely rare*. (£200–250) 1  
 ∴ The Great Pyramid is shown in error, for the second pyramid, as taken from the original sketches by Brockedon, now in the NPG.
- 284 — A similar medal, *Æ*. *Extremely fine*. (£80–120) 1

- 285 Matthew Boulton, Tenth Anniversary of his Death, *R*(?) gilt, 1819, by Pidgeon, bust right, *rev.* legend in wreath, lettered edge (BHM 976), 63mm. *Matt surface with patchy toning, some light scratches, good very fine, rare.* (£80–120) 1
- \*286 — A similar medal, *Æ*, with lettered edge; together with a smaller version of the same medal, *Æ*, 1819, by Pidgeon, bust right, from same punch, BOULTON behind, 1728–1809 below, *rev.* similar, but totally re-worked (BHM —; Eimer —), 55mm. *This extremely fine, first nearly so.* (£80–120) 2  
 ∴ Obverse of second medal illustrated.
- \*287 James Watt, Scientist, Engineer, and partner of Matthew Boulton, died 1819, medal of the Watt Club, Greenock, by H. Kirkwood, bust left, OBSERVARE (BHM 981), 43mm; — Obsequies at Handsworth, *R*, 1819, Watt seated, *rev.* shield of arms (BHM 984), 45mm. *Both extremely fine and rare.* (£120–150) 2  
 ∴ First only illustrated.
- 288 William Wentworth, Earl Fitzwilliam, *R*, 1819, tribute medal, by J. Wilson (BHM 988), 55mm, only 40 specimens believed to have been struck in silver. *About very fine.* (£40–60) 1
- \*289 The Manchester “Peterloo” Riots, WM, 1819, the cavalry cutting down men, women and children, *rev.* THEY HAVE CUT DOWN THE POOR AND NEEDY . . . (BHM 989), 62mm. *Large piercing for suspension, very fine, with usual dull grey surface, very rare.* (£120–150) 1
- \*290 George III, Death, *R*, 1820 (2), by C. H. Küchler, from the Union with Ireland medal, *rev.* PATER PATRIAE (BHM 991), 48mm; by J. Marrian, for Thomason and Jones, *rev.* weeping Britannia (BHM 997), 41mm. *Both good very fine, first toned.* (£80–120) 2  
 ∴ Second illustrated.
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- 291 Literature: *Æ* portrait medals (8) of Francis Bacon, Roger Bacon, William Congreve, Samuel Johnson, John Locke, John Milton, Alexander Pope and William Shakespeare, from the “Series Numismatica Universalis Virorum Illustrium”, edited by Durand. *Extremely fine.* (£40–60) 8
- 292 Lead impressions of medals by Pingo (8), large and small naval gold medals (reverses); Capt. Cook (reverse); Staffordshire Militia, oval (2 – the medal never issued); the Admiralty Building, SECVR. BRITAN. (reverse, not issued (?)); the Spanish Galleys, both sides together; and a trial impression, label states “Edmund Burke”, the background squared. *Generally very fine, interesting and unusual.* (£60–80) 8  
 ∴ Some with tickets stating ex Pingo Collection.

- 293 A group of casts, impressions, etc., in wax, plaster and lead, of English (including Royal Academy, 1768), and European medals, 18th/19th Century. *An interesting selection, but many in poor condition, and some broken.* (£20–30) Lot
- ∴ Several pieces have tickets, some stating ex Pingo Collection.
- 294 A good group of calendar medals (22), brass or other Æ, 1716 (2 – varieties), 1718, 1728, 1750–1752, 1754–1761, 1763–1769. *The earliest two worn, otherwise mostly fine or very fine.* (£80–120) 22
- 295 A continuation group (28), 1770–1782, 1784, 1786–1799. *1798 pierced, but generally very fine.* (£80–120) 28
- 296 A further group (16), 1800–1801, 1803–1807, 1809–1811, 1814–1819. *Generally very fine.* (£70–100) 16
- 297 A fourth group (14), 1820–1822, 1824–1829, 1831; in WM with portraits, 1830, George IV; 1831, 1832 (brass), 1833, William IV. *Very fine or better.* (£60–80) 14
- 298 Duplicate calendar medals (13), 1750, 1753, 1755, 1778, 1787, 1796–1799, 1801, 1809, 1820, 1826; white metal (4), 1795, 1799, 1802, 1807; later advertising medals, etc. (5), 1822, with Isaac Newton, 1875–1895 (3), and in WM (2), 1846, 1850. *Fine or better.* (£60–80) 24

### George IV (1820–1830)

- 299 Accession, large Æ gilt medal, 1820, by Rundell Bridge and Rundell laureate bust left, *rev.* ACCESSIT XXIX IAN MDCCCXX within oak wreath (BHM 1010), 70mm. *Matt surface, extremely fine and extremely rare.* (£120–150) 1
- 300 Coronation, Æ, 1821, the official medal, by B. Pistrucci (BHM 1070), 35mm, *extremely fine*; together with a gilt-brass uniface admission ticket to the ceremony, crowned monogram, No. 199 stamped below (D. & W. 54/80), *very fine and very rare.* (£60–80) 2
- 301 — Unofficial medals, Æ (5), by Halliday and Kempson, 49mm; by (?) Hancock (2), 45mm, 34mm; by Rundell Bridge and Rundell, *rev.* lion, 50.5mm; by Thomason and Jones, 54mm, all laureate bust left (BHM 1073, 1077, 1083, 1090, 1091). *Generally better than very fine, and some scarce.* (£70–100) 5
- 302 — Coronation, Æ, 1821, large unofficial medal by Rundell Bridge and Rundell, *rev.* GOD SAVE THE KING (BHM 1088; Jamieson fig. 27), 70mm. *Extremely fine.* (£60–80) 1

∴ Examples in Æ gilt are believed to have been presented to Indians in Canada – hence the reference to Jamieson.



- 303 — Coronation, 1821, unofficial medals (2), by Hancock(?) and William Wyon(?), both glazed and frosted *℞*, both bust left, the larger with *rev.* the King crowned (BHM 1077, 1091), 47mm, 55mm, *℞* rims and with loops for suspension. *Extremely fine, rare and decorative.* (£80–120) 2
- 304 Queen Caroline, Accession and Return to England, 1820, by Mills after Rouw (2), *Æ*, WM, *good very fine*; another, *Æ*, by Renkin, all with bust right (BHM 1019, 1022), 54mm, *extremely fine and scarce.* (£40–60) 3
- 305 The Trial of Queen Caroline, large *Æ* medal, 1820, by Desboeufs or Durand, bust left in high collar, *rev.* Minerva dismissing Discord (BHM 1026), 82mm. *Very fine.* (£50–70) 1
- \*306 Queen Caroline, 1820, medals by Kempson (6), Return to England (2), *Æ*, WM; with Count Bergami, *Æ* (2); Withdrawal of the Divorce Bill (2), *Æ*, WM, all with common obverse, bust to left (BHM 1021, 1030, 1032); others by Westwood (5), “Restored” (BHM 1023), WM, “in Grecian Costume” (2 – BHM 1035), *Æ*, WM, and portrait (BHM 1036), WM; another, “I Rise by my Difficulties” (BHM 1037). *Mostly extremely fine, and an interesting group.* (£80–120) 11  
 ∴ One medal of Bergami illustrated, this ex O’Byrne Collection.
- 307 Queen Caroline, Death, 1821 (5), by Halliday and others, *Æ* (2 – BHM 1142, 1146); and WM (3 – BHM 1141, 1144, 1146). *Very fine or better, BHM 1141 pierced.* (£40–60) 5
- 308 The Visit to Ireland, *℞*, 1821, by I. Parkes, laureate bust left, *rev.* Hibernia, CEAD MILE FAILTE (BHM 1130); Installation of the Knights of the Order of St. Patrick, *℞*, 1821, by Parkes, from same obverse die, *rev.* St. Patrick’s Cathedral (BHM 1173), both 46.5mm. *Both very fine, but somewhat discoloured, the first very rare.* (£70–100) 2
- \*309 — The same event, medals by Parkes (2), *Æ* gilt, from same reverse as first medal in previous lot, but laureate bust left (BHM 1129), 46mm; the second similar to second medal in previous lot, but *Æ*. *This nearly extremely fine, the first choice, and very rare.* (£70–100) 2  
 ∴ Obverse of first only illustrated, and ex O’Byrne Collection.
- 310 — Another, *℞*, by W. S. Mossop, laureate bust left, *rev.* Hibernia stands by trophies (BHM 1127), 43mm, struck with integral suspension loop. *Extremely fine, but the obverse deeply toned, extremely rare.* (£70–100) 1  
 ∴ Ex O’Byrne Collection.
- 311 — A similar medal, *Æ*, but the reverse with long legend, Thomas Ryder Pepper’s presentation of ore from the mine of Tygrony, Co. Wicklow (BHM 1126), 42mm. *Choice extremely fine.* (£50–80) 1  
 ∴ The legend states that the medal is made from ore “worked by the proprietor himself . . .”.

- \*312 — The same event (2), by B. Wyon and Mills, for Brady, Hamy and Mann of Dublin, laureate bust left, *rev.* Hibernia greets the King, the rim of the silver engraved, IRISH SILVER FROM THE BALLY CORUS MINE, COUNTY OF DUBLIN, and the copper, IRISH COPPER, FROM THE MINES IN THE COUNTY OF WICKLOW. (BHM 1137), 51mm. *The silver choice extremely fine, with small piercing; the copper very fine and with larger piercing.* (£80–120) 2  
 ∴ Silver only illustrated.
- 313 — A similar medal, Æ, the rim inscribed, IRISH COPPER FROM THE MINES IN THE COUNTY OF WICKLOW. *Extremely fine.* (£50–80) 1
- 314 — The same event, Æ medals (6), by (?) Hancock, *rev.* IRELAND HAILS WITH JOY... (3), 46mm, 32mm, 28mm; another, but with additional legend LANDED AT HOWTH..., 46mm; by Halliday (2), 45mm, 32mm (BHM 1117–1120, 1122, 1123). *All extremely fine.* (£70–100) 6  
 ∴ All ex O'Byrne Collection.
- 315 The Visit to Scotland, Æ (4), 1822, by (?) Hancock (2), *revs.* Order of St. Andrew, 45mm, 34mm; by W. Bain (2), 45mm, *rev.* Scotia greets King; and *rev.* the National Monument, all laureate bust left (BHM 1192, 1193, 1178, 1179). *All but last extremely fine, this very fine, the third gilt.* (£60–80) 4  
 ∴ First two ex O'Byrne Collection.
- \*316 John Rennie, Engineer, Æ medals (2), by W. Bain, Death, 1821, bust left, after Chantrey's bust, *rev.* a list of his Canals, Docks, Bridges and Harbours; The Opening of Sheerness Basin and Docks, the same obverse, *rev.* Ariel view and side elevation of dock (BHM 1162, 1220), 64mm. *Both extremely fine, the latter choice.* (£150–250) 2  
 ∴ The original drawing from which the portrait is taken, drawn by Rennie's nephew George, is included elsewhere in the sale, lot 574.
- 317 — Death, Æ, 1821, as first medal, but the bust enlarged and with more legend, *rev.* as before (BHM 1164), 64mm. *Extremely fine.* (£60–80). 1
- 318 George Canning, Appointment as Foreign Secretary, Æ, 1822, by W. Bain (BHM 1198), 49.5mm; Benjamin A. Heywood, the Royal Manchester Institute, Æ, 1823, by W. Wyon (BHM 1209), 50mm, *once frosted, obverse deeply toned*; The Earl of Eldon, Lord Chancellor, Æ, 1827, by Voigt (BHM 1308), 47.5mm; Earl Grey, First Lord of the Treasury, Æ medallet, 1831, by Bain (BHM 1528), 19.5mm. *Very fine and better, except as stated, all scarce.* (£60–80) 4
- 319 George Canning, Appointment as Foreign Secretary, Æ, 1822, by Bain (BHM 1198); Complimentary medal, Æ, 1827, by Stothard after Chantrey for Parker (BHM 1256), 62mm; Death of Canning (4 – Æ), 1827 (BHM 1299, 1301, 1304, 1305); same subject, Continental medals (2 – Æ, one signed Galle), medals in white metal (2), together with brass counters (4). *Mostly extremely fine, white metal examples rather scuffed.* (£70–100) 14

- 320 A group of medals in glazed frames, *Æ* (3), Nichs. Grimshaw, and the Preston Guild, 1822; British Association of Gas Managers, prize 1892; Kettering 1902; white metal (7), and others (2), including Archbishop Sancroft. *Generally very fine.* (£60–80) 11
- 321 The Visit to Southampton, *Æ*, 1823, by W. Wyon, laureate bust left, *rev.* naval crown within wreath (BHM 1205); the Completion of the Royal Pier, Brighton, *Æ*, 1823, by B. Wyon, bust right, *rev.* a view of the “Chain Pier” (BHM 1215), both 53mm; Warren Farm Well, Brighton, Depth 1,285ft., small *Æ* medal, 25.5mm. *All extremely fine, but last with dark uneven tone.* (£80–120) 3  
 ∴ The visit to Southampton was cancelled owing to the state of both the health of the King, and the weather. Last ex O’Byrne Collection.
- 322 William Abbott, Actor and Dramatist, *Æ*, 1823, unsigned, bust left, w A above, *rev.* wreath (BHM 1206), 53.5mm. *Extremely fine and rare.* (£50–80) 1
- 323 William Wellesley Pole, Lord Maryborough, Master of the Mint, *Æ*, 1823, by B. Pistrucci, bust right, *rev.* legend in 19 lines (BHM 1211), 51mm. *Extremely fine.* (£40–60) 1
- 324 “Naval Aid to Greece”, or complimentary medal, *Æ*, 1824, by B. Pistrucci, laureate bust left, *rev.* Dolphins and trident (BHM 1221), 60mm. *Has been cleaned and now re-toning, deep knock at 4 o’clock, otherwise very fine and scarce.* (£100–150) 1
- 325 — A similar medal, *Æ*. *Choice extremely fine.* (£80–120) 1
- 326 Lord Byron, Death at Missolonghi (2 – *Æ* and lead), 1824 by Woodhouse (signed Halliday), draped bust left, *rev.* antique warrior standing by funerary urn (BHM 1222), 39mm; the same subject, *Æ*, by Binfield, head left, *rev.* harp on clouds (BHM 1223). *First about extremely fine, second fine, last very fine, this very rare.* (£60–80) 3  
 ∴ First two ex O’Byrne Collection.
- \*327 — *Æ*, by B. R. Faulkner, bust left, *rev.* Apollo playing lyre (BHM 1225), 51mm. *Extremely fine, rare.* (£50–80) 1  
 ∴ Ex O’Byrne Collection.
- \*328 — *Æ*, by LeClerc, bust in high relief left, *rev.* harp and helmet between laurel and oak wreath (BHM —), 40mm. *Extremely fine, extremely rare.* (£50–80) 1  
 ∴ Ex O’Byrne Collection.
- \*329 — *Æ*, by A. J. Stothard, head in high relief left, *rev.* lightning striking bay tree (BHM 1231). *A superb example, good extremely fine.* (£80–120) 1



- \*330 — Æ, by Galeazzi, head right, *rev.* Apollo playing harp (BHM 1226), 55mm.  
*Extremely fine, extremely rare.* (£80–100) 1
- 331 — Miniature memorial medals (2), Æ, 1824, by L. Manfredini, bust left, *rev.* urn and seated figure (BHM 1227, 1229), 15mm. *Extremely fine and rare.* (£40–60) 2  
∴ Ex O'Byrne Collection.
- 332 Elizabeth Cavendish, Duchess of Devonshire, miniature memorial medals (3), 1824, Æ, by L. Manfredini, all bust left, *rev.* column, with and without legend, and Athena (BHM 1232, 1233, 1236), 18 and 14.5mm. *Very fine and extremely rare.* (£40–60) 3  
∴ Ex O'Byrne Collection.
- 333 Isaac Walton, "Piscator" and Charles Cotton, "Viator", Æ medals (2), 1824, by Avern, bust of each, almost full-face, common *rev.* Fisherman by tomb (BHM 1239, 1241), 35mm. *Both extremely fine.* (£60–80) 2  
∴ First (and probably both), ex O'Byrne Collection.
- 334 Sir Walter Scott, Tribute medal, Æ, 1824, by W. Wyon (BHM 1238), 54mm; — Death, Æ, 1832, by Bain (BHM 1576), 49mm. *First extremely fine, second nearly very fine.* (£40–60) 2
- 335 Plymouth Dockyard renamed Devonport, Æ, 1824, by Ellis and Ramsey (BHM 1244), 55mm; Duke of Clarence, Lord High Admiral (2), Æ gilt and Æ, 1827, by Henning (BHM 1296), 66mm. *Rim of gilt medal pierced at bottom, but all better than very fine.* (£80–120) 3
- \*336 John Capel, M.P. for Queenborough (Nr. Faversham, Kent), Election medals (2), Æ, 1826, by S. Clint, bust left, *rev.* with engraved inscriptions: *To Thomas Josha. Platt. Esqr. Barrister at Law. The Zealous & able Advocate of the Freemen of Queenborough;* and: *John Candy Esqre. the Friend of John Capel Esqre. and the Freedom of Queenborough* (EPM p. 273; BHM —), 44.5mm. *First extremely fine, second very fine and pierced.* (£80–120) 2  
∴ The election commemorated by these medals polled less than 200 votes – of which Capel received 144.
- \*337 Benedetto Pistrucci, Medallist, uniface Æ portrait plaque, by C. Voigt, 1826, bust right, BENEDETTO PISTRUCCI STEIN-UND STEMPELSCHNEIDER, 87mm. *Good very fine and rare.* (£120–150) 1
- \*338 Edmund Kean, Actor, Æ gilt presentation medal of the Western Philanthropic Institution, 1827, by B. Wyon, two gentlemen offer money to a poor family, *rev.* engraved inscription: *Presented to EDMd KEAN ESQR. by the Western Philanthropic Institution LONDON as a token of respect and gratitude for the kind exertion of his brilliant talents at their Benefits in 1824 & 1827 at the THEATRE ROYAL. DRURY LANE.* 64mm. *Matt surface, obviously once glazed, the rim with three piercings, but very fine and an extremely rare and interesting association item.* (£200–250) 1

- 339 Frederick, Duke of York, Death, 1828, Æ (2), by B. Pistrucci, bust right, *rev.* long legend (BHM 1283), 60mm; by I. Parkes, bust three-quarters left, in high relief (BHM 1282), 76mm. *Both nearly extremely fine.* (£60–80) 2
- \*340 The Restoration of Windsor Castle, Æ, 1828, by A. J. Stothard, for Rundell Bridge and Rundell, bust right, *rev.* a view of the Castle, the Round Tower to the left (BHM 1337), 72mm. *Extremely fine, rare and most attractive.* (£80–120) 1
- 341 George IV, Death, massive Æ medal, 1830, by Stothard after Chantrey, bust right, *rev.* legend in, and around circle (BHM 1364), 114mm. *Made in two halves united by a wide rim, about extremely fine, and very rare.* (£100–150) 1
- \*342 George IV, Death, 1830, Æ medals (2), by Stothard, bust right (BHM 1363), 62.5mm, *from cracking die*; and Avern, with splendid full-face portrait (BHM 1365), 51mm, *extremely fine.* (£80–120) 2
- ∴ Second medal only illustrated.

### William IV (1830–1837)

- 343 Accession, 1830, large glazed and frosted Æ medal, by W. Wyon after Chantrey, bust right, *rev.* ADELAIDE REGINA CUDI JUSSIT (BHM 1414), 68mm, *obverse virtually mint state, however reverse glass missing, and medal scratched and marked*; other Æ glazed medals (2), Victoria, Royal Exchange, 1842, 46mm; Art Union, Daniel Maclise, 1878, 57mm, *both lacking glass on reverse.* (£70–100) 3
- 344 Sir Thomas Lawrence, Portrait painter, Death, Æ, 1830, by Clint (2), one a double portrait, one with *rev.* artist's palette (BHM 1448, 1450), 42mm; James Princep, Artist, Architect, Assay Master of the Calcutta Mint, Death, Æ, 1840, by W. Wyon (2), one plain reverse, one *rev.* the facade of the Ghaut erected in his honour in Calcutta (BHM 1965, 1966; Pud. 840.1, 2), 49mm. *Extremely fine, or nearly so.* (£60–80) 4
- 345 Political medals, Æ (4), 1830, The Birmingham Political Union, by Jones (BHM 1452), 43mm; The Elective Franchise of the Borough of East Retford, Patriotism slays Corruption, 53mm; H. Hunt, the Preston Election (2), 29mm. *First and one of last extremely fine, other two very fine, all pierced.* (£70–100) 4
- 346 Political: a good group of 19th Century political medals in Æ (2), WM (31), including portrait medals of Henry Brougham, Sir Francis Burdett, Richard Cobden, Sir Robert Peel, etc. *Mostly fine or very fine.* (£60–80) 33
- 347 The Dissolution of Parliament, Æ, 1831, unsigned, bust right, after Chantrey, *rev.* PARLIAMENT DISSOLVED. 22nd APRIL 1831 (BHM 1539), 24mm. *Choice extremely fine.* (£40–60) 1

- 348 Medals struck by the Corporation of the City of London, the opening of London Bridge, small Æ, 1831 (BHM 1545; W. 2), 27mm; for the Opening of the new London Bridge, Æ, 1873 (DF 424.1), 51mm; Victoria, Visit to the Guildhall, small Æ, 1837 (BHM 1777); and a miniature Æ medal of the visit of Princess Alexandra, 1863 (BHM 2784). *Extremely fine*. (£60–80) 4
- 349 — The Reform Bill Passed (2), Æ, 1832, by B. Wyon (BHM 1602; W. 3), 51mm; The City of London School, Æ, 1834, by B. Wyon (BHM 1680; W. 4), 58mm; and the large medal of Sir Thomas Gresham, Æ, for the opening of the new Royal Exchange, 1844, by W. Wyon (BHM 2185), 73mm. *Silver very fine, and Gresham has been cleaned; Æ better*. (£40–60) 4
- 350 Robert Owen, Socialist and Philanthropist, Æ, 1832, by W. Bain, bust over view of a manufactory (BHM 1575), 34mm; Sir George Chetwynd, Politician and Numismatist, Æ, 1833, by B. Wyon, bust right, *rev.* Grendon Hall, lettered edge (BHM 1647), 34mm. *Both extremely fine, but darkly toned*. (£60–80) 2
- 351 Cambridge University, Æ Chancellor's medals (2), Camden, 1835, and Prince Albert, 1847, with common reverse (BHM 1685; 2261), 44mm; and Æ medal, 1843, Death of the Duke of Sussex, by Taylor, bust right in Masonic cap (BHM 2096), 42mm. *All choice extremely fine*. (£60–80) 3
- ∴ The last ex O'Byrne Collection.

### Victoria (1837–1901)

- \*352 Queen Victoria, Visit to the Guildhall, Æ, 1837, by W. Wyon, the "Penny Black" bust left, *rev.* the Guildhall (BHM 1774; W. 5); and the smaller Æ medal for the same event as in lot 348 (BHM 1777). *Both with dark tone and scuffed, nearly extremely fine*. (£100–150) 1
- ∴ The smaller ex O'Byrne Collection.
- \*353 — A similar medal, Æ; and Æ medal for the same event, by W. Wyon, the Guildhall, as previous, but altered exergue legend, *rev.* IN HONOUR OF HER MAJESTY'S VISIT . . . (BHM 1776), 50mm. *Both extremely fine, the second extremely rare*. (£100–150) 2
- ∴ The silver only illustrated.
- 354 — Æ portrait medals (4), Accession, 1837, by W. Wyon (BHM 1764), *once frosted*; Coronation, 1838, official, by Pistrucci (BHM 1801); by Halliday (BHM 1824); unsigned, 51mm (BHM 1842), *first very fine, others extremely fine, and the last unrecorded in silver*. (£80–120) 4
- \*355 John Strachan, The Foundation of the National Swimming Foundation, Æ, 1837, by I. Baddeley, bust left, *rev.* cherub between swans (BHM —), 38mm. *Extremely fine, but uneven tone on obverse*. (£60–80) 1



- 356 Lifesaving, Æ medals (3), The Lloyds medal, 1839, by W. Wyon; Board of Trade, by B. Wyon; R.N.L.I., 1860, by W. Wyon, 72mm, 58mm, 36mm, unnamed specimen strikings. *First two very fine or nearly so, last better.* (£120–150) 3
- 357 The Centenary of Methodism, Æ medals, 1839, large (2) of John and Charles Wesley, by Carter, with portrait busts (BHM 1895, 1896); smaller (2 – BHM 1897, 1898, *this pierced*); and together (BHM 1899); other Æ medals of John Wesley (3), 1836, 1839 and 1890, for the Orphan House. *Mostly extremely fine or nearly so.* (£80–120) 8
- 358 Victoria, Marriage, 1840, large glazed Æ medal, by B. Wyon, conjoined busts left, *rev.* Hymen standing (BHM 1919), 90mm. *Obverse frosted, reverse lacks glass and frosted surface, extremely fine/very fine, decorative and very rare.* (£40–60) 1
- 359 — Marriage, 1840, Æ (2), by B. Wyon, and unsigned, both with conjoined busts (BHM 1920, 1921), 46mm, 49mm; Birth of the Princess Royal, Æ, 1840, by Stothard (BHM 1953), 40mm; the Opening of the new Royal Exchange, Æ, 1844, by W. Wyon, the “Penny Black” bust (BHM 2186), 28mm. *All extremely fine, the third with matt surface and almost black tone on obverse.* (£80–120) 4
- ∴ The Stothard medal ex O’Byrne Collection.
- \*360 Newcastle-upon-Tyne and Carlisle Railway, Æ Ticket, 1840, by W. Wyon, Mercury flying, *rev.* arms, engraved JOHN GARNETT ALKINSON ESQR. DIRECTOR (D. & W. 46), 50mm. *Extremely fine.* (£100–150) 1
- \*361 Royal Astronomical Society, prize medal, Æ, by William Wyon, head of Newton left, *rev.* telescope mounted on wooden frame (BHM 1059), 48mm, engraved on reverse “Struck by permission of the Council for the collection of I. Y. Ackerman Esq., F.S.A. 1840”. *Choice extremely fine and attractively toned, rare.* (£50–80) 1
- 362 The Re-opening of the Royal Exchange, 1844, large glazed and frosted Æ medal, by W. Wyon, bust of Sir Thomas Gresham left, *rev.* statue of Queen Victoria (BHM 2185), 74mm. *Extremely fine.* (£50–70) 1
- \*363 H.R.H. Prince Albert, Personal medal, Æ, 1845, by W. Wyon, bust right, *rev.* St. George slays dragon (BHM 2204), 56mm. *Frosted surface, very fine and extremely rare in silver.* (£80–120) 1
- ∴ A note in Lawrence Brown’s hand states, “I believe this to be very rare; this is the first I have seen in Æ, although Hocking notes one”.
- 364 John Baptist Cramer, Musician and music publisher, Æ gilt, 1845, by B. Wyon, bust left, *rev.* a muse, with attributes of music, arts and theatre (BHM 2205), 57mm; together with another, Æ. *Both extremely fine.* (£70–100) 1

- 365 Ireland: Daniel O'Connell, medals in Æ (3), WM (17, one gilt), and brass counters (4), an interesting group, generally different, mostly relating to his death, 1847; Wolfe Tone, base metal badge on Centenary of 1798 Rising; Parnell, Æ badge, 1891, a brass counter and an Æ medal for Irish National Land League (BHM 3057). *Condition varies, some white metal examples corroded, but several others very fine or better, a few pierced for suspension and two with original green ribbons, last extremely rare.* (£150–180) 28
- 366 A set of the Æ medals of the Art Union of London, 1845–1884, comprising: Reynolds, Chantrey, Wren, Hogarth, Inigo Jones, Flaxman, William Wyon, Vanburgh, Chambers, Banks, Gainsborough, Lawrence, Wilkie, Barry, Bacon, West, Dyce, Westmacott, Leslie, Etty, Gibson, Roberts, Turner, Mulready, Maclise, Cox, Stothard, Baily and Scott (BHM 2207 – for list, and individual BHM references), 57–60mm. *All extremely fine, several virtually as struck, and a pleasant set.* (£300–500) 29  
 ∴ Six ex O'Byrne Collection.
- 367 The Art Union of London, Sir Christopher Wren, Æ, 1846, by W. Wilson and B. Wyon, rev. St. Paul's Cathedral (BHM 2232; B. 3), 58mm. *Nearly extremely fine and extremely rare.* (£80–120) 1  
 ∴ For most of the silver issues Beulah notes that 30 examples in silver were allotted.
- 368 — Inigo Jones, Æ, 1849, by C. F. Carter, rev. the Banqueting House, Whitehall (BHM 2348, B. 5), 54mm. *Extremely fine, toned.* (£80–120) 1
- \*369 — William Wyon, Medallist, Æ, 1854, by L. C. Wyon, rev. Britannia and sea-horses (BHM 2535; B. 7), 56mm. *Choice, virtually mint state.* (£100–150) 1
- 370 — Benjamin West, Æ, 1866, by W. Wilson, rev. "The Death of General Wolfe" (BHM 2862; B. 16), 55mm. *Nearly extremely fine.* (£80–120) 1
- 371 — Sculptors (3), Æ, Flaxman, Bacon, and Gibson (BHM 2530, 2797, 2982; B. 6, 15, 21). *Very fine.* (£150–200) 3
- 372 — Artists (3), Æ, Hogarth, Dyce, and Cox (BHM 2302, 2873, 3053; B. 4, 17, 26). *Very fine.* (£150–200) 3
- 373 — Æ medals (3), Sir Francis Chantrey, Sculptor, by W. Wyon (BHM 2227); and Westmacott and Etty, by L. C. Wyon and G. G. Adams (BHM 2894, 2938; B. 18, 20). *All extremely fine.* (£180–220) 3

- 374 A series of the Æ medals struck for the Corporation of the City of London (20), The Coal Exchange, 1849; Napoleon III, 1855; Victor Emanuel, 1855; Princess Alexandra, 1863; Sultan of Turkey, 1867; Blackfriars Bridge and Holborn Viaduct, 1869; Recovery of the Prince of Wales, 1872; Czar Alexander II, 1874; King George of the Hellenes, 1880; Epping Forrest, 1882; New London School, 1882; Guildhall, New Council Chamber, 1884, Prince Albert, 1885; Colonial and Indian Reception, 1886; Victoria, Golden Jubilee, 1887; 700th Anniversary of the Mayoralty, 1889; Wilhem II, 1891; Duke and Duchess of York, 1893; Christian IX of Denmark, 1893; Edward VII and Queen Alexandra, 1902. *Mostly extremely fine, a good and almost complete set.* (£350–450) 20
- \*375 The Children of Queen Victoria, by L. C. Wyon, 1850, Prince Alfred, Æ, bust left (BHM 2385); together with shell impressions of the portraits of Prince Alfred, as on the medal; Princess Victoria, the Princess Royal, Princess Helena, Princess Louise, and Prince Arthur (cf. BHM 2385–2387, 2389, 2390), all 32mm. *All virtually as struck, but some discolouration on the cliches.* (£80–120) 6
- 376 Joseph Mallord William Turner, Death, Æ, 1851, by L. C. Wyon, after Maclise, bust left, *rev.* youthful artist reclines (BHM 2416), 55mm. *Extremely fine.* (£40–60) 1  
 ∴ Issued in gold as the “Turner Prize” of the Royal Academy.
- 377 The Visit of Napoleon III and the Empress Eugenie, Æ, 1855, by L. C. Wyon, double portrait medal (BHM 2560), 41mm; and a French medal, Æ, by Montagny, for the same visit, also with double portraits, 53mm; The First Volunteer Court, St. James’s, Æ, 1860, by Pinches (BHM 2684), 28mm. *The first two virtually mint state, the last good very fine.* (£60–80) 3
- \*378 The Atlantic Telegraph Cable, Æ, 1855, by J. S. & A. B. Wyon, for the American Chamber of Commerce, Liverpool, arms of Britain and the U.S.A., the *Great Eastern* above (BHM 2867), 76mm; and a smaller U.S. medal for the first cable, Æ, 1858, “Uncle Sam” greets “John Bull”, 31mm. *Both extremely fine.* (£40–60) 2
- 379 Victoria, Visit to Birmingham, Æ, 1858, by Ottley, *rev.* Aston Hall (BHM 2615), 74mm; smaller Æ medal for the Foundation Stone of the Royal Victoria Patriotic Asylum, Æ, 1857, with “Gothic” bust (BHM 2611), 46mm, with bar for suspension. *Both extremely fine and very rare, the latter not recorded in Æ.* (£60–80) 2

## Marriage Medals

- 380 The Princess Royal and Prince Frederick Wilhelm of Prussia, Æ (2), 1858, by L. C. Wyon, conjoined busts left (BHM 2627), 63mm; — by W. Kullrich, conjoined busts right (BHM 2623), 51mm. *Both extremely fine.* (£60–80) 2



- 381 The Prince of Wales and Princess Alexandra of Denmark, *Æ* (3), 1863, by L. C. Wyon, conjoined busts right, *rev.* plume over shields of arms (BHM 2770), 63mm; smaller variety, *rev.* plumes (BHM 2771), 32mm; and smaller unsigned medal, *rev.* crown on book, shield and anchor (BHM 2778), 26mm; Princess Helena and Prince Christian, 1866, by J. S. & A. B. Wyon (BHM 2860), 32mm. *Extremely fine, or nearly so, the third very rare.* (£100–150) 4
- 382 Princess Louise and the Marquis of Lorne, *Æ*, 1871, by J. S. & A. B. Wyon, conjoined busts left (BHM 2916), 63mm; Alfred, Duke of Edinburgh and the Grand Duchess Marie of Russia, *Æ*, 1874, by Schnitzspahn, conjoined busts right, 63mm. *This extremely fine, but spotted; first virtually as struck.* (£80–120) 2
- 383 Arthur, Duke of Connaught and Princess Louise of Prussia, *Æ*, 1879, by J. S. & A. B. Wyon; and Princess Beatrice and Prince Henry of Battenberg, *Æ*, 1885, by J. S. & A. B. Wyon, both conjoined busts left, *rev.* ornate arms (BHM 3052, 3183), 64mm. *Extremely fine.* (£70–100) 2
- 384 Temperance, an interesting and varied group, mostly c. 1830–1860, *Æ* (12), white metal (33), by Davis, Ottley, Parkes, Taylor, and others, including portrait medals of Fr. Mathew, *Æ* (2), one modelled from life by L. C. Wyon, 1847 (BHM 2269), 58mm, and white metal (6), a delightful pictorial *Æ* medal by Davis on the “fruits of temperance”, 60mm; and a Temperance Halfpenny, 1840. *Some white metal pieces impaired by corrosion, others mostly very fine or better.* (£150–200) 47
- 385 Recovery of the Prince of Wales from Typhoid, *Æ* gilt, 1872, by J. S. & A. B. Wyon, Londonia greets the Queen and the Prince, *rev.* the service in St. Paul’s (BHM 2928; W. 12), 76mm. *Extremely fine, and previously unrecorded in silver, a little marked, nearly extremely fine.* (£80–120) 1
- 386 — — *Æ*, 1872, by J. S. Wyon, bust left, *rev.* plumes (BHM 2929), 58mm; Wilhelm II of Prussia, and the Empress Augusta, Visit to London, *Æ*, 1891, unsigned (but probably of German manufacture), conjoined busts left (BHM 3413), 50mm. *Both virtually as struck.* (£70–100) 2
- 387 David Livingstone, Explorer, Death, *Æ*, 1873, by A. Wyon, bust three-quarters right (BHM 2959), 43mm; and an *Æ* example of the Royal Scottish Geographic Society’s “Livingstone” medal, by Macgillivray (BHM 3387), 63mm. *Both extremely fine.* (£40–60) 2
- 388 William Ewart Gladstone, 70th Birthday Celebrations (2), *Æ*, *Æ*, 1879, by L. C. Wyon (BHM 3054), 44mm; other medals relating to Gladstone, *Æ* (5 – one pierced), WM, pierced; Benjamin Disraeli, Death, 1881, WM (BHM 3094) and *Æ* badge and counter. *First extremely fine, others mostly very fine.* (£60–80) 10

- 389 The Volunteer Movement, 21st Anniversary, *Æ*, 1881, by N. Macphail and N. Paton, veiled, facing bust, *rev.* St. Michael, a named specimen, CORPL. L. COUMBE. 3d. VOL. BATT. EX. REGT. JULY 21st 1883, (BHM 3104), 63mm. *Choice extremely fine.* (£60–80) 1
- \*390 The Golden Jubilee of Queen Victoria and of the Art Union of London, *Æ*, 1887, by Sir Alfred Gilbert, crowned bust right, *rev.* the ship of state (BHM 3246; B. 30), 64mm. *A choice example, extremely fine and extremely rare.* (£250–350) 1
- 391 William Gladstone, The House of Commons, 1894, *Æ*, by Lauer for J. Rochelle Thomas, bust left, *rev.* the members all listed (BHM 3468), 95mm. *Extremely fine.* (£50–80) 10
- 392 Sport: Golf, prize medals (13), c. 1890–1920, *Æ*, one silvered, several named. *Mostly extremely fine.* (£60–80) 13
- 393 Photography: prize medals (16), generally c. 1880–1920, *Æ*, mostly named. *Mostly extremely fine.* (£80–100) 16
- 394 The Return of the City of London Volunteers from South Africa, *Æ*, 1900, by Sir George Frampton, Londonia greets Volunteer, *rev.* flags raised on mound (BHM 3684), 77mm. *Good very fine and extremely rare in silver.* (£150–200) 1  
 ∴ BHM illustrates “the single silver specimen known to the author”; this is another.
- \*395 Victoria, The New Century, *Æ*, 1900, by Emil Fuchs, veiled bust left, *rev.* the Queen’s signature and date (BHM 3659; Jones (The Medal, No.6, Emil Fuchs in England), Fig. 4), 35mm. *Very fine and rare.* (£60–80) 1  
 ∴ Issued as a personal medal for the Royal Family.

### Foreign Medals, mostly of Colonial interest

- \*396 **Africa**, Victoria, Speke and Grant explore the source of the Nile, silvered (bell metal?) medal, 1860–1863, by J. S. & A. B. Wyon, obverse signed “AFTER WYON”, M.G.S. type bust left, *rev.* sun rises over Victoria Nyanza (DF 314.5), 37mm. *Extremely fine.* (£60–80) 1
- \*397 **Australia**, The Steam Navigation and Commerce of the Murray River opened, *Æ* medal, 1853, by L. C. Wyon, a well laden paddle steamer, by pastoral river bank, NEW SOUTH WALES. SOUTH AUSTRALIA. VICTORIA. TRIA JUNCTA IN UNO., *rev.* legend within oak wreath, 76.5mm. *Some light scuff marks, but extremely fine and extremely rare.* (£300–400) 1
- 398 — Products of New South Wales, *Æ*, 1854–1855, by L. C. Wyon, Britannia, with figures of France and Australia, *rev.* a wide border of rural landscapes, 72mm. *Choice, virtually mint state.* (£80–120) 1

- 399 — Exhibition of Colonial Products, Brisbane, Queensland, Æ, 1866, by J. S. & A. B. Wyon, crowned bust of Queen Victoria left, *rev.* "rosette" of local flora, 64mm. *Extremely fine.* (£60–80) 1
- 400 — Exhibition medals (3), Æ, Products of New South Wales, Sydney, 1867, by L. C. Wyon, 39mm; International Exhibition, Sydney, 1879, by J. S. & A. B. Wyon, (S.A. DANIELL FIRST AWARD ETC), 76mm; Jubilee International Exhibition, Adelaide, 1887, by Altman, 75mm. *Very fine or perhaps better.* (£80–120) 3
- 401 — Agricultural Society of New South Wales, large Æ award medal (1877), by Hardy Brothers, figure on plinth, with infant genii, *rev.* PRACTICE WITH SCIENCE, 89mm. *Nearly extremely fine.* (£80–120) 1
- 402 **Barbados**, "The Awful Hurricane" (2), Æ and WM, 1831, under the Governorship of Lt. Gen. Sir James Lyon, details of loss, *rev.* details of donations, 39mm. *First with obverse toned, one edge knock, about extremely fine, second very fine.* (£80–120) 2
- \*403 **British Guiana**, Local Exhibition, 1885, Æ prize medal, by J. S. & A. B. Wyon, coroneted bust left, *rev.* ship in central medallion, plants around, named, PL: HOPE, 51mm. *Partially matt surface, good extremely fine.* (£60–80) 1
- 404 — Smaller Æ medal, 38mm. *Extremely fine.* (£40–60) 1
- 405 **British Honduras**, Industrial Exhibition, 1871, Æ medal, by Kirkwood & Son, Edinburgh, seated figure (very un-Hondurian) of plenty, *rev.* legend, 44.5mm. *Choice extremely fine.* (£50–80) 1
- \*406 **Canada**, George II, a contemporary Æ shell of the reverse of the larger Indian Chief's medal, the Royal arms, within Garter, crowned and with supporters (Jam. Fig. 6), 47mm. *Very fine.* (£80/120) 1
- \*407 — George III (1760–1820), The Hudson's Bay Company medal, for Indian Chiefs, by C. H. Küchler, restrike, specimen striking in silver, bust of George III left, *rev.* the Company's arms (Jam. 20; obverse as BHM 524), 48mm. *Probably struck c. 1850–1855, by Taylor, thin flan, the reverse die flaw in an early state, choice and virtually as struck.* (£800–1,200) 1
- 408 — George III (1760–1820), Indian Chief's medal, 1814, large size, in lead, by T. Wyon Jr., laureate bust right, *rev.* Royal arms and supporters (Jam. 24; BHM 844), 74mm. *Probably cast rather than struck, crudely pierced, very fine.* (£100–150) 1
- 409 — George III, a silvered copy, perhaps an electrotpe, of the large Indian Peace medal, 1814, by T. Wyon Jr. (Jam. Fig. 34; BHM 844), 76mm, with suspension loop. *Very fine.* (£60–80) 1



- 410 — Visit of The Prince of Wales, and the opening of the Victoria Bridge, *Æ*, 1860, by J. S. Wyon, bust left, *rev.* plumes (BHM 2669), 48mm. *Extremely fine.* (£50–70) 1  
 ∴ Ex O'Byrne Collection.
- 411 — Victoria (1837–1901), Indian Chief's medal, c. 1870's, by J. S. & A. B. Wyon, a specimen striking in *Æ*, crowned bust left, *rev.* Indian Chief and the Commissioner clasp hands, the Treaty number and final numeral of date not completed (Jam. 38), 76mm. *High spots rubbed, good very fine.* (£150–200) 1
- 412 — *Æ* Governor Generals' medals (2), Marquess of Lansdowne, 1888, by A. Wyon; and Earl Grey, by E. Fuchs, named J.C. LEE 08 (Br. 93, 97a), both 51mm. *About extremely fine.* (£50–70) 2
- 413 — Toronto Exhibition, *Æ*, 1887, Lord and Lady Lansdowne (Lr. 1467), 38mm, 75 believed issued; *Æ* medals (3), Winnipeg Exhibition, (2), 51mm, 35mm; Montreal, Congress, 1905, 57mm; South Africa, Exhibition, 1885, 48mm. *Extremely fine or nearly so.* (£60–80) 5
- 414 **India**, Major General Claude Martin, *Æ*, 1797, by McKenzie, uniformed bust right, *rev.* legend in Persian (BHM 424 var.; Pud. 796.1), 34.5mm. *Extremely fine.* (£40–60) 1
- 415 — Sir Jamsetjee Jeejeebhoy, 1842, special glazed and frosted *Æ* presentation medal, diademed bust of Victoria left, by W. Wyon (as on the Visit to the Guildhall medal), *rev.* FROM THE BRITISH GOVERNMENT IN HONOR OF HIS MUNIFICENCE & HIS PATRIOTISM A:D: 1842. (unpublished in Puddestor or BHM), 56mm. *Virtually mint state.* (£80–120) 1  
 ∴ cf. BHM 2657 for a medal recording the death of Sir Jamsetjee Jeejeebhoy, and for some biographical details.
- 416 — Sir Henry Hardinge, The Treaty of Lahore (2), *Æ* and *Æ*, 1846, by G. G. Adams, bust left (BHM 2228; Pud. 846.1), 58mm. *Both extremely fine and the silver scarce.* (£70–100) 1
- 417 — Maharaja Meerza Vejaram Gujaputty Raj Munea Sultan Buhadoor of Vizanagram, *Æ*, c. 1875, specimen striking of the prize medal of Queen's College, Benares, by L. C. Wyon, bust full-face, *rev.* LOYAL EVER (Pud. 875.1 – listed “not seen”), 45mm. *Extremely fine.* (£40–60) 1
- 418 — *Æ* Exhibition medals, Calcutta, 1883, large medal by J. S. & A. B. Wyon, 76mm, smaller medals with W. Wyon bust, Calcutta, 1864, Nagpore, 1865, Jubbulpore, 1866, Provincial N.W.P., 1867, all 43mm; Madras, 1855, by B. Wyon, gilt (WALTER ELLIOT), 63mm; Nagpore, 1865, Commissioner Temple's medal, 51mm; Calcutta, 1883–1884, 51mm (Pud. 883.2, 864.6, 865.2, 866.2, 867.1, 855.2, 865.1, 883.3). *The awarded medal very fine, others mostly better, and the first choice.* (£80–120) 8

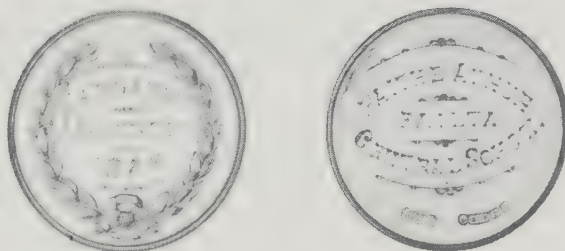
- \*419 **Jamaica**, The Rev. William Knibb, Æ, 1837, by J. Davis, bust right, *rev.* a view of the King Street Chapel, Falmouth, Jamaica (BHM —), 41mm. *Extremely fine.* (£60–80) 1
- 420 **Mauritius**, Royal Society of Arts and Sciences, Æ prize medal, 1859, by J. Pinches, Athena crowns kneeling figure, 51mm. *Scroll mount, well worn, but very rare.* (£40–60) 1
- 421 — Similar medals (2), Æ, 51mm, 38mm. *Choice extremely fine.* (£40–60) 2
- 422 **New Zealand**, Honorary medal of the Exhibition, Æ, 1865, Maori stands by Kiwi in busy landscape, 64mm; Wanganui and West Coast Jubilee Exhibition, Æ “gilt” medalllet, 31mm. *Both extremely fine, the latter pierced.* (£40–60) 2
- 423 **Sierra Leone**, Exhibition, 1865, Æ medal, unsigned, diademed bust of Victoria right, *rev.* crown and legend within oak and palm spray, 51mm. *Choice extremely fine.* (£80–120) 1
- \*424 **West Indies**, Saint Christopher (St. Kitts), Agricultural Association, 1831, Æ medal, sailing ship, SHIPS COLONIES AND COMMERCE, *rev.* SPEED THE PLOUGH, between curved palms, 35.5mm, integral suspension loop. *Extremely fine and extremely rare.* (£120–150) 1
- 425 **U.S.A.**, The Rev. George Whitfield, Death, 1770 (2), Æ and Æ, by Thomas Pingo, bust almost facing, *rev.* cherub weeps by urn (BHM 147; Betts 527), 36mm. *Extremely fine, the Æ virtually as struck, some original colour.* (£70–100) 1
- 426 — The same event, Æ (3), by Holloway, 36mm; by (?) Westwood, 40.5mm; unsigned, 33mm, all with almost full-face portrait (BHM 148, 149, 151). *First two very fine, second pierced, third extremely fine, all scarce.* (£80–120) 3
- 427 — John Paul Jones, Comitia Americana medal, Æ, 1779, by Dupre, bust right in uniform, *rev.* the Naval Action between the Bonhomme Richard and H.M.S. Serapis (Betts 568), 56mm. *A mid 19th Century French striking, with rim stamped BRONZE, attractive “chocolate” patination, extremely fine.* (£80–120) 1
- 428 — Benjamin Franklin Æ medals (4), by Dupré, 1786; by Caque, 1818, undated, but c. 1776, by J. Kirk, *rev.* blank, 36mm. *These all very fine or better, and most abused specimen of Betts 547, 1777.* (£40–60) 4
- \*429 — George Washington, the “Halliday” medal, Æ, 1797, bust right, *rev.* trophies on pedestal, COMMISSION RESIGNED: PRESIDENCY RELINQUISHED (Baker 70C), 54mm. *Very fine and scarce.* (£100–150) 1

- 430 — Niagara, uniface roundel, silvered Æ, by Frederick William MacMonnies (1863–1937), an Indian paddles a canoe (Baxter 213), 57mm; Dedication of Joan of Arc Park, New York, /R plaque, by Tiffany & Co., showing U.S.S. Utah, Pennsylvania and Des Moines, 76 × 53mm. *About extremely fine.* (£50–70) 2
- \*431 — The famous bronze portrait plaque of Robert Louis Stevenson, by Augustus Saint-Gaudens, 1899 (dated on artist's copyright stamp), the writer sitting up in bed, above him a dedication poem (Dryfhout 133.4; Baxter 76 – giving full bibliographic references), 295mm, mounted on a rectangular mahogany frame, 420 × 465mm. *The cast lacks a certain crispness, but clear and pleasing, extremely fine and rare.* (£300–400) 1



## HISTORICAL MEDALS

Sold on behalf of the Rose Theatre Trust  
Dame Peggy Ashcroft, D.B.E.



- 432 THE GOLD MEDAL OF THE CENTRAL SCHOOL OF DRAMATIC ART, awarded 1926, to Margaret Ashcroft, her name and date, engraved within wreath, *rev.* engraved, FAITHE ATHUR FAILTA – CENTRAL SCHOOL, Birmingham hallmark (1926), maker J. W. Tiptaft & Son, 28.5mm, 9ct, total wt. 9.61gms. *Extremely fine and an unique association item.* (£200–500) 1

∴ A second gold medal was awarded by the Central School in 1926, that recipient also becoming a well known theatrical knight. It was awarded to Laurence Olivier.

Following a pledge made on the BBC Television's Wogan show, Dame Peggy Ashcroft has given her medal to be sold to raise money towards the proper excavation and display of the Rose Theatre remains.

## Other Properties

### England

- 432a Marriage of Mary, Queen of Scots and Dauphin Francis, *AR*, 1558, by J. B. Salmson, busts face to face, crown above, *rev.* crowned shield (MI 92/5), 52mm. *Deeply toned, extremely fine.* (£80–120) 1
- ∴ First struck in 1832, after a counter; the absence of Paris privy mark indicates a contemporary (1832) or early striking.
- 433 Elizabeth I, Naval Reward, an early cast *Æ* copy of the obverse of Hilliard's famous medal, bust full-face, holding orb and sceptre (MI 149/121), 66 × 60mm. *Small piercing, good fine.* (£80–120) 1
- ∴ Ex Glendinings, 16.3.1989 (Lot 24).
- 434 James I, Coronation, *AR*, 1603, bust right, *rev.* rampant lion (MI 191/11), 28mm. *Reverse fine, obverse good fine.* (£30–40) 1
- 435 Charles I, Sir William Ducy, 1635, cast *Æ* uniface medal, by C. Warin, draped bust right (MI 277/80; Jones 2/300), 79mm. *Very fine, medium-brown patina, reasonable although somewhat weak cast, on a thin flan with two casting holes in truncation, very rare.* (£150–200) 1

- 436 — Royalist badge, cast oval *Æ* gilt, by T. Rawlins, bust left, *rev.* Royal arms (MI 361/235; E. 173), 26 × 21mm, suspension loops (broken), *very fine*; together with a cast oval *Æ* medal for marriage of Charles II and Catherine, 1662, their busts on either side (MI 483/96; DF 113.4), 21 × 23mm, without floral border, suspension loop, *almost very fine*; and *Æ* (4), counters in the manner of de Passe, *fine*. (£150–180) 6
- 437 — decorative copy of Rawlin's Oxford Crown, *Æ*, 1644, by Stuart, equestrian portrait right, *rev.* declaration, 41mm. *Extremely fine*. (£40–60) 1
- 438 — Memorial, 1649, silvered *Æ*, by N. Roettiers, bust right, *rev.* inscription (MI 346/199; Eimer 160), 59mm *very fine, unpleasantly toned*; Restoration of Charles II, 1660, *Æ*, by J. Roettiers, bust right, *rev.* allegory (MI 460/54; DF 111.5; Eimer 214), 63mm, *fine, surface marks, heavily cleaned*; Coronation of Charles II, 1661, *Æ*, by T. Simon, bust right, *rev.* King enthroned (MI 472/76; DF 112.1; Eimer 221), 29mm, *very fine*. (£80–100) 3
- 440 Peace of Westminster, *Æ*, 1654, by Otto Müller, two armed female figures representing Britain and Holland, *rev.* a ship, her sails filled (MI 413/50; MH 1921), 80mm. *Extremely fine*. (£400–500) 1
- 441 Death of Oliver Cromwell, *Æ*, 1658, head left, *rev.* olive tree (MI 435/85), 47mm. *Extremely fine, deeply toned*. (£120–150) 1
- 442 Charles XI, of Sweden, Knight of the Garter, *Æ*, 1671, by Roettier, St. George and the Dragon, *rev.* interlocked C's (MI 549/206). *Good very fine, toned*. (£80–100) 1
- 443 Coronation of James II, *Æ*, 1685, by Roettier (MI 605/5), 35mm; Coronation of Mary of Modena, *Æ*, 1685, by Roettier (MI 606/7), 34mm. *Both very fine, but first mis-struck*. (£50–80) 2
- 444 James II, Spanish Treasure Recovered, *Æ*, 1687, by Bower (DF 138.1), *a poor, possibly cast example*; William III, Landing at Torbay, cast *Æ*, 1688, by Bower (DF 139.9); *Æ* medals (3), Charles I, memorial, by J. Roettier; Mary, Tribute medal by Roettier; Anne, Douay, Taken 1710 (DF 161.2), *very fine and better*. (£150–200) 5
- 445 Archbishop Sancroft, 1688, cast *Æ* medal, by G. Bower, bust right, *rev.* seven cameo portraits of the bishops, 50mm, *fine*; together with an *Æ* portrait medal by A. Scharff, 1889, for the erection of a statue to Maria Theresia, 64mm, *nearly extremely fine*. (£30–40) 2
- 446 William and Mary, Counter, *Æ*, arms, *rev.* monogram WM crowned, four times repeated (MI 696/96), 30mm. *Very fine, very rare*. (£60–80) 1
- ∴ Probably struck in 1689 to mark the accession or Coronation of William and Mary.

- 447 Robert Boyle, Philosopher and Founder of the Royal Society, Æ, 1690, cast by Carl Reinhold Berch from an ivory original by Jean Chevalier, bust right, with flowing hair over mantle, *rev.* incuse description detailing the medal and the curious method of its manufacture (MI 724/151), 61mm. *Very fine and excessively rare.* (£120–150) 1  
 ∴ Ex Glendinings, 16.3.1989 (Lot 334).
- 448 Sir Isaac Newton, Death, Æ, 1727, by James Roettier, draped bust right, *rev.* Science seated facing (MI 471/86), 53mm. *Extremely fine, very rare.* (£60–100) 1  
 ∴ This medal was executed by order and at the expense of Mr. Thomas Hammond and only a few were struck as presents to his friends and admirers of Newton.
- 449 Sir Isaac Newton, Death, Æ, 1727, by John Croker, 51mm; and Æ medals by Dassier (2), small size and large size (MI 470/84–85). *Very fine or better.* (£50–60) 3
- 450 Death of John Friend, Physician, Æ, 1728, by Ferdinand St. Urbain, head left, *rev.* ancient and modern physician clasping hands (MI 488/28), 58mm. *Very fine.* (£40–50) 1
- 451 Royal Society of London, Sir Geoffry Copley medal, Æ, 1737, by J. S. Tanner, Pallas seated left amongst symbols of learning, *rev.* armorial shield of Royal Society (MI 552/81), 43mm. *Nicely toned, extremely fine.* (£60–80) 1
- 452 Edward Harley, Earl of Oxford, 1741, George Vertue's complimentary medal, an angel by obelisk, with stag and lion, *rev.* legend in 14 lines (MI 564/196). *Made in two separate halves and united by a broad rim (as usual), nearly extremely fine and very rare.* (£80–120) 1  
 ∴ Ex Glendinings, 16.3.1989 (Lot 532a).
- 453 Edmund Halley, Astronomer, Æ, 1744, by J. A. Dassier, bust right, *rev.* legend within cartouche (MI 589/235), 55mm. *About extremely fine.* (£40–50) 1
- 454 Edmund Halley, Æ, 1744, by Dassier (MI 589/235), 55mm; Royal Astronomical Society, Jackson-Gwilt Award, Æ, bust of William Herschel right, *rev.* figure on terrestrial globe (MJP 140), 70mm. *Both extremely fine.* (£60–80) 2
- 455 Famous Men Series by J. A. Dassier, Æ, 1743, Philip Stanhope, Æ, 1744, Earl of Chesterfield, Robert Walpole, Earl of Orford, William Pulteney, Earl of Bath (MI 582/222, 585/226, 586/229), 55mm; Frederick, Prince of Wales, Æ, 1750(?), by J. A. Dassier (MI 660/366), 54mm. *Extremely fine, bump to rim of last.* (£100–120) 4



- 456 Famous Men by Dassier, Æ, Francis Bacon, John Churchill, Duke of Marlborough, Samuel Clarke (2, on thick and thin flans), John Locke, John Milton, William Shakespeare (MI 245/14, 457/68, 490/314 (2), 564/229, 208/42); Cromwell, Æ, by Dassier (MI 435/87); other Æ medals by Dassier of William Windham, Martin Folkes and Victor Amadeus of Sardinia. *Very fine or better.* (£60–80) 11
- 457 Memorial to Princess Anne of Orange, Æ, 1759, by J. G. Holtzhey, veiled and draped bust left, *rev.* sarcophagus (MI 692/417; Eimer 663), *Nearly extremely fine.* (£60–80) 1
- 458 Guadeloupe Captured, Æ, 1759, unsigned (by Pingo); Quebec Taken, Æ, 1759 unsigned (by Pingo); Naval Victory, 1st of June, Æ, 1794, by Küchler; George III, Preserved from Assassination, Æ, 1800, by Küchler; Benjamin West, Purchase of the picture of Christ in the Temple for the British Institute, Æ, 1815, by Mills (697/427, 705/439, BHM 383, 483, 862). *Second knocked to rim, fine, others very fine or better but third lacquered, last rare.* (£80–120) 5
- 459 Accession of George III, Æ, 1760, by Kirk, draped bust left, *rev.* head within laurel wreath on plinth, ENTIRELY ENGLISH around (BHM 4), 35mm. *Good very fine.* (£60–80) 1
- 460 George III, Queen Charlotte, the official Coronation medal, Æ, 1761, by L. Natter (BHM 66), 35mm. *Very fine with pleasant tone, but initials JR stamped on reverse.* (£60–80) 1
- 461 — Protector of the Arts, Æ, 1760, by J. Pingo, head left, *rev.* George III receiving female figure representing the Arts (BHM 6), 39mm. *Very fine, deeply toned.* (£40–60) 1
- 462 William Pitt, the Elder, Repeal of the Stamp Act, 1766, Æ, 40mm, by Kirk (BHM 100); another, contemporary cast Æ copy; other English Æ medals (4). *First extremely fine, others fine or better.* (£50–60) 6
- 463 Orange Society, Æ (?), gilt, badge, by Mossop, bust of William III left, *rev.* arms, KING & CONSTITUTION above (cf. D. & W. 553–554). *A little scuffed, about extremely fine.* (£30–40) 1
- 464 Joseph Priestley, Arrival in America, Æ, 1794, by Phipson, bust right., *rev.* legend (BHM 381), 54mm. *Extremely fine, very rare.* (£80–100) 1

- 465 George III (1760–1820), Death of Nelson, 1805, brass memorial box, with medallion portrait, signed M & P, the base with legend, the side with trophies, etc. (cf. BHM 580), 55mm; and U.S.A., McKinley memorial medallion, Æ, 1904, the President's bust "shot" through a "coin", set in a boxwood roundel, overall diam. 36mm. *The first a used and cleaned box, somewhat battered bottom, fine; second better, both interesting "souvenirs"*. (£35–50) 2
- 466 Matthew Boulton, Death, Æ, 1809, possibly by Küchler, (BHM 661), 48mm; Tenth Anniversary of Death, Æ, 1819, by Pidgeon (BHM 976), 63mm; another, somewhat similar, Æ, 55mm (BHM —); other Æ medals relating to Boulton (2). *Very fine or better*. (£70–90) 5
- ∴ See also lots 228, 285, 286.
- 467 Coronation of George IV, Æ, 1821, official issue by Pistrucci, head left, rev. King seated, figures before (BM 1070), 35mm. *Heavily scuffed and knocked, almost very fine*. (£200–300) 1
- 468 George IV, Coronation, Æ, 1821, crown in centre, CORONATION OF H.M. KING GEORGE THE IV around, rev. oak wreath, engraved in centre "Wm. Rd. Boucher. This Medal was given to him for his exertions in supplying the glass for the Use of the Coronation of HIS MAJESTY GEORGE IV 19th July 1821" (cf. Davis & Waters 81), pierced, with loop, and contemporary silver chain. *Polished in the past and with some marks to surface and rim, but rare and interesting and otherwise very fine*. (£80–120) 1
- 468a — "Naval Aid to Greece", or Laudatory medal, 1824, in bronze, by Pistrucci (BHM 1221); together with Death of The Duke of York, 1827, in gilt bronze, 76mm, by I. Parkes (BHM 1282). *First very fine, second extremely fine, but both with some knocks to surface and rim*. (£100–120) 1
- 469 John Rennie, Death, by W. Bain, Æ, 1823 (BHM 1220), 64mm; Institute of Civil Engineers, Telford medal 1828 (awarded 1858), by W. Wyon, Æ gilt, 58mm (BHM 1206); Robert Stephenson, Menai Bridge, 1850, by L. C. Wyon. *First about extremely fine, second better than very fine, but has been polished and with some knocks to reverse rim, last knocked to rim and with surface marks, about very fine*. (£80–100) 3
- 470 Jonathan Swift, Cleric and Author, Æ, c. 1825, oval plaquette, attributed to Isaac Parkes, Dublin, bust three-quarters right, IONAT. SWIFT, S.T.P.ET.D.ST.-PIN Hib. around, rev. plain (cf. MI 598/248), cast, 77 × 60mm. *Very fine*. (£60–80) 1
- \*471 Royal Geographical Society, Founders Medal, Æ, 1830, by William Wyon, head of William IV right, rev. Britannia standing left, beside sextant and globe, holding wreath and scroll (BHM 1467; Eimer 1229), 55mm. *Extremely fine*. (£1,400–1,600) 1
- ∴ Sold with frame inscribed "Presented to Captain F. R. Chesney, R.A., 1832". However, the medal is unnamed and we cannot confirm this attribution.

- 471a Charles Linnaeus, gold medal of the Society of Apothecaries, instituted 1830, by W. Wyon, awarded to Maxwell Tylden Masters (died 1907), *obv.* bust of Linnaeus right, *rev.* Hygeia seated, instructs a youth in the science of Botany, 47mm, 64.54 grams (Eimer 1233; Linnaeus in Medal Art, 31). *Rather marked but very fine, apparently unrecorded in gold.* (£600–700) 1
- 472 British Victories, c. 1830, restrikes of Mudie's medals (42), by G. R. Collis, in white metal (Eimer 1136 note), 41mm; together with an Æ medal of Napoleon. *Generally very fine but many with heavy corrosion, contained within a three-layered case.* (£60–80) 42
- 473 Glasgow University, Newton Prize, Æ, (c. 1840), by William Wyon, head right, *rev.* front elevation of old Hunterian Museum, silver (BHM 1471; CP 150/1; Eimer 1348), 51mm, cased. *Extremely fine, deeply and attractively toned, rare.* (£60–100) 1
- 474 Art Union of London; Christopher Wren, 1846, by B. Wyon; Inigo Jones, 1849, by Carter; C. Barry, 1862, by Leopold Weiner, Æ (Eimer 1411, 1437, 1558; Bealah 3, 5, 14); Corporation of the City of London Series, Colonial and Indian Exhibition, 1886, by Elkington, Æ (BHM 3214; Welch 21); Royal Institute of Architecture, Rome Scholarship, Æ, 80mm. *Last very fine, others extremely fine or better.* (£80–100) 5
- 475 Marriage of Princess Louise and the Marquis of Lorne, Æ, 64mm, 1871, by J. S. & A. B. Wyon, conjoined busts left, *rev.* crowned heraldic shields (BHM 2916). *Extremely fine, slight bump to obverse rim.* (£60–80) 1
- 476 The Royal Society, Davy Medal, Æ (1877), by Macphail after Bruce Joy, bust right, *rev.* legend, awarded to Robert Wilhelm Bunsen and Gustav Robert Kirchhoff (BHM 3042; Eimer 1214), 75mm. *Good very fine, knock to obverse rim.* (£20–30) 1
- 477 Henry Irving, Actor, Æ, 1891, by Lawer for J. Rochelle Thomas (DF 342.5); other medallions, Æ, Jubilee, 1897, unofficial; Æ (2), Admiral Hood, 1795; Franco-British Exhibition, 1905; and WM (3), including Victoria, Visit to the Guildhall, by Barber. *This and first two extremely fine; others very fine.* (£80–120) 7
- 478 Isambard Kingdom Brunel, Engineer, London School of Economics, Brunel Medal, Æ (c. 1910), bust three-quarters right, *rev.* Royal Albert Bridge, awarded 1931, silver (Eimer 1919), 51mm; Thames Tunnel completed, Æ, 1842, by Taylor (BHM 2081), 63mm; another, Æ, by Taylor (BHM 2085), 42mm; Opening of the Thames Tunnel, 1843, medal by Taylor, in white metal (BHM 2136); another, unrecorded variety (cf. BHM 2080/2131). *About extremely fine or better, first with matt finish.* (£60–80) 5
- 480 Dr. William MacKenzie, Ophthalmologist, prize medal, signed KB, bust three-quarters right, *rev.* legend, 65mm, Birmingham hallmark for 1931. *Extremely fine.* (£40–50) 1



- 481 Jersey, Victoria College, *Æ* prize medal, by J. S. Wyon, arms, *rev.* PRIX DE FRANCAIS, 38mm, in case of issue. *Virtually mint state.* (£50–60) 1
- 482 Coronation medals in *Æ* of James II and William and Mary (MI 605/5, 662/25; DF 136.3, 140.5; Eimer 273, 312), *good very fine*; together with other *Æ* (3) medals, *fine, cleaned.* (£100–120) 5
- 483 Coronation medals in *Æ* of Queen Anne, George I, George II (MI 228/4, 424/9, 479/4; DF 153.5, 165.5, 178.6; Eimer 390, 470, 510) and George III (BHM 23; DF 212.3; Eimer 694), all official issues. *Better than very fine, all pleasantly toned.* (£120–150) 4
- 484 Coronation medals in *Æ* of George IV, William IV and Queen Victoria (BHM 1070, 1475, 1801; DF 272.1, 282.1, 289.1; Eimer 1146, 1251, 1315), all official issues, *very fine and better*; together with other *Æ* (4) and *Æ* (5) medals, including *Æ* gilt of Sultan Tippoo and *Æ* of Christ Church, Leicester, *fine and better, the last harshly cleaned.* (£100–120) 12
- 485 Royal South London Floricultural Society, prize, by Taylor, unnamed, Charles Linnaeus, *rev.* wreath, 51mm; Death, 1778 of Linnaeus, by Liungberger, 53mm; Linnaeus, Classes of Plants, WM, 47mm (Eimer 1233). *Last very fine, second extremely fine, first virtually so, this darkly toned.* (£40–60) 2
- 486 Kings and Queens of England (35) in *Æ*, Thomason restrikes, bust, *rev.* allegory (cf. BHM 1437; Eimer 1236), 41mm. *Generally extremely fine, contained on a wooden tray with lid (unhinged).* (£150–180) 35
- 487 Prize medals (3); Thirlwell, 1953, *Æ* electrotype, by Pinches after E. J. Poynter, bust of Clio, *rev.* inscription in wreath, 110mm, *cased*; Journalist's prize, 1965, *Æ* electrotype plaque, by Greco, female left with quill, 148 × 112mm, *cased*; and Regional Council of Tuscany, *Æ*, 51mm. *All extremely fine.* (£60–80) 3
- 488 Science and technology, commemorative and prize medals, British and foreign, in *Æ* (1), base metal (20). *Mostly very fine or better.* (£80–100) 21
- 489 True Blue Club, *Æ*, by T. Wyon Jr., Religion and Justice hold crown aloft, *rev.* date within serpent of eternity (D. & W. 194/76), 40mm, suspension loop, *very fine, cleaned*; together with France, *Æ* Monneron of 2 sols (VG 156), *extremely fine, scratches in field.* (£80–100) 1
- 490 Nemesis Rowing Club, Manchester, *Æ*, engraved prize medals (4), for Manchester and Salford Regatta, 1851, 1853, Chester Regatta, 1853, and Lancashire Witch Stakes, 1858. *Very fine.* (£40–50) 4
- 491 Walking: Various prize medals, etc. (97), generally named to A. D. McSweeney. *Very fine or better.* (£40–60) 97

- 492 Miscellaneous commemorative and prize medals, badges, tokens, etc., in Æ, white metal, etc. *Mostly fine or very fine, some better.* (£200–250) 92

## Belgium

- \*493 “Pastorale – Ballets Russes”, an attractive uniface silver Art Nouveau plaque, by Devreese, draped female and undraped male figure holding shepherd’s crook festooned with flowers, dancing together, silver, irregular shape, approx. 80 × 53mm. *Extremely fine.* (£80–100) 1
- 494 A silver Art Nouveau plaque, by Theunis, partially draped female figure kneeling and holding garland, 75 × 60mm. *Extremely fine.* (£40–60) 1
- 495 African Campaign, female figures representing Belgium and Ruanda, *rev.* kneeling figure of African soldier, bronze, 70mm; bronze plaquettes; Return of Prince Albert from Africa, 70 × 48mm; 50th Anniversary of Lower Congo Railway, 1948, 60 × 90mm. *Very fine or better.* (£30–40) 3
- 496 “La Ville de Liege”, a stylish Art Deco plaque, female figure representing Liege holding tablet, *rev.* figures representing Commerce, Industry, etc., bronze, 70 × 70mm. *Extremely fine.* (£30–40) 1
- ∴ Probably struck in connection with an international exposition or trade fair.
- 497 20th Century medals and plaquettes (14), various subjects, by Devreese, Ledel, van de Velde, and others, bronze, two gilded. *Very fine or better.* (£80–120) 14

## China

- \*498 An unusual gold openwork charm or pendant, cast and engraved, decorated with stylised leaves and flowers on stippled ground, four Chinese characters on one side, loop for suspension, uncertain date, probably c. 1900. *Very fine.* (£120–140) 1

## Egypt

- 499 Mohammed Ali, Centenary of Death, 1849, by Henri Dropsy, bust three-quarters right, *rev.* cannons, fleet and spray of flowers, Æ, 118mm. *Extremely fine.* (£60–80) 1
- \*500 Ministry of Communications, Egyptian State Railways, gold and enamel pass, to Mohamed Haidar Pasha, oval, train, bi-plane above, *rev.* flower emblem and Arabic legends, oval, loop for suspension, 38 × 25mm. *Extremely fine.* (£150–200) 1
- ∴ Haidar Pasha was Egyptian Defence Minister during the 1948 Palestine Campaign and appointed Commander-in-Chief of the Egyptian Armed Forces by King Farouk in 1950. The incorporation of a plane in the design suggests this pass was also valid for the national airlines.

## France

- 501 Death of Charles Percier, Architect, Æ, 1838, head right, *rev.* seated female figure, 72mm. *Extremely fine.* (£30–40) 1
- 502 Aerial Communications 1870–71, Æ, by G. Degeorge, Paris standing left beside cannon, balloon beyond, 62mm; Dirigible Balloons, 1885, Æ, by A. Patey, female left, balloon beyond, 72mm; together with recent nickel medals (2) of Earhart and Byrd. *Generally very fine.* (£120–180) 4
- 503 Kings and Queens, Æ electrotype cliché portrait medals (73), by various artists. *Generally very fine, contained on five trays, within an ill-fitting wooden box.* (£100–150) 73

## Germany

- 504 Boxwood draughtsmen (2), (a) backgammon board, *rev.* dice on crown of winged helmet above table, (b) blindfolded cupid, *rev.* Janus head on table, 59mm. *Extremely fine.* (£60–80) 2
- \*505 Prussia, Frederick II, the Great (1740–1786), box medal, 1758, by Mörikofer, bust left, *rev.* seated figures of Clio and Saturn, containing twenty pictorial paper roundels, silver, 50mm (Fr. U.S. 4413). *Good very fine.* (£150–200) 1
- 506 Prussia, Accession of Frederick II, Æ, 1740, by Dassier, 54mm; Death of Frederick II, Æ, 1786, by Loos, crowned head right, *rev.* Prussia kneeling before altar (Mers. 3208); Coronation of Frederick William II, Æ, 1786, by Loos, draped and armoured bust left, *rev.* standing figure of Pallas (Men. 339). *Extremely fine, the two silver medals toned.* (£80–120) 3
- 507 Peace of Luneville, 1801, Æ, by Loos, Peace standing upon globe, *rev.* Bellona and Minerva (Julius 914; Bramsen 113), 36mm; together with other European medals, mostly 18th and 19th Century, in Æ (13) and Æ (19) and one electrotype. *Generally very fine to extremely fine.* (£120–150) 34
- 508 James Berzelius, Chemist, portrait medal, 1830, by Kirchner, for Loos, head left, *rev.* scales, silver, 41mm; another, in brass; Death of Berzelius, 1848, by Lundgren, 56mm. *First extremely fine, deeply toned, second somewhat spotty and with some surface marks, about very fine, last good very fine.* (£60–80) 3
- 509 Alexander v. Humboldt (1769–1859), Naturalist and Statesman, c. 1850, Æ, by H. Bubert, bust right, *rev.* Humboldt laureated by Astronomy (Wurz. 3789), 61mm, *extremely fine but unpleasant "streaking" on portrait*; together with the Medallic History of Napoleon, 1819, by Millingen, on boards, spine missing, covers loose. (£60–80) 2



- 510 General v. Marterer, large uniface plaquette, by Hartig (c. 1915), unformed bust left, GENERALADJUTANT UND CHEF DER MILITARKANZLEI G.D.J. FRH. v. MARTERER around, iron, 226mm. *Extremely fine*. (£60–80) 1
- 511 — Von Hindenburg,  $\mathcal{R}$  medallic 5-Marks, 1927, by Karl Goetz; and Admiral von Tirpitz,  $\mathcal{R}$  medal, 1915, by Löwental, *rev.* GOTT STRAFE ENGLAND, 34mm. *Very fine*. (£20–30) 2

### Italy

- 512 Ciro Ferri (1634–89), Painter, Etcher and Architect, 1680, cast  $\mathcal{A}$ E medal, by M. Solandi-Benzi, draped bust right, *rev.* attributes of painting and architecture (Eidlitz 398; Johnson 25), 67mm. *Very fine, light brown patina, small casting flaw at edge*. (£150–200) 1
- 513 Papacy, Portico of St. John Lateran built,  $\mathcal{A}$ E 1733, by O. Hamerani, bust of Clement XII right, *rev.* facade of St. John Lateran (Ciech. 272), 71mm; other Papal in  $\mathcal{R}$  (1), and  $\mathcal{A}$ E (2); Antonio Canova,  $\mathcal{A}$ E, 1823, by Girometti (Ciech. 321). *Very fine or better*. (£60–80) 5

### Siam

- 513a Rama V, Phra Maha Chulalongkorn (1868–1910), large  $\mathcal{R}$  Coronation medal, 1875, arms on draped background, triple crowns above, *rev.* triple scroll design, 65mm, in case of issue. *Edge knock, otherwise nearly extremely fine*. (£200–300) 1
- ∴ Sold with the medal is a descriptive paper stating “Medal Struck in Commemoration of the Crowning of Khonlolonkon, King of Siam – and presented on that occasion to Mr. William F. Cole of Her Majesty’s Ship *Thalia*. 1875”. Also a large fine paper passport issued by the British Consul in Shanghai, to Mr. Cole, and contained in a canvas wallet named “PASSPORT W. F. COLE. H.M.S. *Thalia*.”

### Spain

- 514 Charles IV (1788–1808), Visit to Barcelona,  $\mathcal{R}$ , 1802, by Sellent, conjoined busts right, *rev.* seated figure of Barcelona greeted by two allegorical figures, 45mm. *Very fine*. (£80–120) 1

### Sweden

- 515 Queen Christina, small  $\mathcal{A}$ E medal, 1680, by Hamerani, bust right, *rev.* terrestrial globe, NE.MI.BISOGNA. NE. MI. BASIA. *Good very fine and attractive*. (£40–60) 1

### U.S.A.

- 516 Cycling, Taunton, Mass., Taunton Cycle Club, pewter (?), 1897, medal for the meeting with the Tiger Roadsters of Boston, *rev.* crossed pipes and stein, 36mm, loop for suspension. *Very fine*. (£20–50) 1
- ∴ Sold with letter from the Old Colony Historical Society, giving details that would seem to indicate that the stein design was not misplaced!

- 517 Portrait plaques (5), *R*, of Beethoven/Wagner, Goethe, Nic. Morosini, Anton, Waldvogel, and Alphons de Witte, various sizes and medallists. *Very fine to extremely fine*. (£60–80) 5
- 518 Commemorative medals, etc. (13), various, base metal, including International Exhibition, Philadelphia, 1876, award, by Mitchell. *Mostly very fine or better*. (£50–60) 13
- 519 European commemorative medals (16), 18th and 19th Century, various subjects and artists, in base metal. *Mostly very fine or better*. (£150–200) 16

## BRITISH TRADE TOKENS

### Seventeenth Century

- 520 **Essex** (13), Bocking (BW 24, 26, 29, 30), Braintree (BW 37, 40, 42), Coggeshall (BW 87), Dedham (BW 164), Dunmow (BW 166), Halstead (BW 187, 191, 193). *Fair or fine, third pierced*. (£80–120) 13
- 521 — (33), Colchester (BW 89, 90, 91, 93, 96, 99, 101, 105, 110, 115, 116, 118, 125, 127, 128, 130, 131 (2, different dies), 134, 135, 136, 137, 139 (2, different dies), 140, 143 (2, different dies), 144, 148, 150 (2, different dies), 154, 158). *Some fair, mostly fine, a few somewhat better*. (£240–280) 33
- 522 — (12), Harwich (BW 200, 201), Hedingham (BW 206, 209), Quendon (BW 255), Saffron Walden (BW 282, 283), Stated (BW 300), Little Waltham (BW 336), Witham (BW 347, 351 (2, different dies), 352). *BW 255 pierced, this fair, others mostly fine or better, BW 347 about extremely fine for issue, rare thus*. (£100–120) 13
- 523 **Herefordshire** (9), Hereford (BW 4/5, 10, 14, 16, 20, 21, 25, 30, 34, 34A). *Mostly rare or very rare, but generally poor, BW 30 about fine*. (£140–180) 10
- 524 — Hereford, H. Jones, Farthing, 1662 (BW 7). *Fine, rare*. (£40–50) 1
- 525 — — Thomas Mathews, Halfpenny, 1661 (BW 22/23). *Centre of obverse flat, otherwise fine, very rare*. (£40–50) 1  
     ∴ Ex Carthew Collection and SCA 28 (57, part).
- 526 — Ross-on-Wye, John Hill, Halfpenny (BW 67). *Good fine, rare*. (£40–50) 1
- 527 — Kington (BW 38, 41), Ledbury (BW 54), Weobley (BW 72). *Poor, all rare*. (£60–80) 4
- 528 **Middlesex**, Westminster (BW 253A); Northamptonshire, Northampton (BW 85), Peterborough (BW 104 (octagonal), 127). *First three fair, last about fine*. (£40–50) 4

- 529 Uncertain pieces (12, three  $\mathcal{R}$ ), BW 100 and varieties, mostly unpublished; and BW 73 variety. *Mostly fine or better, one pierced, very rare, particularly silver examples.* (£150–200) 13

### **Eighteenth Century**

- 530 **Cornwall**, Halfpennies (DH 2, 4, bronzed); Dorset, Halfpenny (DH 7); Essex, Halfpennies (DH 5b, 10, 16, 33, 34). *Very fine or better.* (£50–60) 8
- 531 **Hampshire**, Basingstoke Canal, copper Shilling, 1798 (DH 1). *Good extremely fine, rare.* (£100–120) 1
- 532 **Middlesex**, Kempson Series, Penny, Somerset House (DH 44a). *About as struck.* (£20–30) 1
- 533 — Clark's, Washington "Grate" Halfpenny, 1795, large buttons (DH 283a). *With a few surface marks, good very fine, toned.* (£40–60) 1
- 534 — Ibberson's, Halfpenny, undated, large board, PONTNOR on exergue, bronzed proof (DH 342). *Good extremely fine.* (£40–50) 1
- 535 — Ratley's, Halfpenny, bronzed (DH 465). *Good extremely fine.* (£50–60) 1
- 536 — Pennies (DH 11, 39); Halfpennies (DH 246, 257a, 274, 275, 282, 301, 302, 305, 306, 308b, 316, 317, 319c, 346, 348, 390 (2, one on a slightly spread flan), 396b, 414, 416b, 470, 473, 477, 478a, 480, 902, 914, 952); Farthings (DH 1053, 1063, 1067a, 117). *First impaired, others mostly extremely fine or better, a few with some traces of lustre, generally pleasingly toned.* (£120–150) 34
- 537 **Somerset**, Penny (DH 5, 8); Halfpennies (DH 39, 40, 50, 50k, 64, 65, 69, 86, 107, 108); Farthing (DH 111). *DH 69 has been harshly cleaned, otherwise extremely fine or better, pleasingly toned, a few with some traces of lustre.* (£80–120) 12
- 538 **Suffolk**, Hoxne, T. Tallant, Penny, 1795 (DH 6). *Some surface marks, otherwise very fine and of the highest rarity.* (£200–300) 1
- 539 — Pennies (DH 4, 15), Halfpennies (16a, 19, 21a, 22d, 29, 30, 31, 32, 33a, 35). *Very fine or better.* (£60–80) 13
- 540 Various counties, Pennies (2), Halfpennies (24, including Sussex 15 with unrecorded edge reading PAYABLE AT SOUTH SHIELDS AND LONDON), and a brass medalet. *Very fine or better, generally toned.* (£80–120) 27



**Early Nineteenth Century and other tokens, etc.**

- 541 19th Century token Pennies (11), and a Halfpenny. *Mostly very fine.* (£50–60) 12
- 542 Tokens, countermarked and engraved coins, etc., several relating to the Isle of Man, in Æ (4), Æ (9), including passes for the King's private roads, 1731 and 1737, tokens of William Hide, Yarmouth (I.O.W.), 1667 and James Bonnet, Stisted, 1666. *Mostly fine or better.* (£80–120) 13
- 543 Engraved coins: a small group in Æ (2), Æ (21), mostly 18th and 19th Century love tokens, but including two "Cartwheel" Pennies with the portraits of George III altered. *Mostly fine or better.* (£80–100) 23
- \*544 Ireland, Waring House Town, 1736, Three-Pence Token, facade of building, rev. inscription. *Better than fine, unpublished, and apparently the only known example.* (£600–800) 1
- 545 Transport Tokens (73) of Sweden, mostly in nickel or brass and of the early 20th Century. *Generally very fine, although some better.* (£80–100) 73
- 546 Brass coin and other weights, scales, in wooden box, a Post Office letter weight, together with German notgeld. *Mostly fine or very fine.* (£100–120) Lot

**Numismatic Literature**

- 547 Ainsley, General George Robert, *Illustrations of the Anglo-French Coinage*, London, 1830, x + 168pp., 7 engraved plates, original printed red cloth. (£20–30) 1
- 548 Cornell, John, *The Walthamstow Tokens*, Walthamstow, 1927, Quarto, 26pp., 4 plates; together with *Supplement*, 1929, later brown cloth, spine lettered in gilt. *Very fine copy, very scarce.* (£20–30) 3
- 549 Fabriczy, Cornelius von, *Italian Medals*, translated by Mrs. G. W. Hamilton, 40 plates in text, London, 1904; — *Medaillen der Italienischen Renaissance*, with 181 illustrations, published for, *Monographien des Kunstgewerbes*, Leipzig, updated (bookplate Dr. H. J. Lundgren). *Both good clean copies, and scarce.* (£60–80) 2
- 550 Forrer, L., *Biographical Dictionary of Medallists*, four vols (A–D, E–H, I–MAZ, M–Q), London, 1904–1909, original half morocco. *Fine copies.* (£80–100) 4
- 551 Grierson, Philip, *Catalogue of the Byzantine Coins in the Dumbarton Oaks Collection and in the Whittemore Collection*, volume 3 (in two parts), Leo III to Nicephorus III, Washington, 1973, Quarto, 887pp., 70 very fine plates. *Very fine copies, practically as new, most important.* (£80–120) 2

- 552 Head, Barclay V., *Historia Numorum, A Manual of Greek Numismatics*, second (enlarged) edition, Oxford, 1911, ix + 966pp., 5 tables, illustrations throughout, original red cloth, *worn and stained, generally clean internally*; other numismatic books (21), various subjects, *varied state*. (£50–60) 22
- 553 Hill, Sir George Francis, *A Corpus of Italian Medals of the Renaissance before Cellini*, in two volumes with 201 plates, London (The British Museum), 1930. *Ex libris Graham Pollard, with some pencilled annotations, otherwise a good and clean copy, rare*. (£750–850) 2
- 554 — *Select Italian Medals of the Renaissance*, London (British Museum), 1915, 50 plates, loose in original folder, *in excellent condition, rare*; together with British Museum, *Guide to the Exhibition of English Medals*, by Herbert A. Grueber, London, 1891, *a clean copy*. (£40–60) 2
- 555 — Becker the Counterfeiter, parts 1 and 2, London, 1924 (reprint in one, 1955), blue cloth. *Very fine copy, scarce*. (£20–30) 1
- 556 Lindsay, John, *A View of the Coinage of the Heptarchy*, Cork, 1842, viii + 136pp., 7 plates, cloth, recent red cloth; *A View of the Coinage of Scotland*, Cork, 1845, vii + 292pp., 18 plates, recent green cloth. *Plates foxed*. (£30–40) 2
- 557 — *A View of the Coinage of Scotland*, Edinburgh, 1845, large Octavo, viii + 292pp., 18 plates, contemporary half morocco, spine lettered in gilt, raised bands. *Rather worn, internally fine, generally clean but slight foxing to some plates*. (£40–50) 1
- 558 De Cardonnel, Adam, *Numismatic Scotiae*, Edinburgh, 1786, quarter calf, marbled boards, *worn*; Lindsay, *A View of the Coinage of Scotland*, Cork, 1845; together with supplement; *A View of the Coinage of Ireland*, Cork, 1839, two copies (*one with plate badly foxed*); Simon James, *An Essay towards an Historical Account of Irish Coins*, Dublin, 1749, all with modern cloth bindings. (£100–120) 6
- 559 Madden, Frederic W., *History of Jewish Coinage and of Money in the Old and New Testament*, London, 1884, xi + 350pp., illustrations throughout, blue half-morocco, contrasting black label, lettered in gilt, raised bands; Meshorer, Ya'akov, *Jewish Coins of the Second Temple Period*, Tel-Aviv, 1967, 184pp., 32 plates. *Fine copies, first a little worn*. (£50–60) 2
- 560 Middeldorf, Ulrich (and Stiebrl, Dagmar), *Renaissance Medals and Plaquettes*, Florence, undated, numbered 120 of a limited edition, many illustrations, some in colour, throughout text, and the last published work by Middeldorf, *as new*; Collezione Guerrini, *Medaglie del Rinascimento e Moderne*, auction sale by Janolo & Tavazzi, Rome, 1914, 11 plates, *paper covers torn, otherwise good condition*; Henry Oppenheimer Collection, Christie's, 1936, no plates, but priced and with buyers' names, hard bound; Adolf E. Cahn, *Frankfurt auction catalogues* (4), 59, 70–72, 1928–1931, *generally good condition*. (£40–60) 7

- 561 Noble, Mark, *Two Dissertations upon the Mint and Coins of the Episcopal Palatines of Durham*, Birmingham, 1780, 91pp. (+1), later tan half calf, contrasting mauve label lettered in gilt, marbled boards. *Scarce, somewhat foxed.* (£20–30) 1
- 562 Pesce, Giovanni and Felloni, Giuseppe (trans. Mary Cotton), *Genoese Coins*, Genoa, 1967, Quarto, 379pp. (+1), numerous illustrations throughout, many in colour, black cloth, d.j. *Dust jacket torn, otherwise a very fine copy of this impressive and lavishly illustrated work.* (£20–30) 1
- 563 Smith, Dr. Aquilla, *On the Irish Coins of Edward the Fourth* (reprint from the *Transactions of the Royal Irish Academy*, 19, 1839), 46pp. (+1), 4 engraved plates, somewhat later half morocco, marbled boards. *Plates quite heavily foxed, but important and very scarce.* (£30–40) 1
- 564 Walters, F. A., *The Coinage of Henry V and Edward IV* (reprints from the *Numismatic Chronicle*), bound in one, recent blue cloth, lettered in gilt; Lawrence, L.A., *Coinage of Edward III* (extracted from the *Numismatic Chronicle*), bound in one, half calf, lettered in gilt; other volumes (12), mostly reprints, including papers by Helen Farquar, R. Cyril Lockett, Carlyon-Britton and others. (£60–80) 14
- 565 Wells, William C., *Seventeenth Century Tokens of Northamptonshire*, London, 1914, bound with the *Addenda and Corrigenda* (reprinted from the *BNJ*), four plates, some illustrations in text, large Octavo, later black cloth; another, card covers, *these worn, internally clean*; Manton, J. O., *Buckinghamshire Trade Tokens issued in the Seventeenth Century*, three parts bound in one (extracts from the *BNJ*), recent blue cloth. (£50–70) 3
- 566 Wroth, Warwick, *Catalogue of Greek Coins of the British Museum, Crete and the Aegean Islands*, London, 1886, 1+152pp., 29 fine autotype plates, original cloth, *spine worn, a working copy, internally clean*; Davis, Norman, *Greek Coins and Cities*, London, 1967, 221pp. (+1), illustrations throughout, dust jacket; Newell, Edward T., *The Coinage of Demetrius Poliorcetes*, Chicago, 1978 (reprint), ix + 174pp., 18 plates; Bradbury, Thurlow K. & Vecchi, Italo G., *Italian Cast Coinage*, London and New York, 1979, 50pp., 82 plates; Jenkins, G. K., and Lewis, R. B., *Carthaginian Gold and Electrum Coins*, London, 1963, 140pp., 38 fine collotype plates (2 copies). *First as described, others generally very fine copies.* (£40–50) 6
- 567 Seaby Coin and Medal Bulletin, 1959–1974, two year issues, bound in one (8 vols.), red cloth, lettered in gilt, and 1975–1979, official red cloth (5 vols.). (£40–50) 13
- 568 Spink Numismatic Circular, bound volumes, 1968–1987, complete, red cloth. *Fine, clean copies, a good run of this important journal.* (£100–120) 21



- 569 Glendining & Co., a fine set of bound catalogues of the early years, 1908–1917, and 1919–1925, collected for the War Medal content and the former volumes impressed WAR MEDAL CATALOGUES, the latter COIN AND WAR MEDAL CATALOGUES, cloth bound, with bookplate of Roderick Dow. *Clean copies in excellent order, but not a complete run of all sales.* (£200–300)  
17 vols.
- ∴ Roderick Dow had an extensive medal collection, sold by Glendining's, 7 March and 11 July, 1929. His library of War Medal books was also sold by Glendining's, 13 September, 1933.
- 570 — Henry Platt Hall, priced sale catalogues, parts I & II, July/November, 1950, of An Important Collection of Greek, Roman Republican & Imperial, Byzantine, and British Coins, 2 vols bound as one, 58 colotype plates, modern red cloth. *Excellent condition.* (£40–60) 1
- 571 — V. J. E. Ryan, priced sale catalogues, parts I–V, June 1950–April 1952, of the Greek, Roman, English and Scottish Coins, 5 vols bound as one, 94 colotype plates, modern red cloth. *Excellent condition.* (£40–60) 1
- 572 — J. C. S. Rashleigh, priced sale catalogues, parts I–III, January, March and June, 1953, of the Extensive and Valuable Collection of Greek Silver, Roman Republican & Imperial Gold and Silver, Byzantine Gold and Electrum British & Foreign Gold & Silver Coins, 45 colotype plates, modern red cloth. *Excellent condition.* (£30–40) 1
- 573 British and other sale catalogues, c. 1955–1986, Spink (including Norweb collection), Glendinings, Sotheby, etc. a quantity, many illustrated and named sales. (£60–80) lot
- 574 Foreign auction catalogues, a large quantity, mostly illustrated, card covers as issued. (£60–80) lot
- 575 Glendining & Co., sale catalogues, c. 1975–1985, all interleaved, a small quantity, included named and illustrated sales, some duplication. *Clean copies, but many with initials inked on covers.* (£20–30) lot
- 576 A similar lot. (£20–30) lot
- 577 A similar lot. (£20–30) lot
- 578 Numismatic Chronicle, 1976, 1977, 1980, 1981 (2); recent auction sale catalogues and other publications relating to ancient coins. *NC's mostly almost as new.* lot

- 579 Sotheby Parke Bernet & Co., European Historical Medals, From the Collection of The Duke of Northumberland, 2 vols., 1980–1981; together with a quantity of auction catalogues, London salerooms (19); overseas (12); other publications and lists (18), many of medallic interest. *Generally in good order.* (£40–60) 51
- 580 Spink Coin Auctions, sale catalogues, 1–17, 19–30, 32 (2), 34–40, 42, 43, 45–48, 51–56; Spink & Son Numismatics, Zurich, sale catalogues (2), 2, 18. *Generally in good order, and several now scarce.* (£40–60) 52
- 581 Auction catalogues: S. Leigh Sotheby & Co., Durrant Collection, 1847, Sotheby, Wilkinson & Hodge, various sales, 1901 to 1907, comprising the following collections, Clarkson, Moon, Cholmley, Leslie Ellis, Nobleman (1903), Manley, Foster, Gentleman (1904), Barron, Lady Buckley, Astronomer, Gentleman (1907), Cartwright, O'Haggan, bound in one, later red cloth; together with various bound post-war sale catalogues, English and foreign, together with Hess Leu, 1966–1973 sales, bound in one, and Jacques Schulman, 1958–1966 (231–241), bound in one. (£100–120) Lot

*I am  
Yr most faithfull  
Humble Servant  
Walpole*

- 582 Sir Robert Walpole, Prime Minister, autograph letter to an unnamed correspondent, 27th August, 1728, from the Treasury Chambers and mentioning a “medal relating to Gibraltar”. The full text reads:  
Sir, The report of the medal relating to Gibraltar, has occasion'd some little noise, & I have the King's commands to acquaint you, that a stop must be putt to the going on of that design, that for the present at least no such medal may be issued or publish'd.  
I am Sir, Yr most faithfull Humble Servant Walpole.  
*Folds, tear and some stains, and has at one time been laid down, but an interesting letter with a fine signature.* (£400–500) 1

∴ The speculation has been made that this letter could refer to a previously unpublished medal of George II, of which a second example appears in this sale as lot 60. It is unfortunate that the recipient of the letter is unknown, and that neither the medal or the letter can throw further light on the other.

- 583 John Rennie (1761–1821), Engineer, original pencil drawing by George Rennie, taken from the marble bust by Chantrey, by Camera Lucida, showing a profile head to the right, 180 × 200mm; and sold with an original letter, from George Rennie to the medallist W. Bain, at the Royal Mint, dated Nov. 13th, 1822 (drawing and letter published by Fearon, “Spink’s Catalogue of British Commemorative Medals”, pp. 20–21). *Mounted for framing, and the letter double-mounted to show the address, in excellent order.* (£250–300) 1

∴ Bain used this image (reversed) on the memorial medal, and again on the medal for the opening of Sheerness Docks (BHM 1162 and 1220). George Rennie (nephew of John), worked, at that time, as an engineer at the Royal Mint. He later lived a varied life and was, for a time, Governor of the Falkland Islands. The full text of the letter, addressed to the medallist as “Mr. John Bain”, reads:

Royal Mint, Nov 13, 1822

Dear Sir

Some time ago I made the enclosed sketch from the bust with a Camera Lucida., perhaps it may be useful in the new Die you are going to engrave. I shall get the Die ready as soon as possible

Yours

George Rennie

PS Please preserve it.

Examples of the Rennie medals will be found in the earlier portion of this catalogue (lots 316, 317 and 469).

- 584 William Wyon, Medallist, signed letters (3); a letter dated 30th December, 1821; a letter dated 23rd February, 1824, to Crofton Croker (Clerk at the Admiralty; letter dated 14th May, 1832, to William Brockendon, this mentions Sir Charles Lock Eastwood), all from The Royal Mint; also a signed admission ticket to Royal Academy “Biennial Distribution of Premiums”, 1831; together with the vendor’s typed notes concerning the letters, etc. *Generally in good order.* (£100–150) 4

∴ William Brockendon painted the portrait of William Wyon, now in the National Portrait Gallery.

END OF SALE





# PLATES







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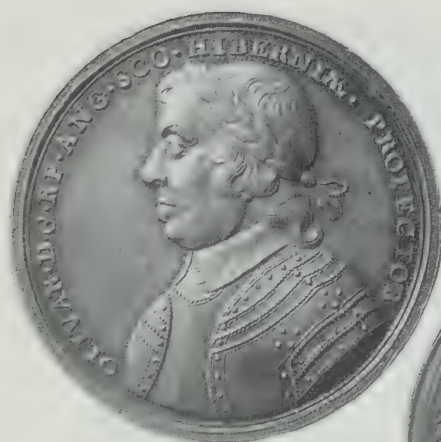
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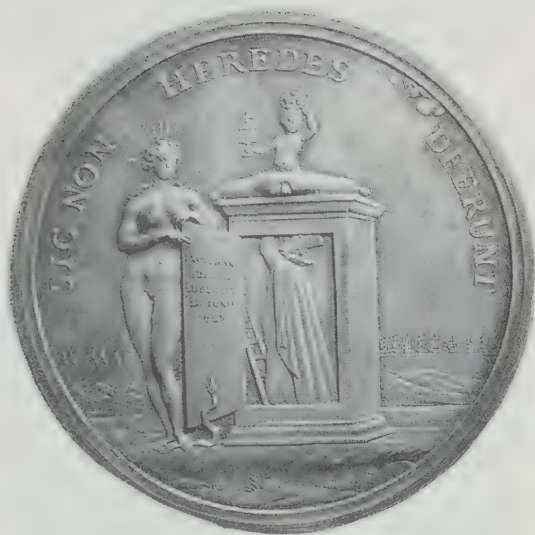


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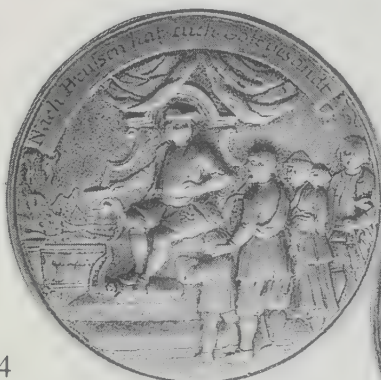
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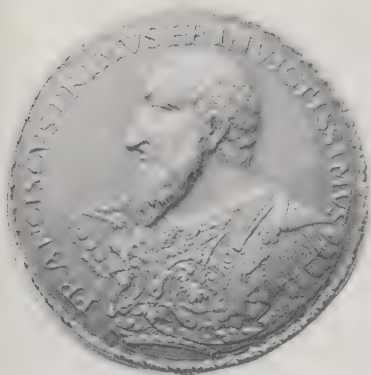


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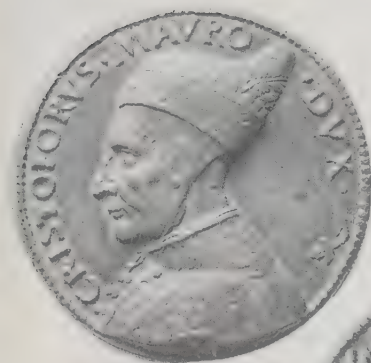
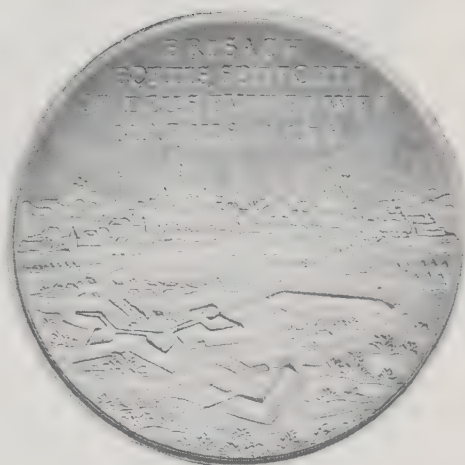
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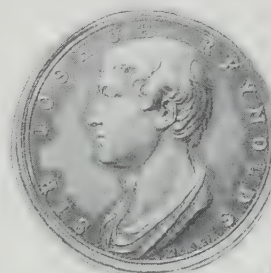
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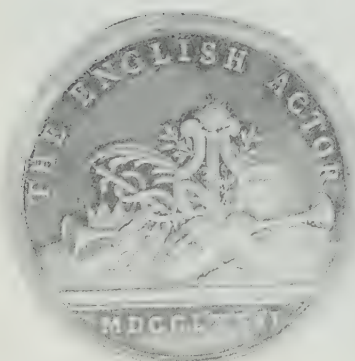
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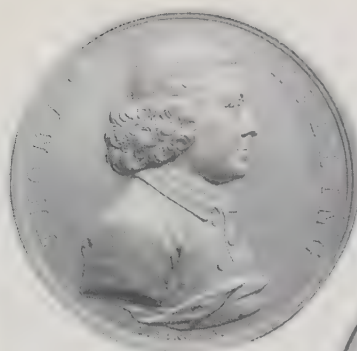


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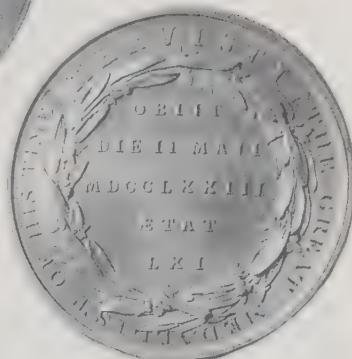




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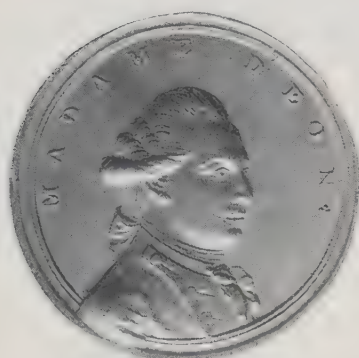
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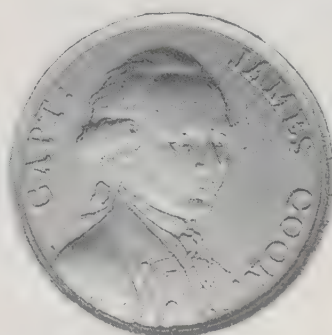
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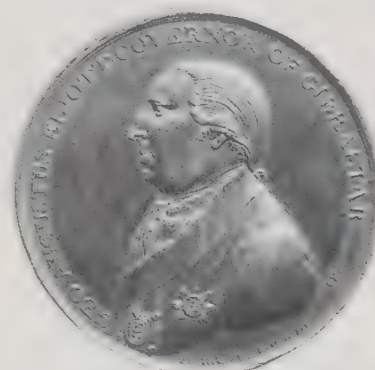
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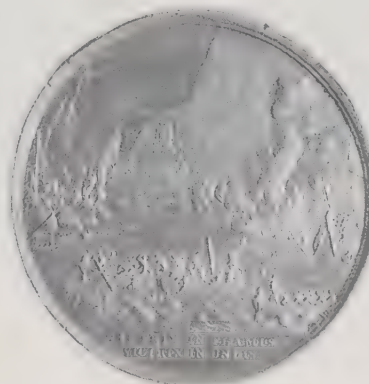
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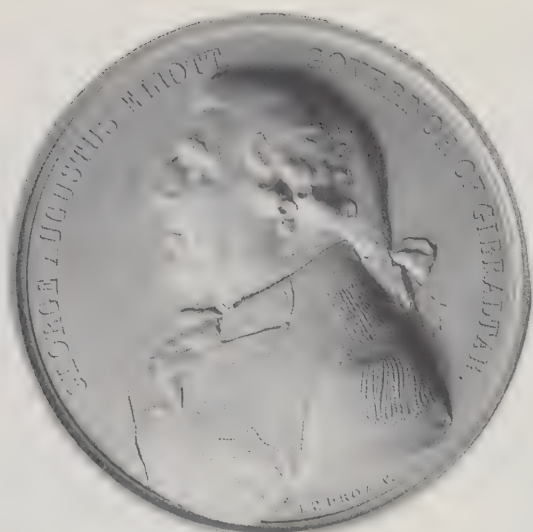


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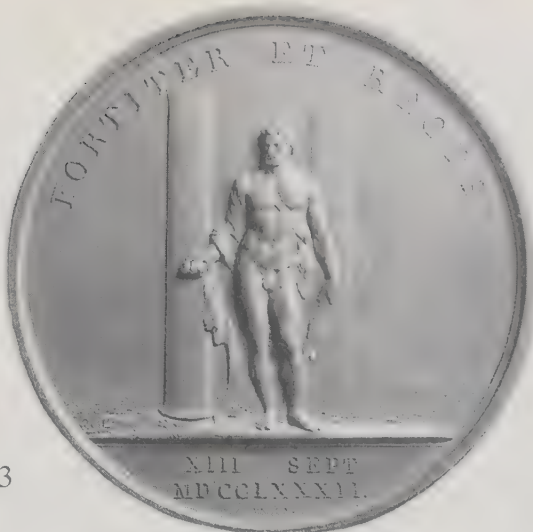


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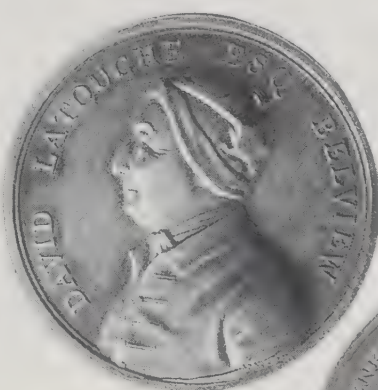




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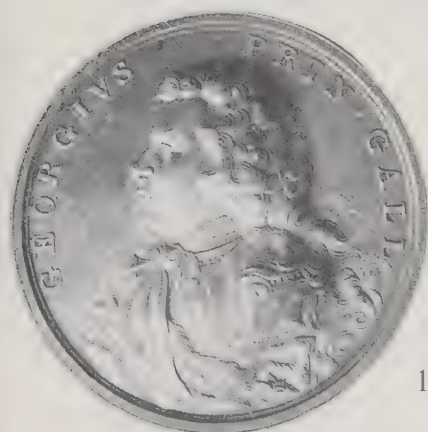
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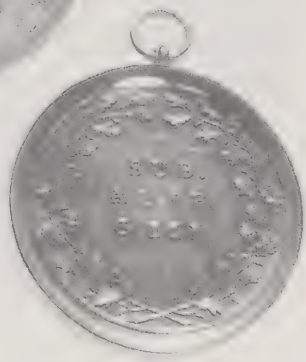
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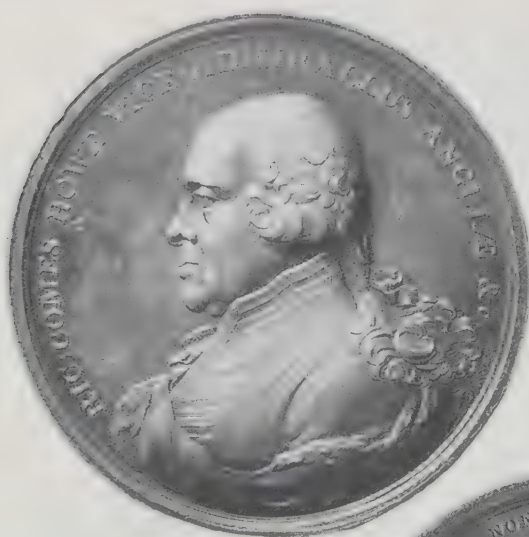
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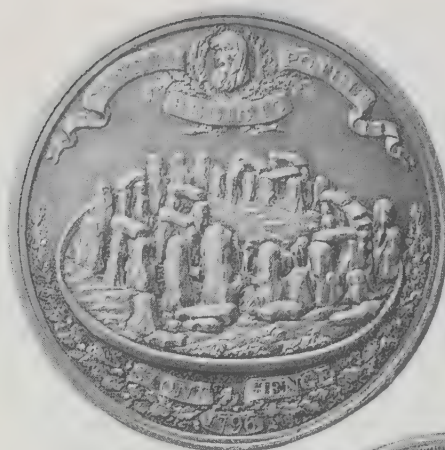
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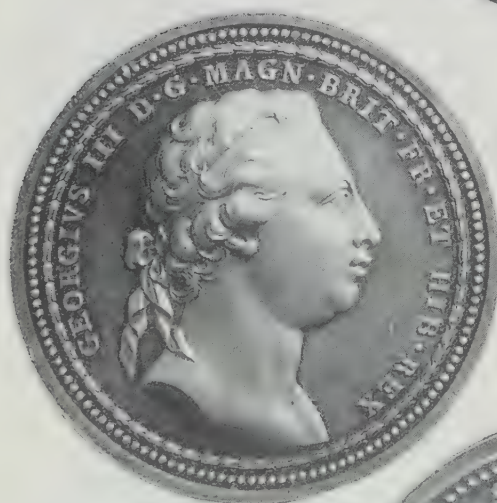




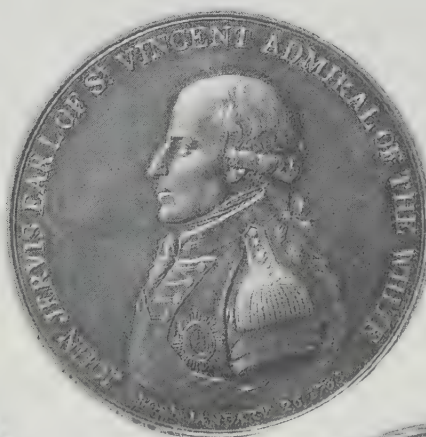
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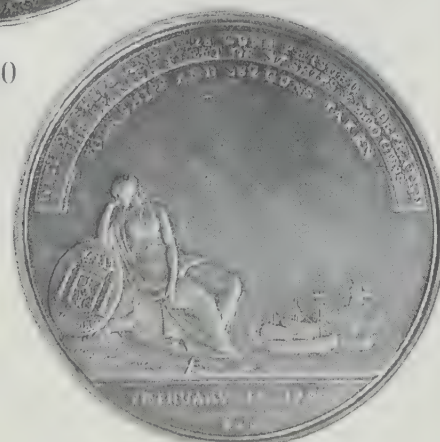
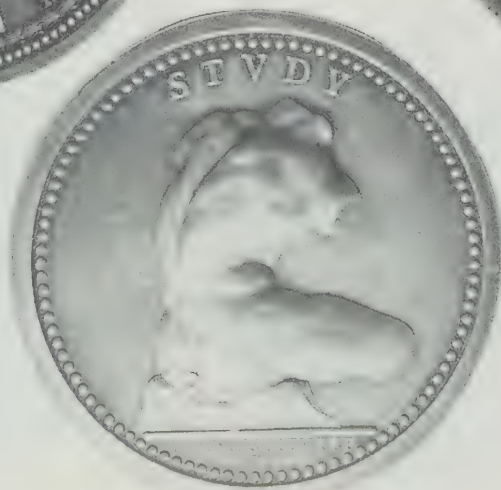
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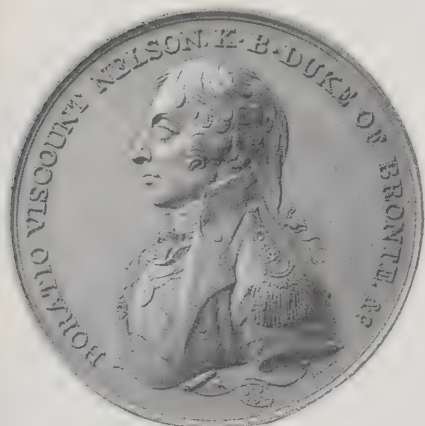
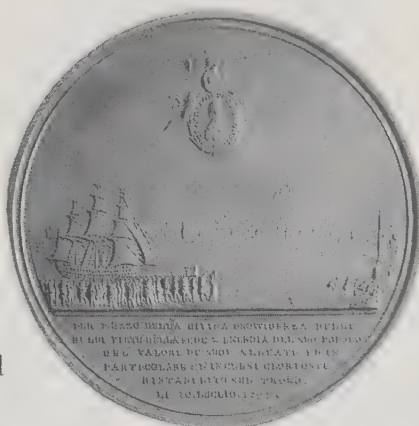
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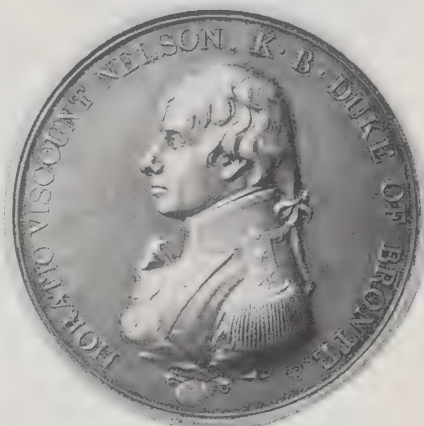
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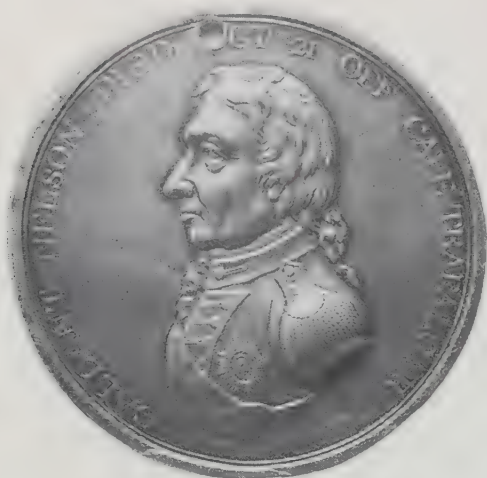
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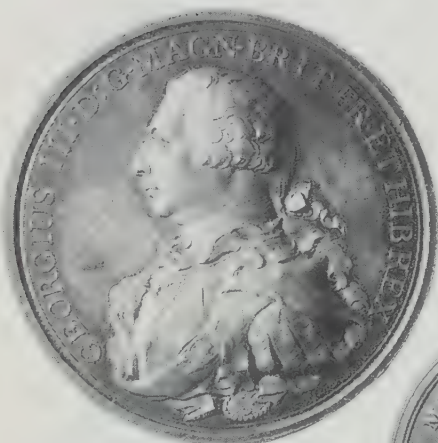
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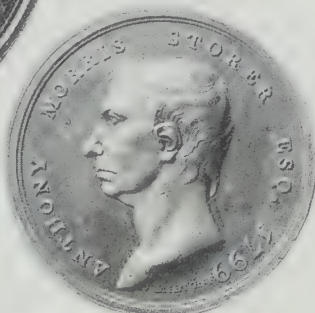
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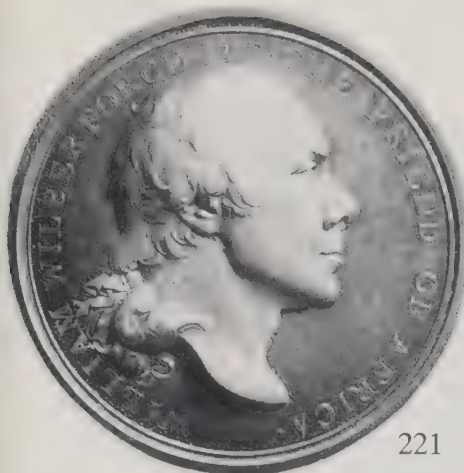
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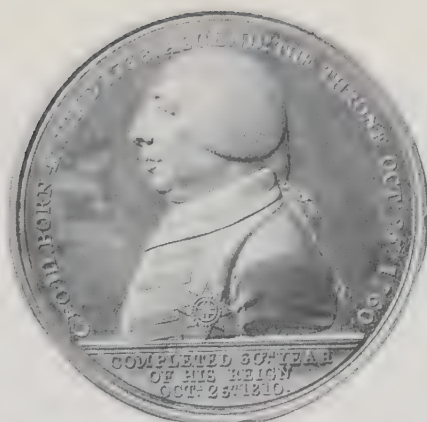
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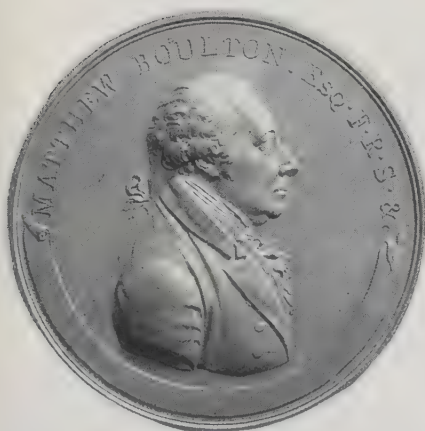
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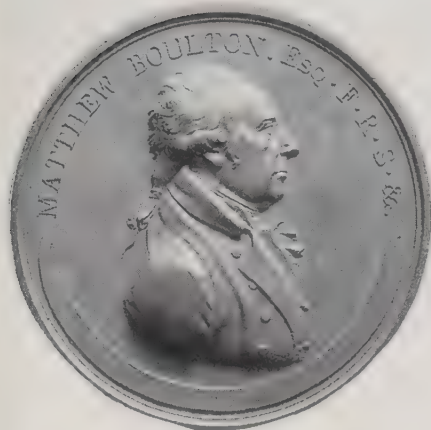
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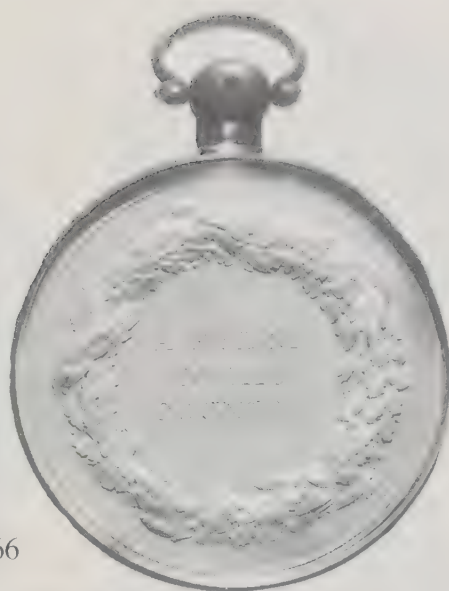




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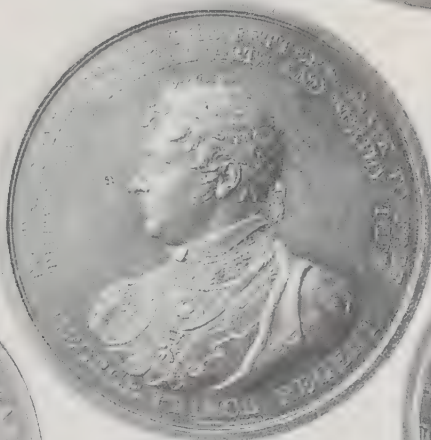
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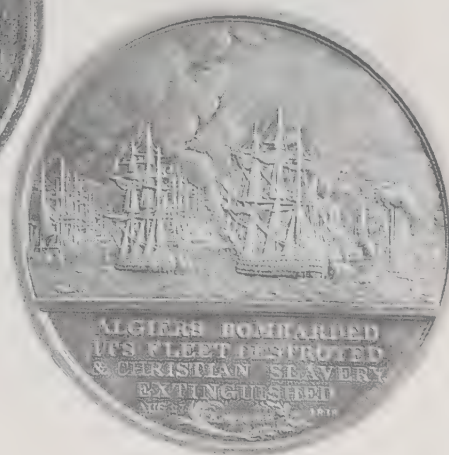
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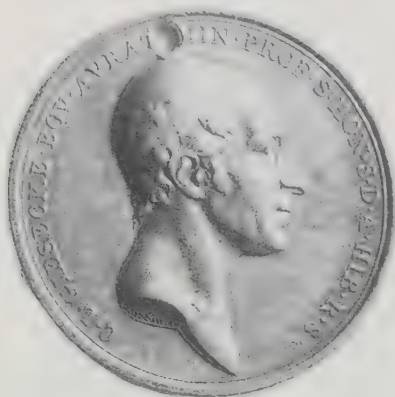
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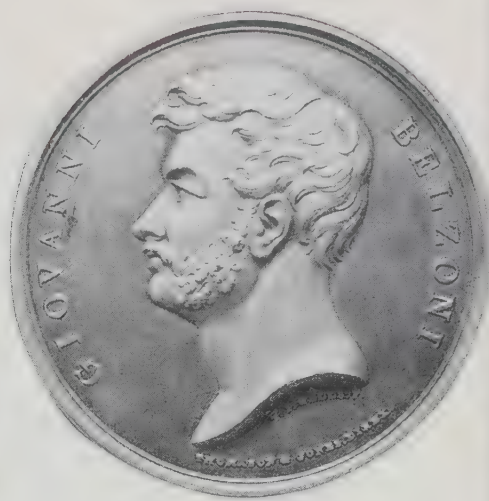




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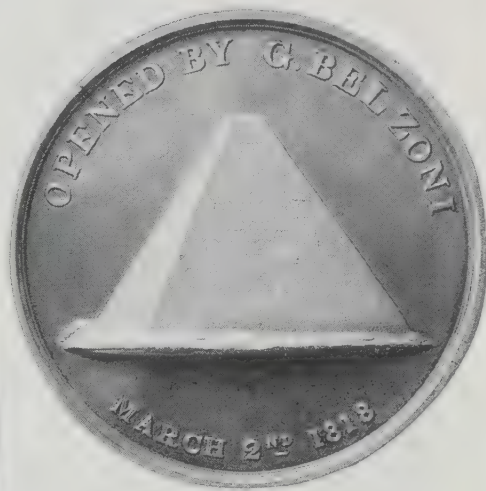
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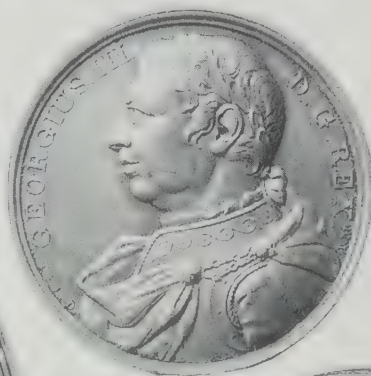
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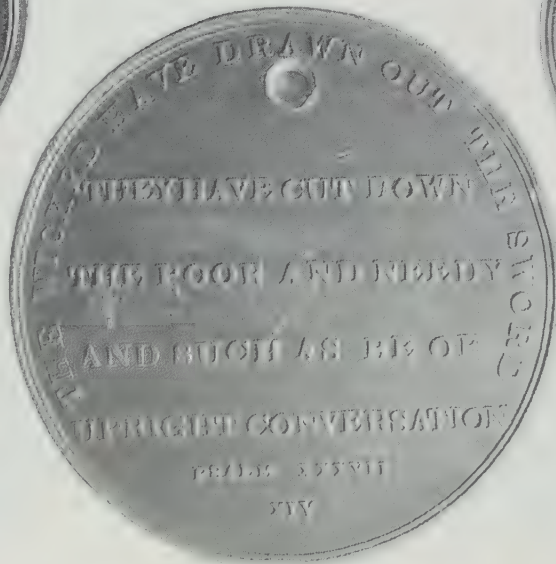
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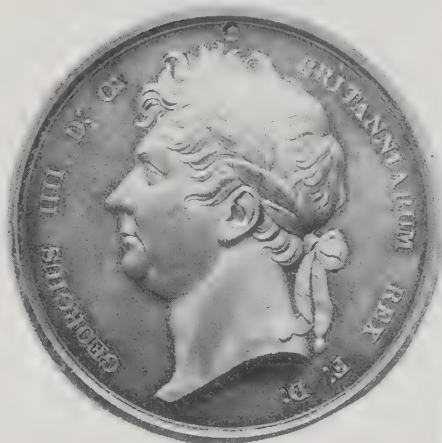
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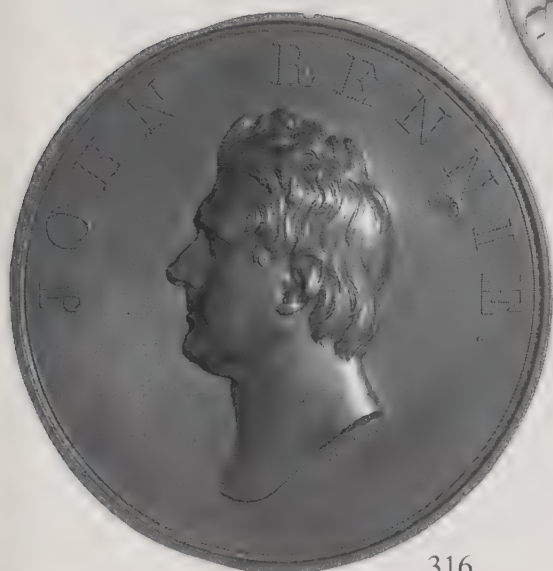
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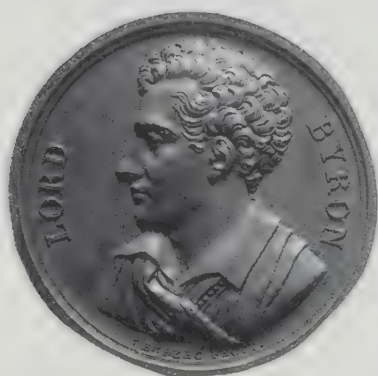


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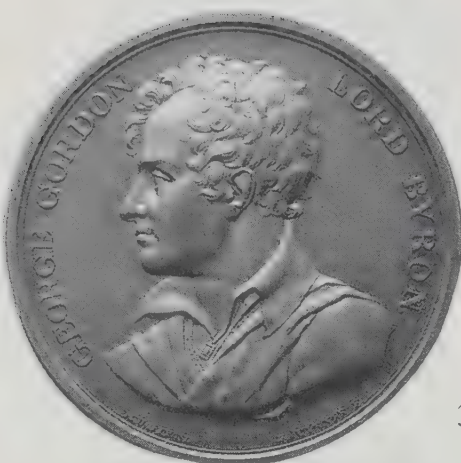


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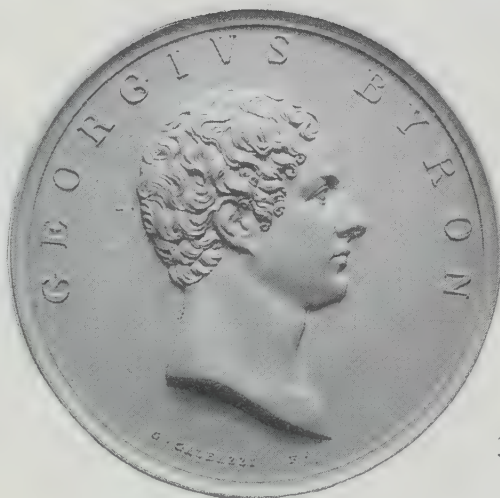
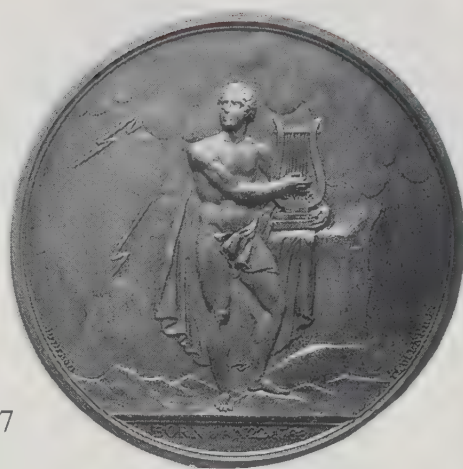




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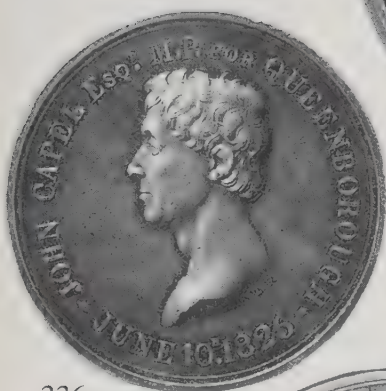
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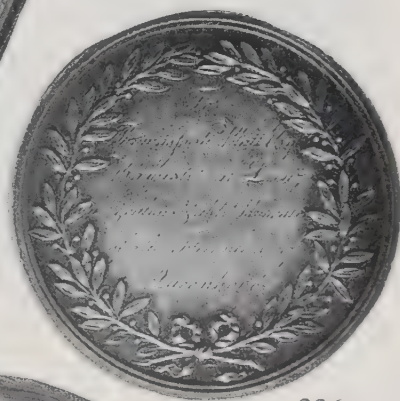
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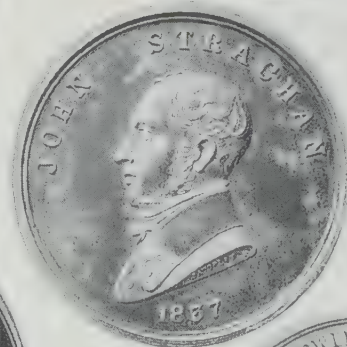
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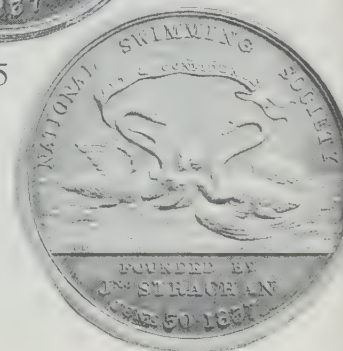
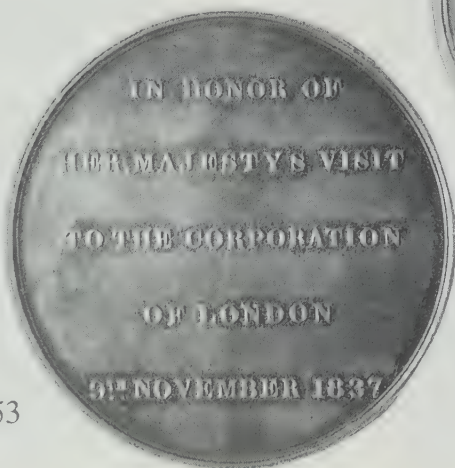
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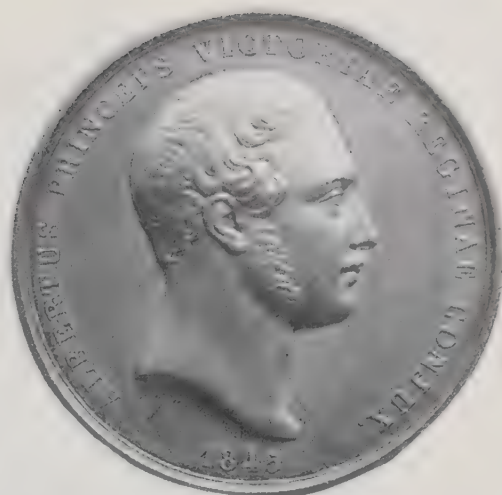




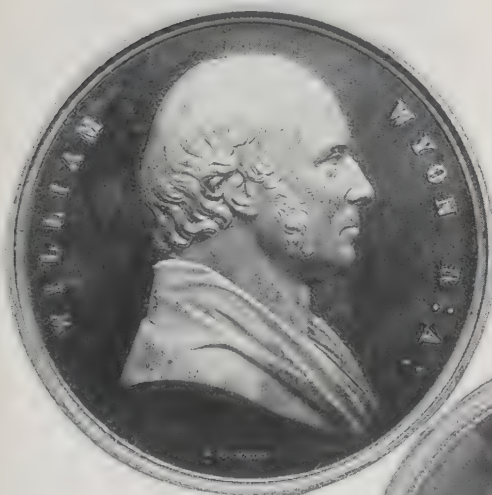
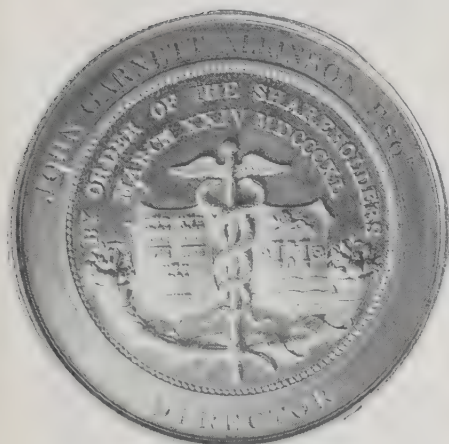
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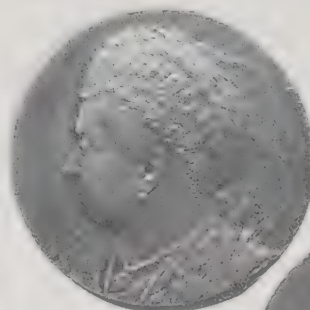
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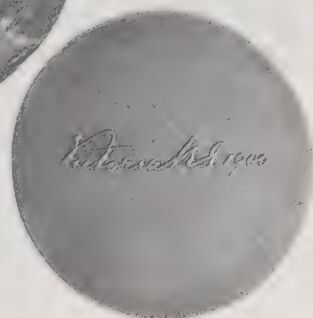
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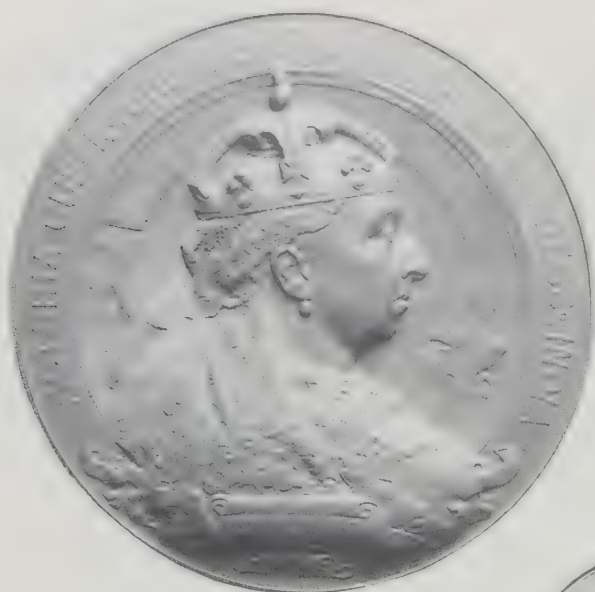
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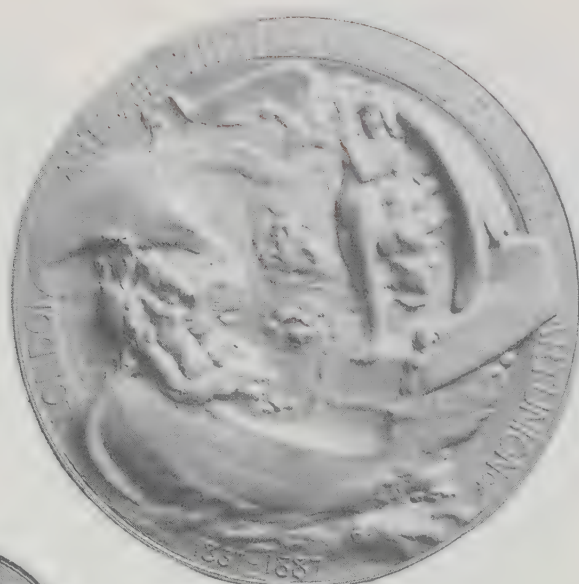
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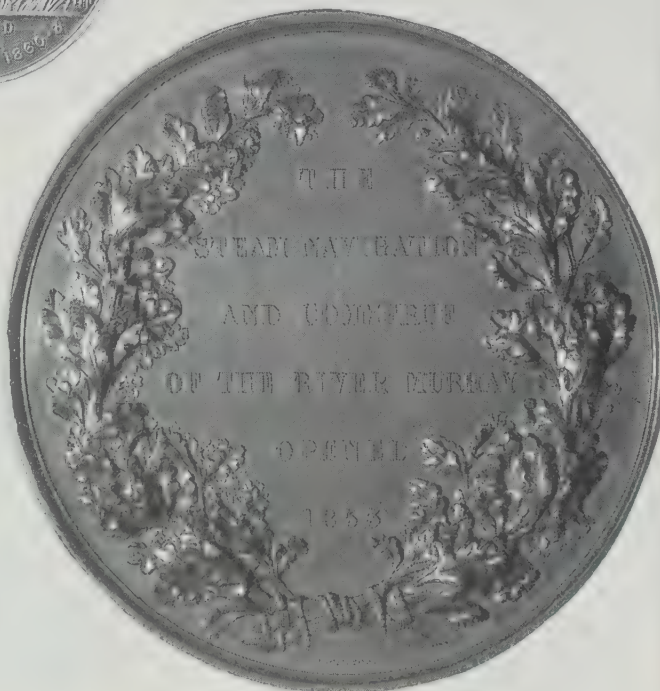
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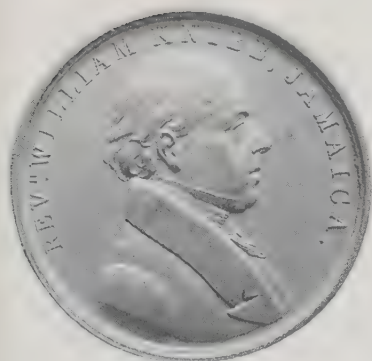
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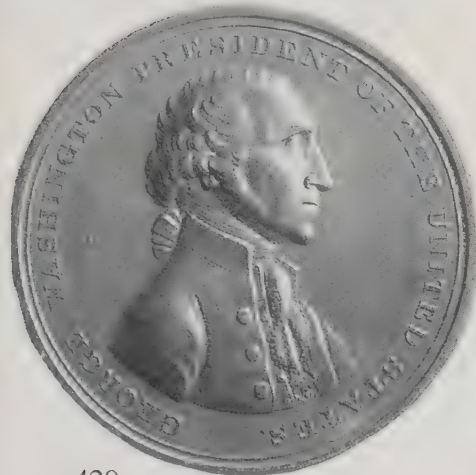
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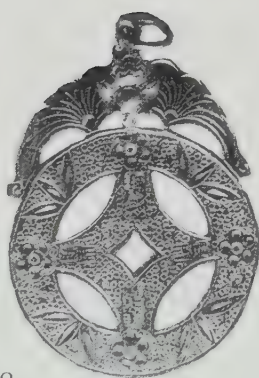




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Medal Struck in  
Commemoration of the  
Crowning of Montakuthe  
King of Siam - and  
presented on that occasion  
to Mr. William F. Cole  
of Her Majesty's Ship  
Thalia.

南海關

光緒十七年  
十二月

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## GLENDINING'S 90 IN 1990

Next year we celebrate our 90th birthday, and we plan to publish a short anecdotal history of the Company. Richard Falkiner, now a regular contributor to the *Antiques Trade Gazette*, has been commissioned to write the book, which will be published during the year. Richard Falkiner is well qualified, he started his long involvement with the numismatic world as the office junior at Glendining's (1956–1958).

The tone of the book will not be too serious and we would like to hear from customers, especially those of the older generation, stories about Glendining's, about Douglas Glendining himself, about Bill French and the Company in general. There seem to be few collectors left who remember Argyll Street. We would like to see examples of Glendining's "memorabilia" and old photographs of sales. We cannot, of course, guarantee to publish every story, but would hope to produce a balanced reflection of this unique Company.

The "hard facts" of our more famous sales will be recorded and the book will have use as a numismatic reference.

Anybody wishing to contact Richard Falkiner should do so through us, by letter only, and all such letters will be acknowledged and passed on to him. We look forward to your supporting this project.

Daniel Fearon

Glendining's, 7 Blenheim Street, New Bond Street, London W1Y 9LD

Telephone: 01-493 2445 Fax: 01-491 9181 Telex: 298855 Blen G

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## AUCTION CALENDAR — 1990

|   |  |
|---|--|
| Saturday, 27th January                                | Medal "Collectors" Sale  |
| Thursday, 1st February                                | English and Foreign Coins  |
| Wednesday, 14th February                              | English and Foreign Coins  |
| Wednesday, 7th March                                  | Ancient Greek and Roman Coins                                    |
| Thursday, 8th March                                   | Good English and Foreign Coins                                   |
| Wednesday, 21st March                                 | Historical Medals, Tokens and<br>Numismatic Books                |
| Wednesday, 28th March                                 | Orders, Decorations and Medals                                   |
| Wednesday, 4th April                                  | English and Foreign Coins  |
| Wednesday, 25th April                                 | English and Foreign Coins  |
| Thursday, 10th May                                    | English and Foreign Coins  |
| Wednesday, 23rd May                                   | Historical Medals, Tokens and<br>Numismatic Books                |
| Wednesday, 6th June                                   | English and Foreign Coins  |
| Wednesday, 13th June                                  | Orders, Decorations and Medals                                   |
| Wednesday, 20th June                                  | Ancient Greek and Roman Coins, Good English<br>and Foreign Coins |
| Saturday, 7th July                                    | Medal "Collectors" Sale  |
| Wednesday, 11th July                                  | English and Foreign Coins  |
| Wednesday, 5th September                              | English and Foreign Coins  |
| Monday, 17th September and<br>Tuesday, 18th September | Orders, Decorations and Medals                                   |
| Monday, 8th October                                   | Ancient Greek and Roman Coins                                    |
| Tuesday, 10th October                                 | Good English and Foreign Coins                                   |
| Wednesday, 31st October                               | English and Foreign Coins  |
| Saturday, 10th November                               | Medal "Collectors" Sale  |
| Wednesday, 14th November                              | English and Foreign Coins  |
| Wednesday, 28th November                              | Historical Medals, Tokens and<br>Numismatic Books                |
| Wednesday, 5th December                               | Orders, Decorations and Medals                                   |
| Wednesday, 12th December                              | Ancient Greek and Roman Coins, Good English<br>and Foreign Coins |

These dates may be subject to alteration





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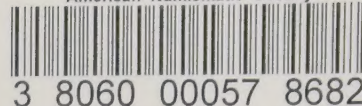
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